Love Toni Morrison

Love—Toni Morrison 2004-12-03 With the "recipe of love" in her title, the latest novel from the woman often called "the black George Eliot" is a love story of sorts. As is her way, Toni Morrison is a

Loneliness and Paradox of Love in Toni Morrison's Later Novels—Jana Nyitray 2017-11-04 Love and Loneliness for Novels Love's Other Names Here we reveal Morrison at her most brilliant in her ability to reach into the past to

Moral and the Unrepresentable: An Interview—Toni Morrison 2000-01-26 In this interview Morris shares her views on the treatment of moral issues in her novels and her view on the status of the unrepresentable in American literature.

Waiting for the Barbarians—John Coetzee 2012-06-26 This is the story of Patrick, an idealistic young medical doctor posted to a South African frontier town on the eve of a major war.

The Inheritance Volume I: Mary, Child of War—Zora Neale Hurston 2020-01-14 From "one of the greatest writers of our time" (Toni Morrison)—the author of

Feminist Criticism and Toni Morrison’s The Bluest Eye: A Reading List—Tina A. Beverly 2017-08-20 In the collection of essays that form this book, Beverly illuminates how Morrison's work has been interpreted and interpreted by feminist critics.

Love: Moriarity and the Unrepresentable of History—A. E. Rappaport 2011-10-09 This book discusses Toni Morrison's attempts to handle the unrepresentable in her later novels. Morrison, in line with her belief that the novel is not a fake life

Self in the Absence of Self: Relation and Injectivity in the Novels of Toni Morrison—Michael Otesa 2018-02-05 The paper presents an attempt to analyze the significance of the self in Toni Morrison's later novels, focusing on the relationship between the self and society.

Morrison’s Admitted, But Critically Neglected, Interest in the Relationships between African American Men and Women and the “Axes” on Which These Relationships Turn—Guy Lebel 2019-04-23 While others have studied the African spiritual traditions in Morrison's novels, this essay is the first to systematically explore her admitted, but critically neglected, interest in

The Notion of Power—Toni Morrison 2006-02-02 We live in a world of power—economic, military, political, social, and psychological. Toni Morrison, arguably the most important author of the second half of the twentieth century, has confronted us with the

The Source of Self-Regard—Toni Morrison 1994 Interviews from over the course of her career document Morrison's views about fiction, writing technique, and the craft of

The Heritage—Toni Morrison 2018-12-13 At seventy and still an international literary sensation, Toni Morrison is the author of

Waiting for the Barbarians and The Obstacle Race—John Coetzee 2012-06-26 In a critical response to the claim that Morrison’s late novels are a form of "false consciousness" or "subjective relativism," this essay offers a...