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It is your definitely own become old to do something reviewing habit. in the middle of guides you could enjoy now is [Book] A General Theory Of Magic Marcel Mauss below.

A General Theory of Magic - Marcel Mauss 2005-07-05 First written by Marcel Mauss and Henri Humbert in 1902, A General Theory of Magic gained a wide new readership when republished by Mauss in 1950. As a study of magic in 'primitive' societies and its survival today in our thoughts and social actions, it represents what Claude Lévi-Strauss called, in an introduction to that edition, the astonishing modernity of the mind of one of the century's greatest thinkers. The book offers a fascinating snapshot of magic throughout various cultures as well as deep sociological and religious insights still very much relevant today. At a period when art, magic and science appear to be crossing paths once again, A General Theory of Magic presents itself as a classic for our times.

A General Theory of Magic - Marcel Mauss 2001 Offers a fascinating snapshot of magic throughout various cultures as well as deep sociological and religious insights still very much relevant today.

A Cognitive Theory of Magic - Jesper Sørensen 2007 Magic is a universal phenomenon. Everywhere we look people perform ritual actions in which desirable qualities are transferred by means of physical contact and objects or persons are manipulated by things of their likeness. In this book Sørensen embraces a cognitive perspective in order to investigate this long-established but controversial topic. Following a critique of the traditional approaches to magic, and basing his claims on classical ethnographic cases, the author explains magic's universality by examining a number of recurrent cognitive processes underlying its different manifestations. He focuses on how power is infused into the ritual practice; how representations of contagion and similarity can be used to connect otherwise distinct objects in order to manipulate one by the other; and how the performance of ritual prompts representations of magical actions as effective. Bringing these features together, the author proposes a cognitive theory of how people can represent magical rituals as purposeful actions and how ritual actions are integrated into more complex representations of events. This explanation, in turn, yields new insights into the constitutive role of magic in the formation...
of institutionalised religious ritual.

**A General Theory of Magic**- Gretchen Schrafft 2016 The stories in A General Theory of Magic are interested in contemporary representations of belief—the objects, people, institutions, and concepts we choose to put our faith in, and why. The concept of magic is tested, expanded, employed literally and figuratively: The practices of fortune telling and past life regression are used to examine notions of career and relationships; the fairytale is called into question; the ghost story is demystified; a demon is conjured. Above all, spells are cast.

**Magic in Theory**- Peter Lamont 2005-04-27 A useful manual for any magician or curious spectator who wonders why the tricks seem so real, this guide examines the psychological aspects of a magician’s work. Exploring the ways in which human psychology plays into the methods of conjuring rather than focusing on the individual tricks alone, this explanation of the general principles of magic includes chapters on the use of misdirection, sleight of hand, and reconstruction, provides a better understanding of this ancient art, and offers a section on psychics that warns of their deceptive magic skills.

**Defining Magic**- Bernd-Christian Otto 2014-09-11 Magic has been an important term in Western history and continues to be an essential topic in the modern academic study of religion, anthropology, sociology, and cultural history. Defining Magic is the first volume to assemble key texts that aim at determining the nature of magic, establish its boundaries and key features, and explain its working. The reader brings together seminal writings from antiquity to today. The texts have been selected on the strength of their success in defining magic as a category, their impact on future scholarship, and their originality. The writings are divided into chronological sections and each essay is separately introduced for student readers. Together, these texts - from Philosophy, Theology, Religious Studies, and Anthropology - reveal the breadth of critical approaches and responses to defining what is magic. CONTRIBUTORS: Aquinas, Augustine, Helena Petrovna Blavatsky, Dennis Diderot, Emile Durkheim, Edward Evans-Pritchard, James Frazer, Susan Greenwood, Robin Horton, Edmund Leach, Gerardus van der Leeuw, Christopher Lehrich, Bronislaw Malinowski, Marcel Mauss, Agrippa von Nettesheim, Plato, Pliny, Plotin, Isidore of Sevilla, Jesper Sorensen, Kimberley Stratton, Randall Styers, Edward Tylor

**Stolen Lightning**- Daniel Lawrence O'Keefe 1983 An interdisciplinary investigation of the role of magic in human societies, past and present, asserts that magic remains an important element in contemporary civilizations

**A General Theory of Oblivion**- Jose Eduardo Agualusa 2015-12-15 As the country goes through various political upheavals from colony to socialist republic to civil war to peace and capitalism, the world outside seeps into Ludo's life through snippets on the radio, voices from next door, glimpses of someone peeing on a balcony, or a man fleeing his pursuers. A General Theory of Oblivion is a perfectly crafted, wild patchwork of a novel, playing on a love of storytelling and fable.

**A General Theory of Magic**- 1972

**Magic**- Ernesto De Martino 2015 The work of Ernesto de Martino is relatively unknown outside of Italian intellectual circles, but with a growing interest in his ethnographic and theoretical work, he is now widely considered to be one of the great anthropologists and historians of religion of the early twentieth century. Magic: A theory from the south (first published in Italian asSud e Magia) is de Martino's stunning ethnography of ceremonial magic in southern Italy (Luciana/Basilicata), an intimate "other" to Western European civilization. Rigorous and detailed analyses of evil eye, possession, witchcraft, religious belief, "binding," exorcism, and various magical practices lead de Martino to question the historical, ideological, ritual, psychological, and pragmatic grounds of the arts of enchantment.
The question here is not whether magic is irrational or rational, but why it came to be perceived as a problem of knowledge in the first place. De Martino’s response is contextualized within his wider, pathbreaking theorization of ritual, as well as his politically sensitive reading of the south’s subaltern culture in its historical encounter with Western science. In addition to the ethnography, De Martino’s historical anthropology traces the development of “jettatura” in Enlightenment Naples as a paradigm of the complex dynamics between hegemonic and subaltern cultures. Far ahead of its time, this first English edition (annotated and translated by Dorothy Louise Zinn) stands to be as relevant as ever as anthropologists (among others) continue to theorize modernity’s continued tryst with magical thinking. 1st Edition Publication Data: [1959] 2001. Sud e magia. Milano: Feltrinelli Editore. ISBN: 9788807816758.

A General Theory of Love - Thomas Lewis 2007-12-18 This original and lucid account of the complexities of love and its essential role in human well-being draws on the latest scientific research. Three eminent psychiatrists tackle the difficult task of reconciling what artists and thinkers have known for thousands of years about the human heart with what has only recently been learned about the primitive functions of the human brain. A General Theory of Love demonstrates that our nervous systems are not self-contained: from earliest childhood, our brains actually link with those of the people close to us, in a silent rhythm that alters the very structure of our brains, establishes life-long emotional patterns, and makes us, in large part, who we are. Explaining how relationships function, how parents shape their child’s developing self, how psychotherapy really works, and how our society dangerously flouts essential emotional laws, this is a work of rare passion and eloquence that will forever change the way you think about human intimacy.

Techniques, Technology and Civilization - Marcel Mauss 2006-03-15 Marcel Mauss’s writings on techniques and technology are at the forefront of an important anthropological and sociological research tradition, and they also highlight the theoretical and ideological challenges surrounding this field of study. A selection of Mauss’s texts - including his major statements on methodology, on body techniques, on practical reason, on nation and civilisation, on progress, and so forth - are here translated and presented together for the first time, with a discussion of their context, impact and implications. This book will interest scholars and students dealing with the French sociological tradition, and also more generally those concerned with technology and material culture studies in archaeological, anthropological or contemporary settings.

Magic, Science and Religion and Other Essays - Bronislaw Malinowski 2014-04-10 This book contains three prolific essays by the world renown polish anthropologist Bronislaw Malinowski. First published in 1926, Magic, Science and Religion provides its readers with a seminal collection of texts exploring the concepts of magic, religion, science, rite and myth, detailing how they interlink to offer exciting and informative insights into the Trobrianders of New Guinea. A must-have for any students of anthropology and collectors of Malinowski’s work, we are republishing this classic work with a new introductory biography of the author.

The Magic of Reality - Richard Dawkins 2012-09-11 The best-selling author of The God Delusion and the artist of such award-winning graphic novels as Wizard and Glass address key scientific questions previously explained by rich mythologies, from the evolution of the first humans and the life cycle of stars to the principles of a rainbow and the origins of the universe. 150,000 first printing.

The Gift - Mary Hill 2010-02-01 One minute everything is fine. The next, you’re fighting for your life, and you realize the gift of life may be expiring. Author Mary Hill has been there. She battles incurable illness daily, but she won’t let anything stop her. Here, she shares hope and encouragement for others living with incurable illness and struggling in the face of adversity. She bravely tells her own story, provides interviews with others like her, and gives her own delicious, easy, and healthy recipes for a diet that works with any illness. And most importantly, she divulges the big five, her steps to getting through diagnosis to everyday life. God has given The Gift. Discover how great it is, even when threatened.
Experiencing the Impossible - Gustav Kuhn 2019-03-12 How the scientific study of magic reveals intriguing—and often unsettling—insights into the mysteries of the human mind. What do we see when we watch a magician pull a rabbit out of a hat or read a person’s mind? We are captivated by an illusion; we applaud the fact that we have been fooled. Why do we enjoy experiencing what seems clearly impossible, or at least beyond our powers of explanation? In Experiencing the Impossible, Gustav Kuhn examines the psychological processes that underpin our experience of magic. Kuhn, a psychologist and a magician, reveals the intriguing—and often unsettling—insights into the human mind that the scientific study of magic provides. Magic, Kuhn explains, creates a cognitive conflict between what we believe to be true (for example, a rabbit could not be in that hat!) and what we experience (a rabbit has just come out of that hat!). Drawing on the latest psychological, neurological, and philosophical research, he suggests that misdirection is at the heart of all magic tricks, and he offers a scientific theory of misdirection. He explores, among other topics, our propensity for magical thinking, the malleability of our perceptual experiences, forgetting and misremembering, free will and mind control, and how magic is applied outside entertainment—the use of illusion in human-computer interaction, politics, warfare, and elsewhere. We may be surprised to learn how little of the world we actually perceive, how little we can trust what we see and remember, and how little we are in charge of our thoughts and actions. Exploring magic, Kuhn illuminates the complex—and almost magical—mechanisms underlying our daily activities.

Magic and Ritual in the Ancient World - Paul Allan Mirecki 2002 This volume contains a series of provocative essays that explore expressions of magic and ritual power in the ancient world. The strength of the present volume lies in the breadth of scholarly approaches represented. The book begins with several papyrological studies presenting important new texts in Greek and Coptic, continuing with essays focussing on taxonomy and definition. The concluding essays apply contemporary theories to analyses of specific test cases in a broad variety of ancient Mediterranean cultures. Paul Mirecki, Th.D. (1986) in Religious Studies, Harvard Divinity School, is Associate Professor of Religious Studies at the University of Kansas. Marvin Meyer, Ph.D. (1979) in Religion, Claremont Graduate School, is Professor of Religion at Chapman University, Orange, California, and Director of the Coptic Magical Texts Project of the Institute for Antiquity and Christianity.

Seasonal Variations of the Eskimo - Marcel Mauss 2013-10-08 Seasonal Variations of the Eskimo is one of the first books in anthropology to adopt a sociological approach to the analysis of a single society. Mauss links elements of anthropology and human geography, arguing that geographical factors should be considered in relation to a social context in all its complexity. The work is an illuminating source on the Eskimo and a prototype of what an anthropologist should do with ethnographic data and exerted considerable influence on the development of social anthropology. English translation first published in 1979.

The Cambridge History of Magic and Witchcraft in the West - David J. Collins, S. J. 2015-03-02 This book presents twenty chapters by experts in their fields, providing a thorough and interdisciplinary overview of the theory and practice of magic in the West. Its chronological scope extends from the Ancient Near East to twenty-first-century North America; its objects of analysis range from Persian curse tablets to US neo-paganism. For comparative purposes, the volume includes chapters on developments in the Jewish and Muslim worlds, evaluated not simply for what they contributed at various points to European notions of magic, but also as models of alternative development in ancient Mediterranean legacy. Similarly, the volume highlights the transformative and challenging encounters of Europeans with non-Europeans, regarding the practice of magic in both early modern colonization and more recent decolonization.

Prayer, Magic, and the Stars in the Ancient and Late Antique World - Scott Noegel 2010-11-01

Charlie Anderson's General Theory of Lying - Richard McHugh 2015-05-27 You will recognise somebody you know in this rollicking Tour De
Force. For better or worse, you may even recognize yourself . . . Charlie Anderson is sure of himself. He's sure he's the best consultant in town. He's completely sure his clever wife Anna, in line to be the first female CEO in the Bank's history, is the love of his life and his three smart, happy daughters are the centre of his world. And there's no question in his mind he's a first-class liar and seducer. In all things, Charlie knows the rules of the game. But what happens when he meets someone who can outplay him? Or when Anna's rising star threatens to outshine his own? Or when his daughters begin to draw the attention of men – maybe even men like him? Ranging from the politics of the bedroom to the post-GFC economy, Charlie Anderson's General Theory of Lying is a wildly entertaining portrait of coming unstuck. Funny, provoking and confronting, it is a remarkable debut novel that shows us afresh the world we live in now. 'A brutal, funny, ridiculous and sometimes sinister maze of infidelity and moral bankruptcy.' Matthew Condon 'A wry, insightful portrait of the lures and delusions of over-entitlement among the directorate class. The plotting is smart and wickedly original - and knowing.' The Saturday Paper 'A hugely hilarious tale.' Qantas: The Australian Way 'A revealing insight into a privileged life coming apart.' Who Weekly

Modern Magic-Professor Hoffman 2020-04-09 Modern Magic by Professor Hoffmann was one of the first books published in English on the art of conjuring during the Victorian era. Hoffmann was considered to be one of the greatest authorities on the theory and practice of magic at that time. This hardcover edition is a facsimile of the 1876 edition and whilst some parts of the text are faded, it perfectly readable and make a beautiful addition to any magician or historian's library.

The Mana of Mass Society-William Mazzarella 2017-10-24 We often invoke the “magic” of mass media to describe seductive advertising or charismatic politicians. In The Mana of Mass Society, William Mazzarella asks what happens to social theory if we take that idea seriously. How would it change our understanding of publicity, propaganda, love, and power? Mazzarella reconsiders the concept of “mana,” which served in early anthropology as a troubled bridge between “primitive” ritual and the fascination of mass media. Thinking about mana, Mazzarella shows, means rethinking some of our most fundamental questions: What powers authority? What in us responds to it? Is the mana that animates an Aboriginal ritual the same as the mana that energizes a revolutionary crowd, a consumer public, or an art encounter? At the intersection of anthropology and critical theory, The Mana of Mass Society brings recent conversations around affect, sovereignty, and emergence into creative contact with classic debates on religion, charisma, ideology, and aesthetics.

The Theory of the Business (Harvard Business Review Classics)-Peter F. Drucker 2017-04-18 Peter F. Drucker argues that what underlies the current malaise of so many large and successful organizations worldwide is that their theory of the business no longer works. The story is a familiar one: a company that was a superstar only yesterday finds itself stagnating and frustrated, in trouble and, often, in a seemingly unmanageable crisis. The root cause of nearly every one of these crises is not that things are being done poorly. It is not even that the wrong things are being done. Indeed, in most cases, the right things are being done—but fruitlessly. What accounts for this apparent paradox? The assumptions on which the organization has been built and is being run no longer fit reality. These are the assumptions that shape any organization’s behavior, dictate its decisions about what to do and what not to do, and define what an organization considers meaningful results. These assumptions are what Drucker calls a company’s theory of the business. The Harvard Business Review Classics series offers you the opportunity to make seminal Harvard Business Review articles a part of your permanent management library. Each highly readable volume contains a groundbreaking idea that continues to shape best practices and inspire countless managers around the world—and will have a direct impact on you today and for years to come.

Magic in Western Culture-Brian P. Copenhaver 2015-09-09 The story of the beliefs and practices called ‘magic’ starts in ancient Iran, Greece, and Rome, before entering its crucial Christian phase in the Middle Ages. Centering on the Renaissance and Marsilio Ficino - whose work on magic was the most influential account written in premodern times - this groundbreaking book treats magic as a classical tradition with foundations that were distinctly philosophical. Besides Ficino, the premodern story of
magic also features Plotinus, Iamblichus, Proclus, Aquinas, Agrippa, Pomponazzi, Porta, Bruno, Campanella, Descartes, Boyle, Leibniz, and Newton, to name only a few of the prominent thinkers discussed in this book. Because pictures play a key role in the story of magic, this book is richly illustrated.

**Sociology and Psychology** - Marcel Mauss 1979-01-01

The **Theory of Flight** - Siphiwe Gloria Ndlouvu 2021-01-12 "On the third of September, not so long ago, something truly wondrous happened on the Beauford Farm and Estate. At the moment of her death, Imogen Zula Nyoni - Genie - was seen to fly away on a giant pair of silver wings ..."


**Primitive Government** - Lucy Philip Mair 1977

**A Darker Shade of Magic** - V. E. Schwab 2015-02-24 A Darker Shade of Magic, from #1 New York Times bestselling author V.E. Schwab Kell is one of the last Antari—magicians with a rare, coveted ability to travel between parallel Londons; Red, Grey, White, and, once upon a time, Black. Kell was raised in Arnes—Red London—and officially serves the Maresh Empire as an ambassador, traveling between the frequent bloody regime changes in White London and the court of George III in the dullest of Londons, the one without any magic left to see. Unofficially, Kell is a smuggler, servicing people willing to pay for even the smallest glimpses of a world they'll never see. It's a defiant hobby with dangerous consequences, which Kell is now seeing firsthand. After an exchange goes awry, Kell escapes to Grey London and runs into Delilah Bard, a cut-purse with lofty aspirations. She first robs him, then saves him from a deadly enemy, and finally forces Kell to spirit her to another world for a proper adventure. Now perilous magic is afoot, and treachery lurks at every turn. To save all of the worlds, they'll first need to stay alive. "A Darker Shade of Magic has all the hallmarks of a classic work of fantasy. Schwab has given us a gem of a tale...This is a book to treasure."—Deborah Harkeness, New York Times bestselling author of the All Souls trilogy Shades of Magic series 1. A Darker Shade of Magic 2. A Gathering of Shadows 3. A Conjuring of Light At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Religion as Magical Ideology** - Konrad Talmont-Kaminski 2014-10-20 'Religion as Magical Ideology' examines the relationship between rationality and supernatural beliefs arguing that such beliefs are products of evolution, cognition and culture. The book does not offer a false rapprochement between reason and religion; instead, it explores their interrelationship as a series of complex adaptations between cognitive and cultural processes. Exploring the nature of the tension between religious traditions and reason, 'Religion as Magical Ideology' develops a dual inheritance theory of religion - which combines the cognitive byproduct and prosocial adaptation accounts - and analyses the connection between the function of a belief and the degree of protection it gets from potential counter-evidence. With discussion ranging from individual cognitive mechanisms, general functional considerations, to the limits of evolutionary and cognitive processes, the book offers readers a systematic account of how cognition shapes religious beliefs and practices.

**Our Fatal Magic** - Tai Shani 2019-12-17 Feminist science fiction that anticipates a post-patriarchal future. Our Fatal Magic is a collection of feminist science fiction by contemporary artist Tai Shani. Foregrounding explorations of sensation, experience, and interiority, these twelve fantastical prose vignettes refract their ideas through a series of curious characters, from Medieval Mystics to Cubes of Flesh, from Sirens to Neanderthal Hermaphrodites. Drawing on the speculative narrative strategies pioneered by writers like Marge Piercy, Octavia Butler and others, Our Fatal Magic metabolizes new and necessary fictions from
feminist and queer theory to propose an erotic, often violent space of critique in which gender constructs are destabilized, alternative histories imagined, and post-patriarchal futures proposed.

**Being No One**—Thomas Metzinger 2004-08-20 According to Thomas Metzinger, no such things as selves exist in the world: nobody ever had or was a self. All that exists are phenomenal selves, as they appear in conscious experience. The phenomenal self, however, is not a thing but an ongoing process; it is the content of a "transparent self-model." In *Being No One*, Metzinger, a German philosopher, draws strongly on neuroscientific research to present a representationalist and functional analysis of what a consciously experienced first-person perspective actually is. Building a bridge between the humanities and the empirical sciences of the mind, he develops new conceptual toolkits and metaphors; uses case studies of unusual states of mind such as agnosia, neglect, blindsight, and hallucinations; and offers new sets of multilevel constraints for the concept of consciousness. Metzinger’s central question is: How exactly does strong, consciously experienced subjectivity emerge out of objective events in the natural world? His epistemic goal is to determine whether conscious experience, in particular the experience of being someone that results from the emergence of a phenomenal self, can be analyzed on subpersonal levels of description. He also asks if and how our Cartesian intuitions that subjective experiences as such can never be reductively explained are themselves ultimately rooted in the deeper representational structure of our conscious minds.

**High Magic**—Frater U.:D.: 2005 Of course, Magic is Magic wherever. But Ceremonial Magic - with or without a k ending - is perceived as largely European in origin and practice. The Golden Dawn, Aurum Solis, O.T.O were European and even AMORC, B.O.T.A., G.B.G. were mostly European inspired. As valid as these esoteric orders were and are, they are at best schools and the knowledge taught is now widely available. What is key is not the knowledge but the self-accomplishment that comes only through personal experience (otherwise known as "self-initiation"). The essence of Magic is a simple formula based on the exercise of Will, Imagination, and Gnosis or Magical Trance. It is a "technology" and must be mastered like any technology through understanding and practice. Like playing the piano, it takes discipline to continue practicing basic exercises until it all becomes second nature and can function as an art as well. "And, what for? " Not to perform tricks or miracles. Not to wear fancy robes and chant barbarous words. Not to reach high degrees with grand titles in a secret order. No, it is to transform and transmute your own self and thus to become more than you were, not merely to accelerate normal human evolution but to actually move beyond and be a co-creator. And to finally answer those questions: "Who am I? Where did I come from? Where am I going?" High Magic is an active program for self-discovery and Self-Realization. This book by a famed contemporary German magician self-instructs the student through a series of basic exercises and real magical practices that train the magician through a consistent program combined with examples and explanations. Each step is thorough without extravagance; the program is effective and entirely self-directed (as must be all real learning): the book is encyclopedic in depth and inclusive even of chaos and cyber magic. Tables and Charts simplify the learning process. The system starts with immediate immersion in ritual practice starting with the Kabbalistic Cross and Lesser Banishing Ritual of the Pentagram and moves through beginning to advanced levels of Practical Sigil Magic, Ritual Magic, Elemental Magic, the Greater Ritual of the Pentagram, Planetary Magic, the Hexagram Ritual, Mantra Meditation, the Magical Gaze, Magical Trance, the Pan Ritual, Money Magic, Talisman Magic, Moon Magic, Chaos Magic and Cyber Magic. In each case, practice is used to instruct - nothing is presented as "theory only." You will find everything analyzed, explained and justified with refreshing and truly uncommon common sense! The author fully dispels the myths and subterfuges of archaic magical orders and explores the role of the Unconscious Mind, the issues of Religion and Mysticism, the nature of High and Low Magic, the function of Myth and the role of Drama in Ritual, the Magical Nature of Reality and Magical Perception, Dream Work in relation to Magical Training, the Magical Imagination and training for Visualization, Psychic Protection, Invocation and Evocation, the Calling and Movement of Energies, Charging, Paradigm Shifting, what is really means "to Keep Silent," the power of Intention & definition of Magical Goals, the ritual use of Symbols and Gestures, the power of Words, the Magician’"s Universe, the magical pronunciation of Hebrew Letters, the Magician’’s Tools, Mantric Sigils, the IAO formula, and much more. High Magic is as central to Western culture as are science, technology, the rule of law, democracy and the
entrepreneurial economy. Its practice and application should be part of your daily life starting now.

**Spooky Action at a Distance**-George Musser 2015-11-03 What is space? It isn't a question that most of us normally stop to ask. Space is the venue of physics; it's where things exist, where they move and take shape. Yet over the past few decades, physicists have discovered a phenomenon that operates outside the confines of space and time. The phenomenon-the ability of one particle to affect another instantly across the vastness of space-appears to be almost magical. Einstein grappled with this oddity and couldn't quite resolve it, describing it as "spooky action at a distance." But this strange occurrence has direct connections to black holes, particle collisions, and even the workings of gravity. If space isn't what we thought it was, then what is it? In Spooky Action at a Distance, George Musser sets out to answer that question, offering a provocative exploration of nonlocality and a celebration of the scientists who are trying to understand it. Musser guides us on an epic journey of scientific discovery into the lives of experimental physicists observing particles acting in tandem, astronomers discovering galaxies that look statistically identical, and cosmologists hoping to unravel the paradoxes surrounding the big bang. Their conclusions challenge our understanding not only of space and time but of the origins of the universe—and their insights are spurring profound technological innovation and suggesting a new grand unified theory of physics.

**Religion and the Decline of Magic**-Keith Thomas 2003-01-30 Witchcraft, astrology, divination and every kind of popular magic flourished in England during the sixteenth and seventeenth centuries, from the belief that a blessed amulet could prevent the assaults of the Devil to the use of the same charms to recover stolen goods. At the same time the Protestant Reformation attempted to take the magic out of religion, and scientists were developing new explanations of the universe. Keith Thomas's classic analysis of beliefs held on every level of society-and their insights are spurring profound technological innovation and suggesting a new grand unified theory of physics.

**Conjuring Asia**-Chris Goto-Jones 2016-07-04 The promise of magic has always commanded the human imagination, but the story of industrial modernity is usually seen as a process of disenchantment. Drawing on the writings and performances of the so-called 'Golden Age Magicians' from the turn of the twentieth century, Chris Goto-Jones unveils the ways in which European and North American encounters with (and representations of) Asia—the fabled Mystic East—worked to re-enchant experiences of the modern world. Beginning with a reconceptualization of the meaning of 'modern magic' itself—moving beyond conventional categories of 'real' and 'fake' magic—Goto-Jones' acclaimed book guides us on a magical mystery tour around India, China, and Japan, showing us levitations and decapitations, magic duels and bullet catches, goldfish bowls and paper butterflies. In the end, this mesmerizing book reveals Orientalism as a kind of magic in itself, casting a spell over Western culture that leaves it transformed, even today.

**Sleight of Hand a Practical Manual of Legerdemain for Amateurs & Others**-Edwin Sachs 2016-01-27 This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

**Ordinary Magic**-Ann S. Masten 2015-10-12 From a pioneering researcher, this book synthesizes the best current knowledge on resilience in children and adolescents. Ann S. Masten explores what allows certain individuals to thrive and adapt despite adverse circumstances, such as poverty, chronic family problems, or exposure to trauma. Coverage encompasses the neurobiology of resilience as well as the role of major contexts of development: families, schools, and culture. Identifying key protective factors in early childhood and beyond, Masten provides a cogent framework for designing programs to promote resilience. Complex concepts are carefully defined and illustrated with real-world examples.