Eventually, you will enormously discover a new experience and exploit by spending more cash. nevertheless when? complete you endure that you require to get those all needs taking into account having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to understand even more going on for the globe, experience, some places, subsequent to history, amusement, and a lot more?

It is your utterly own epoch to comport yourself reviewing habit. along with guides you could enjoy now is borderlands la frontera the new mestiza gloria e anzaldua below.

**Borderlands**-Gloria Anzaldúa 2012 Rooted in Gloria Anzaldúa’s experience as a Chicana, a lesbian, an activist, and a writer, the essays and poems in this volume profoundly challenged, and continue to challenge, how we think about identity.Borderlands / La Frontera remaps our understanding of what a "border" is, presenting it not as a simple divide between here and there, us and them, but as a psychic, social, and cultural terrain that we inhabit, and that inhabits all of us. This twenty-fifth anniversary edition features a new introduction by scholars Norma Cantú (University of Texas at San Antonio) and Aída Hurtado (University of California at Santa Cruz) as well as a revised critical bibliography. Gloria Anzaldúa was a Chicana-tejana-lesbian-feminist poet, theorist, and fiction writer from south Texas. She was the editor of the critical anthologyMaking Face/Making Soul: Haciendo Caras (Aunt Lute Books, 1990), co-editor ofThis Bridge Called My Back: Writings by Radical Women of Color, and winner of the Before Columbus Foundation American Book Award. She taught creative writing, Chicano studies, and feminist studies at University of Texas, San Francisco State University, Vermont College of Norwich University, and University of California Santa Cruz. Anzaldúa passed away in 2004 and was honored around the world for shedding visionary light on the Chicana experience by receiving the National Association for Chicano Studies Scholar Award in 2005. Gloria was also posthumously awarded her doctoral degree in literature from the University of California, Santa Cruz. A number of scholarships and book awards, including the Anzaldúa Scholar Activist Award and the Gloria E. Anzaldúa Award for Independent Scholars, are awarded in her name every year.

**Borderlands**-Gloria Anzaldúa 1999 "Rooted in Gloria Anzaldúa’s experience as a Chicana, a lesbian, an activist, and a writer, the essays and poems in this volume challenge how we think about identity. Borderlands/La Frontera remaps our understanding of what a "border" is, presenting it not as a simple divide between here and there, us and them, but as a psychic, social, and cultural terrain that we inhabit, and that inhabits all of us. This 20th anniversary edition features a new introduction comprised of commentaries from writers, teachers, and activists on the legacy of Gloria Anzaldúa’s visionary work."--BOOK JACKET.

**Borderlands**-Gloria Anzaldúa 2007 The Twentieth Anniversary edition of Gloria Anzaldúa’s classic exploration of life in the borderlands.

**The Gloria Anzaldúa Reader**-Gloria Anzaldua 2009-01-01 Born in the Río
Gloria Anzaldúa was an internationally acclaimed cultural theorist. As the author of Borderlands / La Frontera; The New Mestiza, Anzaldúa played a major role in shaping contemporary Chicano/a and lesbian/queer theories and identities. As an editor of three anthologies, including the groundbreaking This Bridge Called My Back: Writings by Radical Women of Color, she played an equally vital role in developing an inclusionary, multicultural feminist movement. A versatile author, Anzaldúa published poetry, theoretical essays, short stories, autobiographical narratives, interviews, and children’s books. Her work, which has been included in more than 100 anthologies to date, has helped to transform academic fields including American, Chicano/a, composition, ethnic, literary, and women’s studies. This reader—which provides a representative sample of the poetry, prose, fiction, and experimental autobiographical writing that Anzaldúa produced during her thirty-year career—demonstrates the breadth and philosophical depth of her work. While the reader contains much of Anzaldúa’s published writing (including several pieces now out of print), more than half the material has never before been published. This newly available work offers fresh insights into crucial aspects of Anzaldúa’s life and career, including her upbringing, education, teaching experiences, writing practice and aesthetics, lifelong health struggles, and interest in visual art, as well as her theories of disability, multiculturalism, pedagogy, and spiritual activism. The pieces are arranged chronologically; each one is preceded by a brief introduction. The collection includes a glossary of Anzaldúa’s key terms and concepts, a timeline of her life, primary and secondary bibliographies, and a detailed index.

Amigos Del Otro Lado-Gloria Anzaldúa 1993 Did you come from Mexico? An Mexican-American defends Joaquin, a boy frp, Mexico who came across the border. The Border Patrol is looking for him and his mother who are hiding. His newly found friend Prietita took him to the Herb Lady to help him with red welts.

Feminism on the Border-Sonia Saldívar-Hull 2000-05-09 "Sonia Saldívar-Hull's book proposes two moves that will, no doubt, leave a mark on Chicano/a and Latin American Studies as well as in cultural theory. The first consists in establishing alliances between Chicana and Latin American writers/activists like Gloria Anzaldúa and Cherrie Moraga on the one hand and Rigoberta Menchu and Domitilla Barrios de Chungara on her. The second move consists in looking for theories where you can find them, in the non-places of theories such as prefaces, interviews and narratives. By underscoring the non-places of theories, Sonia Saldívar-Hull indirectly shows the geopolitical distribution of knowledge between the place of theory in white feminism and the theoretical non-places of women of color and of third world women. Saldívar-Hull has made a signal contribution to Chicano/a Studies, Latin American Studies and cultural theory." —Walter D. Mignolo, author of Local Histories/Global Designs: Coloniality, Subaltern Knowledges, and Border Thinking "This is a major critical claim for the sociohistorical contextualization of Chicanas who are subject to processes of colonization–our conditions of existence. Through a reading of Anzaldúa, Cisneros and Viramontes, Saldívar-Hull asks us to consider how the subalternized text speaks, how and why it is muted? How do testimonio, autobiography and history give shape to the literary where embodied wholeness may be possible. It is a critical de-centering of American Studies and Mexican Studies as usual, as she traces our cross(ed) genealogies, situated on the borders." —Norma Alarcon, Professor of Ethnic Studies, University of California, Berkeley.

The Lucky Ones-Mae M. Ngai 2012-05-27 Traces three generations of a Chinese-American family from its patriarch's self-invention as an immigration broker in post-gold rush San Francisco to the family's intimate involvement in the 1904 World's Fair.


Interviews/Entrevistas-Gloria Anzaldúa 2020-04-28 Gloria E. Anzaldúa, best known for her books Borderlands/La Frontera and This Bridge Called My Back, is one of the foremost feminist thinkers and activists of our time.
As one of the first openly lesbian Chicana writers, Anzaldúa has played a major role in redefining queer, female, and Chicano/a identities, and in developing inclusionary movements for social justice. In this memoir-like collection, Anzaldúa's powerful voice speaks clearly and passionately. She recounts her life, explains many aspects of her thought, and explores the intersections between her writings and postcolonial theory. Each selection deepens our understanding of an important cultural theorist's lifework. The interviews contain clear explanations of Anzaldúa's original concept of the Borderlands and mestizaje and her subsequent revisions of these ideas; her use of the term New Tribalism as a disruptive category that redefines previous ethnocentric forms of nationalism; and what Anzaldúa calls conocimientos—alternate ways of knowing that synthesize reflection with action to create knowledge systems that challenge the status quo. Highly personal and always rich in insight, these interviews, arranged and introduced by AnaLouise Keating, will not only serve as an accessible introduction to Anzaldúa’s groundbreaking body of work, but will also be of significant interest to those already well-versed in her thinking. For readers engaged in postcolonial, feminist theory, ethnic studies, or queer identity, Interviews/Entrevistas will be a key contemporary document.

Light in the Dark/Luz en lo Oscuro—Gloria Anzaldúa 2015-09-07 Light in the Dark is the culmination of Gloria E. Anzaldúa’s mature thought and the most comprehensive presentation of her philosophy. Focusing on aesthetics, ontology, epistemology, and ethics, it contains several developments in her many important theoretical contributions.

Feminism and the Politics of Difference—Sneja Gunew 2021-03-13 This book addresses a broad international and multi-cultural audience with the key questions of cultural specificity, its social representations and its theoretical and political power in the context of key 1990s’ debates in contemporary feminist and postmodern theory.

Canícula—Norma Elia Cantú 2015-12-30 Winner of the Premio Aztlán Literary Prize Canícula—the dog days—a particularly intense part of the summer when most cotton is harvested in South Texas. In Norma Cantú’s fictionalized memoir of Laredo in the 1940s, 1950s, and early 1960s, it also represents a time between childhood and a still-unknown adulthood. Snapshots and the author’s re-created memories allow readers to experience the pivotal events of this world—births, deaths, injuries, fiestas, and rites of passage. In celebration of the twentieth anniversary of the original publication, this updated edition includes newly written pieces as well as never-before-published images—culled from hundreds of the author’s family photos—adding further depth and insight into this unique contribution to Chicana literature.

Teaching Gloria E. Anzaldúa—Margaret Cantú-Sánchez 2020-09-29 Gloria Evangelina Anzaldúa—theorist, Chicana, feminist—famously called on scholars to do work that matters. This pronouncement was a rallying call, inspiring scholars across disciplines to become scholar-activists and to channel their intellectual energy and labor toward the betterment of society. Scholars and activists alike have encountered and expanded on these pathbreaking theories and concepts first introduced by Anzaldúa in Borderlands/La frontera and other texts. Teaching Gloria E. Anzaldúa is a pragmatic and inspiring offering of how to apply Anzaldúa’s ideas to the classroom and in the community rather than simply discussing them as theory. The book gathers nineteen essays by scholars, activists, teachers, and professors who share how their first-hand use of Anzaldúa’s theories in their classrooms and community environments. The collection is divided into three main parts, according to the ways the text has been used: “Curriculum Design,” “Pedagogy and Praxis,” and “Decolonizing Pedagogies.” As a pedagogical text, Teaching Gloria E. Anzaldúa also offers practical advice in the form of lesson plans, activities, and other suggested resources for the classroom. This volume offers practical and inspiring ways to deploy Anzaldúa’s transformative theories with real and meaningful action. Contributors Carolina E. Alonso Cordelia Barrera Christine Bleyer Altheria Caldera Norma E. Cantú Margaret Cantú-Sánchez Freyca Calderon-Berumen Stephanie Cariaga Dylan Marie ColVin Candace de León-Zepeda Miryam Espinosa-Dulanto Alma Itzé Flores Christine Garcia Patricia M. Garcia Patricia Pedroza González María del Socorro Gutiérrez-Magallanes Leandra H. Hernández Nina Hocktl Rían Lozano Socorro Morales Anthony Nuño Karla O’Donell Christina Puntasecca Dagoberto Eli
More than twenty years after the groundbreaking anthology *This Bridge Called My Back* called upon feminists to envision new forms of communities and practices, Gloria E. Anzaldúa and AnaLouise Keating have painstakingly assembled a new collection of over eighty original writings that offers a bold new vision of women-of-color consciousness for the twenty-first century. Written by women and men--both "of color" and "white"--this bridge we call home will challenge readers to rethink existing categories and invent new individual and collective identities.

Blood and Guts in High School-Kathy Acker 2018-02-09 A masterpiece of surrealist fiction, steeped in controversy upon its first publication in 1984, *Blood and Guts in High School* is the book that established Kathy Acker as the preeminent voice of post-punk feminism. With 2017 marking the 70th anniversary of her birth, as well as the 10th year since her death this transgressive work of philosophical, political, and sexual insight—with a new introduction by Chris Kraus—continues to become more relevant than ever before. In the Mexican city of Merida, ten-year-old Janey lives with Johnny—her "boyfriend, brother, sister, money, amusement, and father"—until he leaves her for another woman. Bereft, Janey travels to New York City, plunging into an underworld of gangs and prostitution. After escaping imprisonment, she flees to Tangiers where she meets Jean Genet, and they begin a torrid affair that will lead Janey to her demise. Fantastical, sensual, and fearlessly radical, this hallucinatory collage is both a comic and tragic portrait of erotic awakening.

Bridging-A naLouise Keating 2011-04-01 The inspirational writings of cultural theorist and social justice activist Gloria Anzaldúa have empowered generations of women and men throughout the world. Charting the multiplicity of Anzaldúa's impact within and beyond academic disciplines, community trenches, and international borders, Bridging presents more than thirty reflections on her work and her life, examining vibrant facets in surprising new ways and inviting readers to engage with these intimate, heartfelt contributions. Bridging is divided into five sections: The New Mestizas: "transitions and transformations"; Exposing the Wounds: "You gave me permission to fly in the dark"; Border Crossings: Inner Struggles, Outer Change; Bridging Theories: Intellectual Activism with/in Borders; and "Todas somos nos/otras": Toward a "politics of openness." Contributors, who include Norma Elia Cantú, Elisa Facio, Shelley Fisher Fishkin, Aída Hurtado, Andrea Lunsford, Denise Segura, Gloria Steinem, and Mohammad Tamdgidi, represent a broad range of generations, professions, academic disciplines, and national backgrounds. Critically engaging with Anzaldúa’s theories and building on her work, they use virtual diaries, transformational theory, poetry, empirical research, autobiographical narrative, and other genres to creatively explore and boldly enact future directions for Anzaldúan studies. A book whose form and content reflect Anzaldúa’s diverse audience, Bridging perpetuates Anzaldúa’s spirit through groundbreaking praxis and visionary insights into culture, gender, sexuality, religion, aesthetics, and politics. This is a collection whose span is as broad and dazzling as Anzaldúa herself.
where families are lost and reunited, coyotes lead migrants astray, and "the thin white man let us drink from a hose / while pointing his shotgun." From "Let Me Try Again". He knew we weren't Mexican. He must've remembered his family coming over the border, or the border coming over them, because he drove us to the border and told us next time, rest at least five days, don't trust anyone calling themselves coyotes, bring more tortillas, sardines, Alhambra. He knew we would try again. And again—like everyone does. Javier Zamora was born in El Salvador and immigrated to the United States at the age of nine. He earned a BA at UC-Berkeley, an MFA at New York University, and is a 2016–2018 Wallace Stegner Fellow at Stanford University.

Gilgamesh-Stephen Mitchell 2006-01-24 An English-language rendering of the world's oldest epic follows the journey of conquest and self-discovery by the king of Uruk, in an edition that includes an introduction that places the story in its historical and cultural context.

Caramelo-Sandra Cisneros 2003 Each year the three Reyes' families drive from Chicago via Route 66 to Mexico City. Awaiting Lala there is a further intriguing journey through her family's legends, secrets and history, and the puzzle as to why her Awful Grandmother's special treasure was left unfinished.

The Devil's Highway-Luis Alberto Urrea 2008-11-16 The author of "Across the Wire" offers brilliant investigative reporting of what went wrong when, in May 2001, a group of 26 men attempted to cross the Mexican border into the desert of southern Arizona. Only 12 men came back out. "Superb . . . Nothing less than a saga on the scale of the Exodus and an ordeal as heartbreaking as the Passion . . . The book comes vividly alive with a richness of language and a mastery of narrative detail that only the most gifted of writers are able to achieve.--"Los Angeles Times Book Review."

My Bloody Life-Reymundo Sanchez 2007-04-01 Looking for an escape from childhood abuse, Reymundo Sanchez turned away from school and baseball to drugs, alcohol, and then sex, and was left to fend for himself before age 14. The Latin Kings, one of the largest and most notorious street gangs in America, became his refuge and his world, but its violence cost him friends, freedom, self-respect, and nearly his life. This is a raw and powerful odyssey through the ranks of the new mafia, where the only people more dangerous than rival gangs are members of your own gang, who in one breath will say they'll die for you and in the next will order your assassination.

Making Face, Making Soul-Gloria Anzaldúa 1990 Literary Nonfiction. Fiction. Latino/Latina Studies. African American Studies. Asian American Studies. Native American Studies. A bold collection of creative pieces and theoretical essays by women of color. New thought and new dialogue: a book that will teach in the most multiple sense of that word: a book that will be of lasting value to many diverse communities of women as well as to students from those communities. The authors explore a full spectrum of present concerns in over seventy pieces that vary from writing by new talents to published pieces by Audre Lorde, Joy Harjo, Norma Alarcón and Trinh T. Minh-ha. "At one level or another, all the work in the collection seeks to find ways to understand and articulate our multiple identities and senses of place.... MAKING FACE/MAKING SOUL is an exciting collection of dynamic, important writings that all women of color and white feminists will learn from, enjoy, and return to again and again and again."--Sojourner"...the pieces are stunning in what they risk and reveal..."--The San Francisco Chronicle

The Cambridge Companion to the Literature of the American West-Steven Frye 2016-04-26 This Companion provides a comprehensive introduction to one of the most vibrant and expansive traditions in world literature. The American West occupies a unique place in the global imagination, and the literature it produced transcends the category of 'region' in theme and form. Written by prominent international scholars, the essays cover a diverse group of key texts and authors, including major figures in the Native American, Hispanic, Asian American, and African American movements. Treatments range from environmental and ecopoetic to transnational and transcultural, reflecting the richness of the field. This
volume places the literature in deep historical context and features a chronology and a bibliography for further reading. It will be an essential guide for students of literature of the American West and of American literature generally.

What Hides in the Darkness-K. L. Cottrell 2014-03 Marienne is different from how she used to be. After she recovered from the car wreck that nearly killed her, she withdrew from the life she was leading--not just because her family was destroyed and her friendships broken, but also because she started noticing some very disturbing things about the world around her. These days, along with keeping to herself, she simply endures the horrific monsters she sometimes sees in the place of seemingly normal men. She doesn't know what to do, so she does nothing. Gabe has been Light for eight years. He's accustomed to the unique lifestyle centered on destroying the creatures of darkness that infiltrate the human world to wreak havoc on it. As a Gatherer, his job is to find new Light people and introduce them to their new way of existing, but the routine and relatively quiet life he's been leading for so long is interrupted when he encounters Marienne. She's distinctive, and of all the bizarre things he's seen in his life, her unexpected appearance is the one that shocks him the most. But these two strangers are on the brink of something much bigger than simply changing each other's lives. The scale balancing good against evil can only stay steady for so long before it tips toward darkness, and that upset is just around the corner. And Marienne, Gabe and everyone they know--Light or not--will be swept up in the fight to right it.

Prietita Y la Llorona-Gloria Anzaldúa 1995 Prietita, a young Mexican American girl, becomes lost in her search for an herb to cure her mother and is aided by the legendary ghost woman.

We Heal from Memory-C. Steele 2016-04-30 Through an examination of the poetry of Anne Sexton, Audre Lorde, and Gloria Anzaldúa, We Heal From Memory paints a vivid picture of how our culture carries a history of traumatic violence - child sexual abuse, the ownership and enforcement of women's sexuality under slavery, the transmission of violence through generations, and the destruction of non-white cultures and their histories through colonization. According to Cassie Premo Steele, the poetry of Sexton, Lorde, and Anzaldúa allows us to witness and to heal from such disparate traumatic events.

After Birth-Elisa Albert 2015-02-17 In snowy upstate New York, Ari, a struggling mother of a one-year-old, and Mina, a nine-months-pregnant woman who is new to town, become comrades-in-arms.

Radical Chicana Poetics-Ricardo F. Vivancos Pérez 2013-08-28 In This Bridge Called My Back, Gloria Anzaldúa wrote: “A woman who writes has power. A woman who writes is feared. In the eyes of the world this makes us dangerous beasts.” Her statement marked a moment of collective self-recognition. Radical Chicana Poetics considers this moment as a point of entry into Chicana writings. Offering a transdisciplinary analysis of works by Anzaldúa, Cherríe Moraga, Ana Castillo, Emma Pérez, Alicia Gaspar de Alba, and Sandra Cisneros, this book explores how radical Chicanas deal with tensions that arise from their focus on the body, desire, and writing. Delving into the subtle differences between the authors, Ricardo F. Vivancos Pérez sheds new light on contemporary cultural production and feminist activism, and reflects upon positionality and ethics in Chican@ and Latin@ scholarship.

La Prieta-Gloria Anzaldúa 1995

From Borderlands/la Frontera: the New Mestiza-Lillian Castillo-Speed

The Land of Open Graves-Jason De Leon 2015-10-23 In his gripping and provocative debut, anthropologist Jason De León sheds light on one of the most pressing political issues of our time—the human consequences of US immigration policy. The Land of Open Graves reveals the suffering and
deaths that occur daily in the Sonoran Desert of Arizona as thousands of undocumented migrants attempt to cross the border from Mexico into the United States. Drawing on the four major fields of anthropology, De León uses an innovative combination of ethnography, archaeology, linguistics, and forensic science to produce a scathing critique of “Prevention through Deterrence,” the federal border enforcement policy that encourages migrants to cross in areas characterized by extreme environmental conditions and high risk of death. For two decades, this policy has failed to deter border crossers while successfully turning the rugged terrain of southern Arizona into a killing field. In harrowing detail, De León chronicles the journeys of people who have made dozens of attempts to cross the border and uncovers the stories of the objects and bodies left behind in the desert. The Land of Open Graves will spark debate and controversy.

**Aztecas Del Norte** - Jack D. Forbes 1973

**Voices from the Ancestors** - Lara Medina 2019-10-08 Voices from the Ancestors brings together the reflective writings and spiritual practices of Xicanx, Latinx, and Afro-Latinx womxn and male allies in the United States who seek to heal from the historical traumas of colonization by returning to ancestral traditions and knowledge. This wisdom is based on the authors’ oral traditions, research, intuitions, and lived experiences—wisdom inspired by, and created from, personal trajectories on the path to spiritual conocimiento, or inner spiritual inquiry. This conocimiento has reemerged over the last fifty years as efforts to decolonize lives, minds, spirits, and bodies have advanced. Yet this knowledge goes back many generations to the time when the ancestors understood their interconnectedness with each other, with nature, and with the sacred cosmic forces—a time when the human body was a microcosm of the universe. Reclaiming and reconstructing spirituality based on non-Western epistemologies is central to the process of decolonization, particularly in these fraught times. The wisdom offered here appears in a variety of forms—in reflective essays, poetry, prayers, specific guidelines for healing practices, communal rituals, and visual art, all meant to address life transitions and how to live holistically and with a spiritual consciousness for the challenges of the twenty-first century.

**Hope in Times of Darkness** - Randy Jurado Ertll 2009-09-30 Hope in Times of Darkness sends a message that we can be agents of positive change, and that minority youth in impoverished areas can succeed in life and become productive citizens of our society. The author, a Salvadoran American, lived in El Salvador as a child but grew up in South Central Los Angeles during the late 1970s and 1980s. He also lived in Rochester, Minnesota; Washington, D.C.; and Alexandria, Virginia. In each of these cities, he observed the dynamics and challenges of the Salvadoran community. As he has both lived and transcended these struggles himself, he is able to depict a realistic and compassionate picture of the Salvadoran American/Latino experience throughout this book. The author focuses on social justice issues and contends that government, community-based organizations, elected officials, and community leaders can help create hope and opportunities for our youth, and thereby help improve our society. Watch author Randy Ertll discuss his book on GOOD DAY LA!

**Tina Turner: That's My Life** - Tina Turner 2020-09-29 Collects rare photos of, quotes from and about the rock icon.

**Dark Souls** - From Software 2014-01-21 "Showcasing the grim and chilling artwork behind the fan-favorite game, [this book] features key visuals, concept art, character & monster designs, rough sketches, and an exclusive interview with the game's creators"—Dust jacket back.

**The Routledge Handbook of Translation, Feminism and Gender** - Luise von Flotow 2020-06-09 The Routledge Handbook of Translation, Feminism and Gender provides a comprehensive, state-of-the-art overview of feminism and gender awareness in translation and translation studies today. Bringing together work from more than 20 different countries – from Russia to Chile, Yemen, Turkey, China, India, Egypt and the Maghreb as well as the UK, Canada, the USA and Europe – this Handbook represents a transnational approach to this topic, which is in development in many parts of the world.
With 41 chapters, this book presents, discusses, and critically examines many different aspects of gender in translation and its effects, both local and transnational. Providing overviews of key questions and case studies of work currently in progress, this Handbook is the essential reference and resource for students and researchers of translation, feminism, and gender.

**The Art of Being** - Erich Fromm 2013-02-26 A guide to well-being from the renowned social psychologist and New York Times–bestselling author of The Art of Loving and Escape from Freedom. Though laptops, smartphones, and TVs have in many ways made life more convenient, they have also disconnected us from the real world. Days are spent going from screen to machine, machine to screen. In The Art of Being, renowned humanist philosopher and psychoanalyst Erich Fromm draws from sources as varied as Sigmund Freud, Buddha, and Karl Marx to find a new, centered path to self-knowledge and well-being. In order to truly live, Fromm argues, we must first understand our purpose, and the places where we lost it. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author’s estate.

**Dead Dead Demon’s Dededede Destruction** - Inio Asano 2018-04-17 The Japan Self-Defense Forces are still looking for a way to combat the alien threat, but so far conventional weapons have had no effect. Maybe it’s time to try something unconventional. Meanwhile, Kadode Koyama and her best friend avidly track the aliens’ movements on social media and less enthusiastically study for college entrance exams. When the end of the world looms overhead, you learn to take things one step at a time. -- VIZ Media