

Read Online Andersonville Mackinlay Kantor

Yeah, reviewing a ebook **andersonville mackinlay kantor** could accumulate your near friends listings. This is just one of the solutions for you to be successful. As understood, triumph does not recommend that you have astonishing points.

Comprehending as with ease as covenant even more than extra will have enough money each success. next to, the pronouncement as competently as insight of this andersonville mackinlay kantor can be taken as without difficulty as picked to act.

Andersonville-MacKinlay Kantor 2016 As the United States prepares to commemorate the Civil War's 150th anniversary, Plume reissues the Pulitzer Prize-winning novel widely regarded as the most powerful ever written about our nation's bloodiest conflict. MacKinlay Kantor's Andersonville tells the story of the notorious Confederate Prisoner of War camp, where fifty thousand Union soldiers were held captive and fourteen thousand died under inhumane conditions.

Andersonville-MacKinlay Kantor 1993-01-01 From the Publisher: Acclaimed as the greatest novel ever written about the War Between the States, this searing Pulitzer Prize-winning book captures all the glory and shame of America's most tragic conflict in the vivid, crowded world of Andersonville, and the people who lived outside its barricades. Based on the author's extensive research and nearly twenty-five years in the making, MacKinlay Kantor's bestselling masterwork tells the heartbreaking story of the notorious Georgia prison where 50,000 Northern soldiers suffered-and 14,000 died-and of the people whose lives were changed by the grim camp where the best and the worst of the Civil War came together. Here is the savagery of the camp commandant, the deep compassion of a nearby planter and his gentle daughter, the merging of valor and viciousness within the stockade itself, and the day-to-day fight for survival among the cowards, cutthroats, innocents, and idealists thrown together by the brutal struggle between North and South. A moving portrait of the bravery of people faced with hopeless tragedy, this is the inspiring American classic of an unforgettable period in American history.

Andersonville-MacKinlay Kantor 1993-01-01 From the Publisher: Acclaimed as the greatest novel ever written about the War Between the States, this searing Pulitzer Prize-winning book captures all the glory and shame of America's most tragic conflict in the vivid, crowded world of Andersonville, and the people who lived outside its barricades. Based on the author's extensive research and nearly twenty-five years in the making, MacKinlay Kantor's bestselling masterwork tells the heartbreaking story of the notorious Georgia prison where 50,000 Northern soldiers suffered-and 14,000 died-and of the people whose lives were changed by the grim camp where the best and the worst of the Civil War came together. Here is the savagery of the camp commandant, the deep compassion of a nearby planter and his gentle daughter, the merging of valor and viciousness within the stockade itself, and the day-to-day fight for survival among the cowards, cutthroats, innocents, and idealists thrown together by the brutal struggle between North and South. A moving portrait of the bravery of people faced with hopeless tragedy, this is the inspiring American classic of an unforgettable period in American history.

Glory for Me-MacKinlay Kantor 1945 MACKINLAY KANTOR Pulitzer Prize-winning author of Andersonville GLORY FOR ME A Novel in Verse By MacKinlay Kantor BASIS FOR THE MOVIE THE BEST YEARS OF OUR LIVES It is seldom in time of war that an author, no matter how emotionally aware of what it all means, can write a book which expresses the feeling that motivates fighting men. Why did it happen this way, why is it ending this way— what are we now that it is done with, now that we are home? Indeed, are we home, or are we in a boarding-house of confusion and wretchedly defeated purposes and understandings? MacKinlay Kantor is one of America's best-known novelists. It might be said that if any author could write that book Kantor would be the one for the job, but it takes more than mere professional writing skill to achieve such a major accomplishment. It takes awareness born of action and danger and keenly felt knowledge. Such knowledge MacKinlay Kantor has found, and in his novel of war and its men, *Glory for Me*, he has wholly expressed it. Well above the draft age, and physically unacceptable to the armed forces, Kantor intensely felt the need to join his younger fellows in some way; in some way he had to be a part of the danger, the horror, the glory of this war. He found his opportunity as a war correspondent. As such, based in England, he flew in combat with the U. S. Air Forces and the R.A.F. over enemy territory into flak and fire. As such he learned to know the fighting men whose constant companion, friend and fellow-in-war he was for many months. For the equivalent of a leave Kantor came back to the United States, and what filled his mind and his heart and his thoughts had to find expression in a book, which is *Glory for Me*. *Glory for Me* is a simple novel—about three service men, honorably discharged for medical causes, who return home to the same town where in peacetime they had not known one another. Now they know one another, and through them we know them and their town and our country and war and peace and man. *Glory for Me* is a national epic, told in language of the common man, in language of the poet: told as only an American could tell it.

The Most Famous Writer Who Ever Lived-Tom Shroder 2016-10-04 The Washington Post Book Club's October Pick One of Washington Independent Review of Books's Favorite Books of 2016 "A grandson of writer MacKinlay Kantor unravels the tangles of his grandfather's life and finds many of those same threads (the good, the bad, the ugly) in his own...A compelling account, suffused with both sympathy and sharpness, of a writer who's mostly forgotten and of a grandson who's grateful."—Kirkus Reviews An award-winning veteran of The Washington Post and The Miami Herald, Tom Shroder has made a career of investigative journalism and human-interest stories, from those of children who claim to have memories of past lives, in his book *Old Souls*, to that of a former Marine suffering from debilitating PTSD and his doctor pioneering a successful psychedelic drug treatment in *Acid Test*. Shroder's most fascinating subject, however, comes from within his own family: his grandfather MacKinlay Kantor was the world-famous author of *Andersonville*, the seminal novel about the Civil War. As a child, Shroder was in awe of his grandfather's larger-than-life character. Kantor's friends included Ernest Hemingway, Carl Sandburg, Gregory Peck, and James Cagney. He was an early mentor to the novelist John D. MacDonald and is credited with discovering the singer Burl Ives. Kantor wrote the novel *Glory for Me*, which became the multi-Oscar-winning film *The Best Years of Our Lives*. He ghostwrote General Curtis LeMay's memoirs, penning the infamous words "We're going to bomb them back into the Stone Age," referring to North Vietnam. Kantor also suffered from alcoholism, an outside ego, and an abusive and publicly embarrassing personality where his family was concerned; he blew through several small fortunes in his lifetime, and died nearly destitute. In *The Most Famous Writer Who Ever Lived*, Shroder revisits the past—Kantor's upbringing, his early life, his career trajectory— and writes not just the life story of one man but a meditation on fame, family secrets and legacies, and what is remembered after we are gone.

Andersonville-MacKinlay Kantor 2016-10-04 The Washington Post Book Club's October Pick One of Washington Independent Review of Books's Favorite Books of 2016 "A grandson of writer MacKinlay Kantor unravels the tangles of his grandfather's life and finds many of those same threads (the good, the bad, the ugly) in his own...A compelling account, suffused with both sympathy and sharpness, of a writer who's mostly forgotten and of a grandson who's grateful."—Kirkus Reviews An award-winning veteran of The Washington Post and The Miami Herald, Tom Shroder has made a career of investigative journalism and human-interest stories, from those of children who claim to have memories of past lives, in his book *Old Souls*, to that of a former Marine suffering from debilitating PTSD and his doctor pioneering a successful psychedelic drug treatment in *Acid Test*. Shroder's most fascinating subject, however, comes from within his own family: his grandfather MacKinlay Kantor was the world-famous author of *Andersonville*, the seminal novel about the Civil War. As a child, Shroder was in awe of his grandfather's larger-than-life character. Kantor's friends included Ernest Hemingway, Carl Sandburg, Gregory Peck, and James Cagney. He was an early mentor to the novelist John D. MacDonald and is credited with discovering the singer Burl Ives. Kantor wrote the novel *Glory for Me*, which became the multi-Oscar-winning film *The Best Years of Our Lives*. He ghostwrote General Curtis LeMay's memoirs, penning the infamous words "We're going to bomb them back into the Stone Age," referring to North Vietnam. Kantor also suffered from alcoholism, an outside ego, and an abusive and publicly embarrassing personality where his family was concerned; he blew through several small fortunes in his lifetime, and died nearly destitute. In *The Most Famous Writer Who Ever Lived*, Shroder revisits the past—Kantor's upbringing, his early life, his career trajectory— and writes not just the life story of one man but a meditation on fame, family secrets and legacies, and what is remembered after we are gone.

Long Remember-MacKinlay Kantor 2000-08-07 Provides a fictionalized account of the Battle of Gettysburg as seen through the eyes of a young pacifist.

If The South Had Won The Civil War-MacKinlay Kantor 2001-11-07 The classic novel of speculative history, showing how the South could have won the Civil War, is accompanied by the author's essay on his work.

Andersonville Diary, Escape, and List of the Dead-John L. Ransom 1883

Happy Land-MacKinlay Kantor 1943

Three Great Novels of the Civil War-Michael Shaara 1994 A moving collection of novels that explore the powers, passions, and politics of the War Between the States. Includes Michael Shaara's *Killer Angels*, Stephen Crane's *Red Badge of Courage*, and Mackinley Kantor's *Andersonville*.

Beauty Beast-MacKinlay Kantor MACKINLAY KANTOR Pulitzer Prize-winning author of Andersonville She had bought many slaves, but none like Beauty Beast. From the moment she saw him—smooth, golden, powerful—she knew she had to own him... This rich, sensual novel of a woman's forbidden love for a magnificent young slave brings to violent life the passion, the decadence, the savagery of the Old South. With mastery skill, MacKinlay Kantor unfolds the hidden lusts and secret dramas of men and women caught between two worlds—chained to their separate destinies by color and by chance. "This is the ante-bellum sex novel to end all ante-bellum sex novels."—Publishers' Weekly

Andersonville-MacKinlay Kantor 2016-10-04 The Washington Post Book Club's October Pick One of Washington Independent Review of Books's Favorite Books of 2016 "A grandson of writer MacKinlay Kantor unravels the tangles of his grandfather's life and finds many of those same threads (the good, the bad, the ugly) in his own...A compelling account, suffused with both sympathy and sharpness, of a writer who's mostly forgotten and of a grandson who's grateful."—Kirkus Reviews An award-winning veteran of The Washington Post and The Miami Herald, Tom Shroder has made a career of investigative journalism and human-interest stories, from those of children who claim to have memories of past lives, in his book *Old Souls*, to that of a former Marine suffering from debilitating PTSD and his doctor pioneering a successful psychedelic drug treatment in *Acid Test*. Shroder's most fascinating subject, however, comes from within his own family: his grandfather MacKinlay Kantor was the world-famous author of *Andersonville*, the seminal novel about the Civil War. As a child, Shroder was in awe of his grandfather's larger-than-life character. Kantor's friends included Ernest Hemingway, Carl Sandburg, Gregory Peck, and James Cagney. He was an early mentor to the novelist John D. MacDonald and is credited with discovering the singer Burl Ives. Kantor wrote the novel *Glory for Me*, which became the multi-Oscar-winning film *The Best Years of Our Lives*. He ghostwrote General Curtis LeMay's memoirs, penning the infamous words "We're going to bomb them back into the Stone Age," referring to North Vietnam. Kantor also suffered from alcoholism, an outside ego, and an abusive and publicly embarrassing personality where his family was concerned; he blew through several small fortunes in his lifetime, and died nearly destitute. In *The Most Famous Writer Who Ever Lived*, Shroder revisits the past—Kantor's upbringing, his early life, his career trajectory— and writes not just the life story of one man but a meditation on fame, family secrets and legacies, and what is remembered after we are gone.

The Children Sing -MacKinlay Kantor 1973 In *The Children Sing* MacKinlay Kantor—winner of the Pulitzer Prize for Fiction for his novel *Andersonville*—ventures into the field of the parading mural, taking a colorful group of people through Eastern Asia into a crucible of challenge and excitement. Don Lundin and his wife, July, are in Bangkok with other members of Graduate Tours Incorporated. Lundin, a wealthy land speculator, had served with the U.S. Air Force in the bombing of Japan and also during the Korean War. He has harbored within himself an abusive hatred for the scrambling millions of the brown and yellow nations who are, to him, a disquieting threat. Despite the gentle example of Mr. Wye Rabarti Wong, a tour conductor who tends his flock with saintly fortitude, and Lundin's rescue of a drowning child in Thailand, his prejudice persists. Meanwhile, his beautiful July meets in Singapore an officer who has long been seeking an opportunity to demonstrate his passion for her—and they meet again in a Kowloon hotel. Perhaps Chaucer was not the first writer to present a group of people on a pilgrimage, but resourceful authors have been gathering their throngs together in such pageantry ever since Chaucer's time. The results, as far as MacKinlay Kantor is concerned, add up to a charming and memorable novel. The retired surgeon and his veteran actress wife; a quavering spinster clinging to false and profitless recollections; a quiet woman filled with death-dealing hatred for her bullying husband; the brave old Jew whose heart and soul are set on an intimate view of Mount Fuji-no-Yama; and the sign manufacturer drinking his life away even while he crouches at the Red Chinese border—we come to know these travelers and others intimately before we return to Japan with Don Lundin and see him overwhelmed by a startling revelation of his own past and a kinship with the East affirmed in the very flesh.

Arouse and Beware-MacKinlay Kantor 1957 This is the story of three strange companions who attain what seldom has been won by any escaping prisoners. Two Yankee soldiers escape from Belle Island, the Confederate Prison, in 1864. As they make their way northward to the Union lines on the Rapidan they are joined by a woman who is fleeing from Richmond. The hazards of their painful flight are tremendous as they travel by night on roads as ominous as the incredible future awaiting them. Starvation and feasting, the swift beat of love, the primitive encounter, the hot cry of triumph—these elements are combined in this bold and valiant tale of sacrifice and high devotion. *Arouse and Beware*, first published in 1936, was widely praised by the critics and became a best seller. Now with the success of MacKinlay Kantor's great novel, *Andersonville*, and the enormous interest in the Civil War period, it is being re-issued again to be enjoyed by a whole new generation of readers.

History of Andersonville Prison-Ovid L. Futch 2011 Andersonville Prison was troubled by squalor, mismanagement, and waste. Looking for reasons for the conditions at the prison, Ovid Futch cuts through the controversy surrounding the prison and examines diaries and first-hand accounts of prisoners, guards, and officers, and both Confederate and Federal government records.

Lee and Grant at Appomattox-MacKinlay Kantor 2016-10-15 From the Pulitzer Prize winning author of Andersonville comes the story of an unforgettable moment in American history: the historic meeting between General Robert E. Lee and General Ulysses S. Grant that led to the surrender of Lee's Army of Northern Virginia—and ultimately to the end of the Civil War. MacKinlay Kantor's book for young readers captures all the emotions and drama of those few days in April 1865: Lee's mingled sorrow and relief, Grant's generosity toward his late opponent and the nearly starving Confederate soldiers; and the two commanders' negotiation of surrender terms intended to help heal the wounds of more than four years of the most violent conflict in American history.

Gettysburg-Stephen W. Sears 2004-11-03 The greatest of all Civil War campaigns, Gettysburg was the turning point of the turning point in our nation's history. Volumes have been written about this momentous three-day battle, but recent histories have tended to focus on the particulars rather than the big picture: on the generals or on single days of battle—even on single charges—or on the daily lives of the soldiers. In *Gettysburg* Sears tells the whole story in a single volume. From the first gleam in Lee's eye to the last Rebel hightailing it back across the Potomac, every moment of the battle is brought to life with the vivid narrative skill and impeccable scholarship that has made Stephen Sears's other histories so successful. Based on years of research, this is the first book in a generation that brings everything together, sorts it all out, makes informed judgments, and takes stands. Even the most knowledgeable of Civil War buffs will find fascinating new material and new interpretations, and Sears's famously accessible style will make the book just as appealing to the general reader. In short, this is the one book on Gettysburg that anyone interested in the Civil War should own.

Diverser-MacKinlay Kantor 2012-12-03 Originally published: New York: Coward-McCann, Inc., 1928.

The Sentinels of Andersonville-Tracy Groot 2014 Three young Confederates and an entire town come face-to-face with Andersonville Prison's atrocities and learn the cost of compassion, when withheld and when given.

Gentle Annie-MacKinlay Kantor 1942 MACKINLAY KANTOR Pulitzer Prize-winning author of Andersonville A FRONTIER NOVEL BY MACKINLAY KANTOR Two people rode into Pahoka City on the S. C. & W. passenger train that September day. One of them was Rich Williams, with grimy stubble on his cheeks; the brakeman shoved him off the blind baggage, and Rich strolled up the empty street to Kite's Cafe and Cookson's Bar. He looked like an ordinary bum, but he carried a gun that people couldn't see; and he had a lot of money and papers strapped inside his shirt. The other passenger was a girl with high-piled hair and an Irish mouth. She descended timidly from the day coach; men looked at her ankles. Annie Lingen thought she knew where she would be spending the night, but there was a surprise in store for her. A hundred other surprises await the readers of *Gentle Annie*. The blustering Tatums with their angry eyes; Lucian Barrow, the ragged photographer who specializes in pictures of dead outlaws; and, above all, the Goss family—the brothers Cot and Vi, and their strange, wild mother. This frontier novel roars like an Okla-homa tornado. The punctuation is made with bullet-holes; a pageant of love and terror and reckless encounter springs from every page.

The True Story of Andersonville Prison-James Madison Page 1908

Valley Forge-MacKinlay Kantor 1975 MACKINLAY KANTOR Pulitzer Prize-winning author of Andersonville VALLEY FORGE Poignant, tender, and powerful, VALLEY FORGE brings into sharp new focus one of the most tensely dramatic episodes of the American Revolution. With warmth and wit, compassion and sensitivity, MacKinlay Kantor evokes the flavor, pulse and texture of the last quarter of the eighteenth century, transporting the reader into the houses and workshops, kitchens and stables, parlors and bedrooms of ordinary citizens. Here are not only the soldiers of Valley Forge, but the panorama of the Revolution itself. George Washington, lamenting the remoteness and lack of valor in the Congress, anticipating new battle; the sprightly, good-humored Martha, always loyal and loving to a fault; the Marquis de Lafayette, whose pose and dignity belied his youth; Baron von Steuben whose halting English made the soldiers laugh, but whose fierce devotion won their respect. And the multitude—young Mum, a sixteen-year-old deserter savagely trampled by Tarleton's Raiders; Malachi Lennan whose gift of a horse gained him entry into Mad Anthony Wayne's Drovers; Billy, the turncoat, waiting for his mother as he was dragged to the gallows. Sons of farmers and tradesmen, trappers and teachers—some too young to fight, and some too old—surge through these pages, giving life, breath, scope and humanity to the American Revolution and the winter at Valley Forge. MacKINLAY KANTOR was born in Webster City, Iowa in 1904. He began to write seriously at sixteen, became a newspaper reporter at seventeen, and an author at twenty-three.

Since his first-published novel in 1928, more than forty books have appeared in print, including verse, short stories, novellas, histories, and books for children. His best-selling, and Pulitzer Prize- winning Andersonville was published in 1955. MacKinlay Kantor's other than book accomplishments range from Hollywood screenwriting to police patrolling (N. Y. P. D.), to combat experience (RAF and U.SAF) in two wars. VALLEY FORGE is grandly conceived, but the quality is equal to the concept. The climate of the war, its taste and smell and the harsh texture of its life, are evoked with mystery. Neither souped-up nor toned-down under fashionable pressures, this is an extraordinarily honest and human book. I am greatly impressed.—MARY RENAULT

Living by Inches-Evan A. Kutzler 2019-10-15 From battlefields, boxcars, and forgotten warehouses to notorious prison camps like Andersonville and Elmira, prisoners seemed to be everywhere during the American Civil War. Yet there is much we do not know about the soldiers and civilians whose very lives were in the hands of their enemies. Living by Inches is the first book to examine how imprisoned men in the Civil War perceived captivity through the basic building blocks of human experience—their five senses. From the first whiffs of a prison warehouse to the taste of cornbread and the feeling of lice, captivity assaulted prisoners' perceptions of their environments and themselves. Evan A. Kutzler demonstrates that the sensory experience of imprisonment produced an inner struggle for men who sought to preserve their bodies, their minds, and their sense of self as distinct from the fundamentally uncivilized and filthy environments surrounding them. From the mundane to the horrific, these men survived the daily experiences of captivity by adjusting to their circumstances, even if these transformations worried prisoners about what type of men they were becoming.

The Noise of Their Wings-MacKinlay Kantor 1938 A wealthy man's passion for restoring flocks of passenger pigeons to America.

My Father's Voice-Tim Kantor 1988 Three generations of distinguished men are evoked in the author's account of his family's life that spans from nineteenth-century America to the present.

The Killer Angels-Michael Shaara 2004-11-01 In an effort to draw out the Union Army of the Potomac, the Confederate Army invades the North, and the armies clash in a bloody battle at Gettysburg, Pennsylvania, for four days.

A Soldier's Book-Joanna Higgins 2015-11-24 In the spring of 1864 all prisoner-of-war exchanges between the North and the South had been halted. For captured soldiers, being condemned to the increasingly overcrowded prison camps was tantamount to a death sentence. A Soldier's Book opens as Ira Cahill Stevens, a young Union soldier, is on his way to the notorious Andersonville prison camp. Day by day, Ira shares the horrific details of a world that is growing ever more barbaric and absurd, with its "dead lines," starvation, cruelty, filth, and false rumors of exchange. Yet even in the face of terror and despair, Ira remains hopeful, and with the help of an impromptu family of fellow soldiers, he struggles to survive, only to witness each friend picked off by death or insanity. A powerful and historically accurate novel, A Soldier's Book leaves the reader not only with a richer sense of the Civil War but of the resiliency of the human spirit.

Ironweed-William Kennedy 2011-12-22 The beloved Pulitzer Prize-winning novel, basis of the film starring Jack Nicholson and Meryl Streep. Francis Phelan, ex-big-leaguer, part-time gravedigger, full-time bum with the gift of gab, is back in town. He left Albany twenty-two years earlier after he dropped his infant son accidentally, and the boy died. Now he's on the way back to the city of his wife and home he abandoned, haunted at every corner by the ghosts of his violent life. Francis, his wit ladyfrighted nine years, Helen; and his stumblebum pal, Rudy, shuffle their ragtag way through the city's bleakest streets, surviving on gumption, muscatel, and black wit. estiny is not their business. The premise of Ironweed was so unpromising, that in marketing terms the writer still to this day finds it funny: the story of a bunch of itinerant alcoholics, knocking around Kennedy's hometown, falling out, having visions, trying to pass for sober to cadge a bed for the night in the homeless shelter.' Guardian 'But for all the rich variety of prose and event, from hallucination to bedrock realism to slapstick and to blessed quotidian peace, "Ironweed" is more austere than its predecessors. It is more fierce, but also more forgiving.' Quoted from the classic New York Times review of Ironweed, which made it an overnight sensation.

Escape from Andersonville-Gene Hackman 2008-05-13 Incarcerated within a murderous Confederate prison camp in 1864, Union officer Nathan Parker narrowly escapes and urges his superiors to intervene, but when his efforts are blocked by military higher-ups, he organizes a private rescue mission with a shady ex-soldier. 40,000 first printing.

Tinkers-Paul Harding 2010-06-01 An old man lies dying. As time collapses into memory, he travels deep into his past where he is reunited with his father and relives the wonder and pain of his impoverished New England youth. At once heartbreaking and life affirming, *Tinkers* is an elegiac meditation on love, loss, and the fierce beauty of nature.

The Biographical Dictionary of Iowa-David Hudson 2009-05-01 Iowa has been blessed with citizens of strong character who have made invaluable contributions to the state and to the nation. In the 1930s alone, such towering figures as John L. Lewis, Henry A. Wallace, and Herbert Hoover hugely influenced the nation's affairs. Iowa's Native Americans, early explorers, inventors, farmers, scholars, baseball players, musicians, artists, writers, politicians, scientists, conservationists, preachers, educators, and activists continue to enrich our lives and inspire our imaginations. Written by an impressive team of more than 150 scholars and writers, the readable narratives include each subject's name, birth and death dates, place of birth, education, and career and contributions. Many of the names will be instantly recognizable to most Iowans; others are largely forgotten but deserve to be remembered. Beyond the distinctive lives and times captured in the individual biographies, readers of the dictionary will gain an appreciation for how the character of the state has been shaped by the character of the individuals who have inhabited it. From Dudley Warren Adams, fruit grower and Grange leader, to the Younker brothers, founders of one of Iowa's most successful department stores, The Biographical Dictionary of Iowa is peopled with the rewarding lives of more than four hundred notable citizens of the Hawkeye State. The histories contained in this essential reference work should be eagerly read by anyone who cares about Iowa and its citizens. Entries include Cap Anson, Bx Beiderbecke, Black Hawk, Amelia Jenks Bloomer, William Carpenter, Philip Greeley Clapp, Gardner Cowles Sr., Samuel Ryan Curtis, Jay Norwood Darling, Grenville Dodge, Julien Dubuque, August S. Duesenberg, Paul Engle, Phyllis L. Propp Fowl, George Gallup, Hamlin Garland, Susan Gaspell, Josiah Grinnell, Charles Hearst, Josephine Herbst, Herbert Hoover, Inkpaduta, Louis Jolliet, MacKinlay Kantor, Keokuk, Aldo Leopold, John L. Lewis, Marquette, Elmer Maytag, Christian Metz, Bertha Shambaugh, Ruth Suckow, Billy Sunday, Henry Wallace, and Grant Wood. Excerpt from the entry on: Gallup, George Horace (November 19, 1901-July 26, 1984)—founder of the American Institute of Public Opinion, better known as the Gallup Poll, whose name was synonymous with public opinion polling around the world—was born in Jefferson, Iowa. . . . A New Yorker article would later speculate that it was Gallup's background in "utterly normal Iowa" that enabled him to find "nothing odd in the idea that one man might represent, statistically, ten thousand or more of his own kind. . . . In 1935 Gallup partnered with Harry Anderson to found the American Institute of Public Opinion, based in Princeton, New Jersey, an opinion polling firm that included a syndicated newspaper column called "America Speaks." The reputation of the organization was made when Gallup publicly challenged the polling techniques of *The Literary Digest*, the best-known political straw poll of the day. Calculating that the *Digest* would wrongly predict that Kansas Republican Alf Landon would win the presidential election, Gallup offered newspapers a money-back guarantee if his prediction that Franklin Delano Roosevelt would later wasn't more accurate. Gallup believed that public opinion polls served an important function in a democracy: "If govern-ment is supposed to be based on the will of the people, somebody ought to go and find what that will is," Gallup explained.

Andersonville-MacKinlay Kantor 2016-10-04 The Washington Post Book Club's October Pick One of Washington Independent Review of Books's Favorite Books of 2016 "A grandson of writer MacKinlay Kantor unravels the tangles of his grandfather's life and finds many of those same threads (the good, the bad, the ugly) in his own...A compelling account, suffused with both sympathy and sharpness, of a writer who's mostly forgotten and of a grandson who's grateful."—Kirkus Reviews An award-winning veteran of The Washington Post and The Miami Herald, Tom Shroder has made a career of investigative journalism and human-interest stories, from those of children who claim to have memories of past lives, in his book *Old Souls*, to that of a former Marine suffering from debilitating PTSD and his doctor pioneering a successful psychedelic drug treatment in *Acid Test*. Shroder's most fascinating subject, however, comes from within his own family: his grandfather MacKinlay Kantor was the world-famous author of *Andersonville*, the seminal novel about the Civil War. As a child, Shroder was in awe of his grandfather's larger-than-life character. Kantor's friends included Ernest Hemingway, Carl Sandburg, Gregory Peck, and James Cagney. He was an early mentor to the novelist John D. MacDonald and is credited with discovering the singer Burl Ives. Kantor wrote the novel *Glory for Me*, which became the multi-Oscar-winning film *The Best Years of Our Lives*. He ghostwrote General Curtis LeMay's memoirs, penning the infamous words "We're going to bomb them back into the Stone Age," referring to North Vietnam. Kantor also suffered from alcoholism, an outside ego, and an abusive and publicly embarrassing personality where his family was concerned; he blew through several small fortunes in his lifetime, and died nearly destitute. In *The Most Famous Writer Who Ever Lived*, Shroder revisits the past—Kantor's upbringing, his early life, his career trajectory— and writes not just the life story of one man but a meditation on fame, family secrets and legacies, and what is remembered after we are gone.

The Old Man and The Sea-Ernest Hemingway 2015-01-01 A short heroic novel by Ernest Hemingway is a story that centers on an aging fisherman who engages in an epic battle to catch a giant marlin It was published in 1952 and awarded the 1953 Pulitzer Prize for fiction. Author: Ernest Hemingway Genre: Novel

Lamb in His Bosom-Caroline Miller 1933 The backwoods of Georgia during the antebellum era provides the setting for a family saga.

The Work of Saint Francis-MacKinlay Kantor 1958 An orphan boy, fugitive from a Spanish reformatory run by monks, is brought back to grace through a "natural miracle".

Ten North Frederick-John O'Hara 2014 The National Book Award-winning novel by the writer whom Fran Lebowitz called "the real F. Scott Fitzgerald" Joe Chapin led a storybook life. A successful small-town lawyer with a beautiful wife, two over-achieving children, and aspirations to be president, he seemed to have it all. But as his daughter looks back on his life, a different man emerges: one in conflict with his ambitious and shrewish wife, terrified that the misdeeds of his children will dash his political dreams, and in love with a model half his age. With black wit and penetrating insight, Ten North Frederick stands with Richard Yates' *Revolutionary Road*, Evan S. Connell's *Mr. Bridge* and Mrs. Bridge, the stories of John Cheever, and *Mad Men* as a brilliant portrait of the personal and political hypocrisy of mid-century America. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The March-E. L. Doctorow 2006 Union General William Tecumseh Sherman's devastating march through Georgia and the Carolinas during the final years of the Civil War has a profound impact on the outcome of the war, in a richly textured, evocative historical novel that captures the full experience of the diverse characters caught up in the struggle. Reader's Guide available. Reprint. 350,000 first printing.

An Extraordinary Union-Alyssa Cole 2017-04-01 An Entertainment Weekly TOP 10 ROMANCE BOOKS OF THE YEAR A Bookpage TOP PICK A Kirkus BEST BOOKS OF 2017 A Vulture TOP 10 ROMANCE BOOKS OF 2017 A Publishers Weekly BEST BOOKS OF 2017 A Booklist TOP 10 ROMANCE FICTION 2017 "Richly detailed setting, heart-stopping plot, and unforgettable characters." —Deanna Raybourn, New York Times bestselling author As the Civil War rages between the states, a courageous pair of spies plunge fearlessly into a maelstrom of ignorance, deceit, and danger, combining their unique skills to alter the course of history and break the chains of the past. . . Elle Burns is a former slave with a passion for justice and an eidetic memory. Trading in her life of freedom in Massachusetts, she returns to the indignity of slavery in the South—to spy for the Union Army. Malcolm McCall is a detective for Pinkerton's Secret Service. Subterfuge is his calling, but he's facing his deadliest mission yet—risking his life to infiltrate a Rebel enclave in Virginia. Two undercover agents who share a common cause—and an undeniable attraction—Malcolm and Elle join forces when they discover a plot that could turn the tide of the war in the Confederacy's favor. Caught in a tightening web of wartime intrigue, and fighting a fiery and forbidden love, Malcolm and Elle must make their boldest move to preserve the Union at any cost—even if it means losing each other. . . Praise for the novels of Alyssa Cole: "Rich in atmospheric details and rife with unexpected dangers."—RT Book Reviews "Sweet, sensual, and suspenseful. . . rousing and entertaining."—Publishers Weekly

The Gates of the Alamo-Stephen Harrigan 2017 A full-scale fictional chronicle centered around the fall of the Alamo bristles with historical figures, including Jim Bowie, Santa Anna, and Davy Crockett, among others, as it provides a dramatic re-creation of an event that shaped the history and identity of Texas.

Fiume The Lost River-Branka Cubrilo

Lila (Oprah's Book Club)-Marilynne Robinson 2014-10-07 Winner of the National Book Critics Circle Award National Book Award Finalist A new American classic from the Pulitzer Prize-winning author of *Gilead* and *Housekeeping* Marilynne Robinson, one of the greatest novelists of our time, returns to the town of Gilead in an unforgettable story of a girlhood lived on the fringes of society in fear, awe, and wonder. Lila, homeless and alone after years of roaming the countryside, steps inside a small-town Iowa church—the only available shelter from the rain—and ignites a romance and a debate that will reshape her life. She becomes the wife of a minister, John Ames, and begins a new existence while trying to make sense of the life that preceded her newfound security. Neglected as a toddler, Lila was rescued by Doll, a canny young drifter, and brought up by her in a hardscrabble childhood. Together they crafted a life on the run, living hand to mouth with nothing but their sisterly bond and a ragged blade to protect them. Despite bouts of petty violence and moments of desperation, their shared life was laced with moments of joy and love. When Lila arrives in Gilead, she struggles to reconcile the life of her makeshift family and their days of hardship with the gentle Christian worldview of her husband which paradoxically judges those she loves. Revisiting the beloved characters and setting of Robinson's Pulitzer Prize-winning *Gilead* and *Home*, a National Book Award finalist, Lila is a moving expression of the mysteries of existence that is destined to become an American classic.

The Secret Chord-Geraldine Brooks 2015-10-06 "A page turner. . .Brooks is a master at bringing the past alive. . .in her skillful hands the issues of the past echo our own deepest concerns: love and loss, drama and tragedy, chaos and brutality." – Alice Hoffman, The Washington Post A rich and utterly absorbing novel about the life of King David, from the Pulitzer Prize-winning author of *People of the Book* and *March*. With more than two million copies of her novels sold, New York Times bestselling author Geraldine Brooks has achieved both popular and critical acclaim. Now, Brooks takes on one of literature's richest and most enigmatic figures: a man who shimmers between history and legend. Peeling away the myth to bring David to life in Second Iron Age Israel, Brooks traces the arc of his journey from obscurity to fame, from shepherd to soldier, from hero to traitor, from beloved king to murderous despot and into his remorseful and diminished dotage. The Secret Chord neglects new context for some of the best-known episodes of David's life while also focusing on others, even more remarkable and emotionally intense, that have been overlooked. We see David through the eyes of those who love him or fear him—from the prophet Natan, voice of his conscience, to his wives Michal, Avigail, and Batsheva, and finally to Solomon, the late-born son who redeems his Lear-like old age. Brooks has an uncanny ability to hear and transform characters from history, and this beautifully written, unvarnished saga of faith, desire, family, ambition, betrayal, and power will enthrall her many fans.