[DOC] Parliament Of Whores A Lone Humorist Attempts To Explain The Entire Us Government Pj Orourke

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Parliament of Whores—P. J. O’Rourke 2007-12-01 A New York Times bestseller: “An everyman’s guide to Washington” by the savagely funny political humorist and author of How the Hell Did This Happen? (The New York Times). P. J. O’Rourke’s Parliament of Whores has become a classic in understanding the workings of the American political system. Originally written at the end of the Reagan era, this new edition includes an extensive forward by renowned journalist Andrew Ferguson—showing us that although the names may change, the game stays the same . . . or, occasionally, gets worse. Parliament of Whores is a “gongo civics book” that takes us through the ethical fobjoles, pork-barrel filmmiam, and Beltway bureaucracy, leaving no sacred cow unksewered and no politically correct sensitivities unscorced (Chicago Tribune). “Insulting, inflammatory, profane, and absolutely great reading.” —The Washington Post Book World

Eat the Rich—P. J. O’Rourke 2007-12-01 A New York Times bestseller: “The funniest writer in America” takes on the global economy (The Wall Street Journal). In this book, renowned political humorist P. J. O’Rourke, author of Parliament of Whores and How the Hell Did This Happen? leads us on a hysterical whirlwind world tour from the “good capitalism” of Wall Street to the “bad socialism” of Cuba in search of the answer to an age-old question: “Why do some places prosper and thrive, while others just suck?” With stops in Albania, Sweden, Hong Kong, Moscow, and Tannazia, O’Rourke takes a look at the complexities of economics with a big dose of the incomparable wit that has made him one of today’s most refreshing commentators. “O’Rourke has done the unthinkable: he’s made money funny.” —Forbes FYI [O’Rourke is] witty, smart and—though he hides it under a tough coat of cynicism—a fine reporter . . . Delightful.” —The New York Times Book Review

Don’t Vote—P. J. O’Rourke 2010-10-05 “[A] merciless but often humorous look at the shortcomings of American politics” by the #1 New York Times–bestselling author of Parliament of Whores (Booklist). Don’t Vote: It Just Encourages the Bastards is a brilliant, disturbing, hilarious, and sobering look at why politics and politicians are a necessary evil—but only just barely necessary. Read P. J. O’Rourke on the pathetic nature of our attempts to govern ourselves and laugh through your tears or—what the hell—just laugh. “Whether readers agree with O’Rourke’s politics or not, his style is funny, cutting, and insightful.” —Booklist “P. J. O’Rourke is like S. J. Perelman on acid.” —Christopher Buckley “The funniest writer in America.” —The Wall Street Journal

Age and Guile—P. J. O’Rourke 2007-12-01 The political humorist shares his transformation from dirty hippie to conservative middle-aged grouch: “An incorrigible comic gift” (The New York Times Book Review). The #1 New York Times–bestselling author of Give War a Chance was at one time a raving pinko, with scars on his formerly bleeding heart to prove it. In Age and Guile: Beat Youth, Innocence, and a Bad Haircut, P. J. O’Rourke chronicles the remarkable trajectory that took him from the lighthearted fun of the revolutionary barricades to the serious business of the nineteenth hole. How did the O’Rourke of 1970, who summarized the world of “grown-ups” as “materialism, sexual hang-ups, the Republican party, uncomfortable clothes, engagement rings, car accidents, Pat Boone, competition, patriotism, cheating, lying, ranch houses, and TV” come to be in favor of all of those things? What caused his metamorphosis from a beatnik-hippie type comfortable sleeping on dirty mattresses in pot-added communes during his days as a writer for assorted “underground” papers? Here, O’Rourke shows how his socialist idealism and avant-garde aesthetic tendencies were cured, and how he acquired a healthy and commendable interest in national defense, balanced budgets, Porsches, and Cohiba cigars. From a former editor-in-chief of National Lampoon and frequent NPR guest, this hilarious essay collection shows that there’s hope for all those suffering from acute bohemianism.

All the Trouble in the World—P. J. O’Rourke 2007-12-01 The #1 New York Times–bestselling author takes an “unfailingly funny” look at global problems and offers his own political perspective (The Washington Times). In this volume, the political humorist and former National Lampoon editor-in-chief attacks fashionable worries—all those terrible problems that are constantly on our minds and in the news, but about which most of us have no real clue—and crucisscres the globe in search of solutions to today’s most vexing issues, including overpopulation, famine, plague, and multiculturalism. In the process, he produces a hilarious and informative book which ensures that the concept of political correctness will never be the same again. “One of the funniest, most insightful, dead-on-the-money books of the year.” —Los Angeles Times “O’Rourke’s best work since Parliament of Whores.” —The Houston Post “Bottom line: Buy the book.” —The Wall Street Journal

Holidays in Hell—P. J. O’Rourke 2007-12-01 A "hair-raisingly hilarious" journey through danger zones from Belfast to Gaza, by the #1 New York Times–bestselling author (Vanity Fair). "Tired of making bad jokes" and "bittered that the world outside seemed a much worse joke than anything I could conjure," journalist and political satirist P. J. O’Rourke decided to traverse the globe on a fun-finding mission, investigating the way of life in the most desperate places on the planet, including Warsaw, Managua, and Belfast. The result is Holidays in Hell—a full-tilt, no-holds-barred romp.
through politics, culture, and ideology. The author's adventures include storming student protesters' barricades with riot police in South Korea, interviewing communist guerrilla-ridden Filipinos, and going undercover dressed in Arab garb in the Gaza Strip. He also takes a look at America's homegrown horrors as he brazenly the media frenzy surrounding the Reagan-Gorbachev summit in Washington DC, uncovers the mortifying banality behind the white-bread ketchup of Jerry Falwell's Heritage USA, and survives the stupefying boredom of Harvard's 350th anniversary celebration. Packed with classic wisecracks on everything from Polish nightlife under communism to Third World driving tips, Holidays in Hell is one of the best-loved books by "one of America's most hilarious writers" (Time). "Wickedly amusing." —The Baltimore Sun "Funny, outrageous, perceptive." —The Washington Post Book World

Modern Manners

P. J. O'Rourke 2007-12-01 An "extremely funny" take on the decline of civility, from the #1 New York Times-bestselling author of How the Hell Did This Happen? (The Plan Dealer). In Modern Manners, cultural guru P. J. O’Rourke provides the essential accessory for the truly contemporary man or woman—a rulebook for living in a world without rules. Traditionally, good manners were a means of becoming as bland and invisible as everyone else, thus avoiding calling attention to one’s own awkwardness and stupidity. Today, with everyone wanting to appear special, stupidity is at a premium, and manners—as outrageous and bizarre as possible—are a wonderful way to distinguish ourselves, or at least have a fine time trying. This irreverent and hilarious guide to anti-etiquette offers pointed advice on topics from sex and entertaining to reading habits and death. With the most up-to-date forms of vulgarity, churlishness, and presumption, the latest fashions in discourtesy and barbarous display, O’Rourke is our guide to the art of incivility. "Modern Manners is O’Rourke doing what he has always done: making hilarious, insightful, often vicious fun of the world and of all of his contemporaries." —The Wall Street Journal "Overjoyed through [Modern Manners] from cover to cover—like I did—will feel like a child who has gorged on chocolate cake: happy, but a bit disappointed that it’s all gone. The reason O’Rourke’s book is so successful, however, is not just his great sense of humor. O’Rourke’s writing has a cutting edge behind it, which makes a reader’s laughter just a bit thought-provoking, and just a bit real . . . Very funny." —Chicago Tribune

A Cry from the Far Middle

P. J. O’Rourke 2020-09-15 In a time of chaos, the #1 New York Times-bestselling political humorist asks his fellow Americans to take it in a pinch. Is there an upside to being woke (and unable to get back to sleep)? If we license dentists, why don’t we license politicians? Is your juicer sending fake news to your FitBit about what’s in your refrigerator? The legendary P. J. O’Rourke addresses these questions and more in this hilarious new collection of essays about our nation’s propensity for anger and perplexity, which includes such gems as “An Inaugural Address I’d Like to Hear” (Ask not what your country can do for you, ask how I can get the hell out of here) and “Sympathy vs. Empathy,” which contemplates whether it’s better to hold people’s hands or bust into their heads. Also included is a handy quiz to find out where you stand on the spectrum of cultural and political issues, and explains the platform of the Republican Party Reptile: “I think our agenda is clear. We are opposed to: communism to Third World countries that don’t have banking secrecy laws, aerobics, the UN, taxation without tax loopholes, and jewelry on men. We are in favor of: guns, drugs, cars, free love (if our wives don’t find out), a sound dollar . . . and a strong military with stumpy uniforms. There are thousands of people in America who feel this way, especially after three or four drinks. If all of us would unite and work together, we could give this country . . . well, a real bad hanging on.” O’Rourke’s funny is like saying the Rocky Mountains are scenic—accurate but insufficient. At his best he’s downright exhilarating . . . Republican Party Reptile is as rambunctiously entertaining as a greased pig catching contest. If you can find a funnier writer than P. J. O’Rourke, buy him a brandy, but don’t lend him the keys to your pickup.” —Chicago Tribune

Holidays in Hell

P. J. O’Rourke 2011-11-01 Humorous essays from the #1 New York Times-bestselling author on travel, late-life parenting, and other perils. P. J. O’Rourke, hailed as “one of America’s most hilarious writers” by Time, is the author of the classic travelogue Holidays in Hell, in which he traversed the globe on a fun-finding mission to what were then some of the most desperate places on the planet, including Warsaw, Managua, and Belfast. In Holidays in Heck, O’Rourke embarks on supposedly more comfortable and allegedly less dangerous travels—often with family in tow—which mostly leave him wishing he were under artillery fire again. The essays take O’Rourke on a whirlwind of adventures, from the National Mall in Washington to a family ski vacation (to the Aspen of the Midwest—Ohio—where the highest point of elevation is the six-foot ski instructor that his wife thinks is cute). He also experiences a harrowing horseback ride across the mountains of Kyrgyzstan. The result is a hilarious and often moving portrait of life in the fast lane—indeed, Trump’s existence is a little guy’s idea of living large. A private plane! A swell joint in Florida! Gold-plated toilet handles!). And he rises from the depths of despair to come up with a better way to choose a President. Following his come-to-Satan moment with Hillary and the beginning of End Times in November, P. J. reconcils with a new age: “America is experiencing a change in the nature of leadership. We’re getting rid of our leaders. And we’re starting at the top.” Where are we going? Where have we been? P. J. O’Rourke casts his gimlet gaze on the circus of clowns-people foisted on us by the US election—and demands to know How the Hell Did This Happen?—"Vanity Fair

None of My Business

P. J. O’Rourke 2018-09-04 The #1 New York Times-bestselling author takes on subjects from banking to bitcoin: “Another winner from an A-list humorist.” —Booklist Sharp-witted satirist and author of Parliament of Whores P. J. O’Rourke takes on a wide range of cultural and political issues, and explains the platform of the Republican Party Reptile: “I think our agenda is clear. We are opposed to: communism to Third World countries that don’t have banking secrecy laws, aerobics, the UN, taxation without tax loopholes, and jewelry on men. We are in favor of: guns, drugs, cars, free love (if our wives don’t find out), a sound dollar . . . and a strong military with stumpy uniforms. There are thousands of people in America who feel this way, especially after three or four drinks. If all of us would unite and work together, we could give this country . . . well, a real bad hanging on.” O’Rourke’s funny is like saying the Rocky Mountains are scenic—accurate but insufficient. At his best he’s downright exhilarating . . . Republican Party Reptile is as rambunctiously entertaining as a greased pig catching contest. If you can find a funnier writer than P. J. O’Rourke, buy him a brandy, but don’t lend him the keys to your pickup.” —Chicago Tribune

Republican Party Reptile

P. J. O’Rourke 2007-12-01 Writings from the old-school Republican and New York Times-bestselling author of How the Hell Did This Happen?: “Hilarious” (Christopher Buckley, author of Thank You For Smoking). In this collection of pieces, the outrageous political satirist renowned for his hilarious send-ups of the world as political journalist takes on a wide range of cultural and political issues, and explains the platform of the Republican Party Reptile: “I think our agenda is clear. We are opposed to: communism to Third World countries that don’t have banking secrecy laws, aerobics, the UN, taxation without tax loopholes, and jewelry on men. We are in favor of: guns, drugs, cars, free love (if our wives don’t find out), a sound dollar . . . and a strong military with stumpy uniforms. There are thousands of people in America who feel this way, especially after three or four drinks. If all of us would unite and work together, we could give this country . . . well, a real bad hanging on.” O’Rourke’s funny is like saying the Rocky Mountains are scenic—accurate but insufficient. At his best he’s downright exhilarating . . . Republican Party Reptile is as rambunctiously entertaining as a greased pig catching contest. If you can find a funnier writer than P. J. O’Rourke, buy him a brandy, but don’t lend him the keys to your pickup.” —Chicago Tribune

How the Hell Did This Happen?

P. J. O’Rourke 2017-03-07 The iconic humorist offers his take on the stranger-than-fiction (and stranger-than-fact) 2016 presidential election and its equally unbelievable aftermath. The 2016 election cycle was so crazy that the celebrated political journalist, die-hard Republican P. J. O’Rourke endorsed Democratic candidate Hillary Clinton. As P. J. put it, “America is experiencing the most severe outbreak of mass psychosis since the Salem witch trials of 1692. So why not put Hillary on the dunking stool?” In How the Hell Did This Happen?, P. J. brings his critical eye and inimitable voice to some seriously risky business. Starting in June 2015, he asks, “Who are these jockeys, high-binders, wire-pullers, mountebanks, swellheads, buncombe spigots, four-flushers and animated spitoons offering themselves as worthy of America’s highest office?” and surveys the full cast of presidential candidates including everyone you’ve already forgotten and everyone you wish you could forget. P. J. offers a brief history of how our insane process for picking who will run for president evolved, from the very first nominating convention (thanks, Anti-Masonic Party) through the reforms of the Progressive era (because there’s nothing that can’t be worsened by reform) to the present. He takes us through the debates and key primaries and analyzes everything from the campaign platforms (or lack thereof) to presidential style (“Trump’s appearance—indeed, Trump’s existence—is a little guy’s idea of living large. A private plane! A swell joint in Florida! Gold-plated toilet handles!”). And he rises from the depths of despair to come up with a better way to choose a President. Following his come-to-Satan moment with Hillary and the beginning of End Times in November, P. J. reconciles with a new age: “America is experiencing a change in the nature of leadership. We’re getting rid of our leaders. And we’re starting at the top.” Where are we going? Where have we been? P. J. O’Rourke casts his gimlet gaze on the circus of clowns-people foisted on us by the US election—and demands to know How the Hell Did This Happen?—"Vanity Fair
Charles Manson can fully explain, to tragedy. Manson's story, distilled from anti-establishment values. It was a combination that led, for reasons only flower children, a world that not only accepted him, but even glorified his jail terms, and court appearances that culminated in seven years of prison. Manson became immersed in a life of petty theft, pimping, juvie murders and reminds us of the complexity of the human condition. It was an amount of new information about his life and how it led to the Tate-LaBianca murders and reminds us of the picture of the last years of the sixties. "A glimpse of the American experience that is rarely described from the inside . . . It compels both interest and horror." —The Washington Post "Provides a fascinating glimpse into the mind of a truly dangerous human being." —Los Angeles Herald Examiner

Speak—Laurie Halse Anderson 2011-05-10 The first ten lies they tell you in high school. “Speak up for yourself—we want to know what you have to say.” From the first moment of her freshman year at Merryweather High, Melinda knows this is a big lie. She is part of the nonconformist group of students who refuse to discuss sex. Genteel and self-effacing, Melinda is interested in art, but she is also isolated, friendsless, and distant. She has no one to keep her company, no one to listen to her. At the same time, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party. She confesses everything to her art teacher, a beautiful and unpretentious woman named Merryweather. Merryweather is still a threat to her healing process has just begun when she has another violent encounter with him. Her time with this woman is not enough, and thereby achieves a move of vindication. In Laurie Halse Anderson’s powerful novel, an utterly believable heroine and a totally believable story deliver a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. Speek was a 1999 National Book Award Finalist for Young People’s Literature.

Thrown Under the Omnibus—P. J. O’Rourke 2015-10-21 An essential collection of career-spanning writings by the political satirist and #1 New York Times-bestselling author of Parliament of Whores. From his early pieces for the National Lampoon, through his classic reporting as Rolling Stone’s International Affairs editor in the 1980s and 1990s, and his brilliant, inimitable political journalism and analysis, P. J. O’Rourke has been entertaining and provoking readers with his high octane prose—a gonzo Republican attitude, and a rare ability to make you laugh out loud. Christopher Buckley once described his work as “S. J. Perelman on acid.” Thrown Under the Omnibus brings together his funniest, most outrageous, most controversial, and most loved pieces in the definitive O’Rourke anthology. Handpicked and introduced by the humorist himself, Thrown Under the Omnibus is the essential O’Rourke anthology. “The funniest writer in America.” —The Wall Street Journal

Infidel—Ayaan Hirsi Ali 2009-04-01 The author of The Caged Virgin recounts the story of her life, from her traditional Muslim upbringing in Somalia and escape from a forced marriage to her efforts to promote women’s rights to her self-imposed exile in the Western world. “A truly exceptional book.” —USA Today

Manson In His Own Words—Charles Manson 2007-12-01 "Gives us a portrait close to the truth" of the man responsible for the Tate-LaBianca murders that changed Hollywood and ended the sixties (The New York Times Book Review). This astonishing book lays bare the life and the mind of a man whose acts have left us horrified. His story provides an enormous amount of new information about his life and how it led to the Tate-LaBianca murders and reminds us of the complexity of the human condition. Born in the midst of the Depression to an unmarried fifteen-year-old, Manson lived through a bewildering succession of changing homes and substitute parents, until his mother finally asked the state authorities to assume his care when he was twelve. Regimented and often brutalized in juvenile homes, Manson became immersed in a life of petty theft, pimping, jail terms, and court appearances that culminated in seven years of prison. Released in 1967, he suddenly found himself in the world of hippies and flower children, a world that not only accepted him, but even glorified his anti-establishment values. It was a combination that led, for reasons only Charles Manson can fully explain, to tragedy. Manson’s story, distillled from seven years of interviews and examinations of his correspondence, provides sobering insight into the making of a criminal mind, and a fascinating picture of the last years of the sixties. "A glimpse of the American experience that is rarely described from the inside . . . It compels both interest and horror." —The Washington Post "Provides a fascinating glimpse into the mind of a truly dangerous human being." —Los Angeles Herald Examiner

Home Fire—Kamila Shamsie 2017 “ingenious…Builds to one of the most memorable final scenes I’ve read in a novel this century.” —The New York Times WINNER OF THE 2018 WOMEN’S PRIZE FOR FICTION FINALIST FOR THE 2019 INTERNATIONAL DUBLIN LITERARY AWARD LONGLISTED FOR THE MAN BOOKER PRIZE The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences Isma is free. After years of watching out for her younger siblings in the wake of their mother’s death, she’s accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can’t stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma’s worst fears are confirmed. Then Eamonn enters the sisters’ lives. Son of a powerful political figure, he has his own birthright to live up to—or defy. Is he to be a chance at love? The means of Parvaiz’s salvation? Suddenly, two families’ fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

The Baby Boom—P. J. O’Rourke 2014-01-07 The New York Times-bestselling author looks at the sixties generation, and how he and his seventy-five million peers have changed America what it is today. A zeitgeist editor-in-chief of National Lampoon who also spent years reporting for Rolling Stone and The Atlantic Monthly, P. J. O’Rourke is known as a conservative-minded political humorist and author of such bestsellers as Parliament of Whores. No one knows that he was once a dedicated Marxist hippie hippie-type—living in a commune, working on every stereotype of his postwar generation. In this book, at once a social history and a personal memoir (albeit with some impaired memory involved), he explores, with both fiercely biting wit and fondness, the mess that the baby boomers made, and the impact they’ve had on our world. “Dry wit that makes every chapter a delight . . . As a cultural analyst, O’Rourke’s ability and willingness to simultaneously lampoon and celebrate himself and his generation are unequaled.” —Publishers Weekly “A terrific American memoir, in tone a beguiling mix of Jean Shepherd and Animal House.” —Christopher Buckley, author of Boomsday “Simultaneously hilarious and brainy . . . holds a cracked magnifying glass up to the generation of Americans born between the end of World War II and the early 1960s. Sifting through demographic and economic data and the results of his personal memories, O’Rourke finds much to deplore in the boomer character, but even more to cherish and celebrate.” —Chicago Tribune “A comedic and caustic cautionary tale for future generations—and, for those of us who are Boomers, a nostalgic and hilarious diversion.” —NPR

The Tiger Catcher—Paullina Simons 2019-05-28 Internationally bestselling author Paullina Simons returns with a sweeping new saga guaranteed to make you laugh, cry, and fall in love. All the colors of your world are about to disappear... Young and handsome, Julian lives a charmed life in Los Angeles. His world is turned upside down by a love affair with Josephine, a mysterious young woman who takes him by storm. But she is not what she seems, carrying secrets that tear them apart—perhaps forever. So begins Julian and Josephine’s extraordinary adventure of love, loss, and the mystical forces that bind people together across time and space. It is a journey that propels Julian toward either love fulfilled…or oblivion. The Tiger Catcher takes readers from the dizzying heights of joy to the depths of despair and back again in an unforgettable new novel from a master storyteller.

The Latin American Subaltern Studies Reader—Beaesa Rodriguez 2001-09-03 Sharing a postrevolutionary sympathy with the struggles of the poor, the contributors to this first comprehensive collection of writing on subalternity in Latin America work to actively link politics, culture, and literature. Emerging from a decade of work and debates generated by a collective known as the Latin American Studies Group, the volume intrigrues i can be hounded by the suburban over that of class, as contributors focus on the possibilities of investigating history from below. In addition to an overview by Ranajit Guha, essay topics include nineteenth-century hygiene in Latin American countries, Rigoberta Menchú after the Nobel, commentaries on Haitian and Argentinian issues, the relationship between gender and race in Bolivia, and unapprorating and tragedy in Peru.
Providing a radical critique of elite culture and of liberal, bourgeois, and modern epistemologies and projects, the essays included here prove that Latin American Subaltern Studies is much more than the mere translation of subaltern studies from South Asia to Latin America. Contributors: Marcelo Bergman, John Beverley, Robert Carr, Sara Castro-Klaré, Michael Clark, Beatriz González Stephan, Ranajit Guha, María Milagros López, Walter Mignolo, Alberto Moreiras, Abdul-Karim Mustapha, José Rabasa, Ileana Rodríguez, Josefina Saldáñ-Arribillita, Javier Sanjines, C. Patricia Seed, Doris Sommer, Marcia Stephenson, Mónica Szirrmak, Garth Williams, Marc Zimmermann

Armed Robbers in Action—Richard T. Wright 2011-12-01 Based on now holds-barred interviews with active armed robbers in St. Louis, Missouri, this groundbreaking volume sheds new light on the process of committing armed robbery.

Wanted Women—Deborah Scroggins 2012-01-17 The author of Emma’s War offers a compelling account of the link between Muslim women’s rights, Islamist opposition to the West, and the Global War on Terror; as explored through the experiences of two fascinating female champions from opposing sides of the conflict: Islam critic Ayaan Hirsi Ali and neuroscientist Aafia Siddiqui. With Emma’s War: An Aid Worker, A Warlord, Radical Islam and the Politics of Oil, journalist Deborah Scroggins achieved major international acclaim. In Wanted Women, Scroggins again exposes a crucial untold story from the center of an ongoing ideological war—laying bare the sexual and cultural stereotypes embraced by both sides of a conflict that threatens to engulf the world.

A Patriot’s History of the United States—Larry Schweikart 2004-12-29 For the past three decades, many history professors have allowed their biases to distort the way America’s past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America’s patriots and the achievements of “dead white men.” As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. A Patriot’s History of the United States corrects those doctrinaire biases. In this groundbreaking book, America’s discovery, founding, and development are reexamined with an appreciation for the essential public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America’s true and proud history.

World Report 2019—Human Rights Watch 2019-02-05 The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch’s signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

Ulysses—James Joyce 2020-07-28 “I hold this book to be the most important expression which the present age has found; it is a book to which we are all indebted, and from which none of us can escape.” T.S. Eliot Ulysses depicts a day in Leopold Bloom’s life, broken into episodes analogous to Homer’s Odyssey and related in rich, varied styles. Joyce’s novel is celebrated for its depth of learning, earthy humor, literary allusions and piercing insight into the human heart. First published in Paris in 1922 Ulysses was not published in the United States until 1934. Immediately recognized as an extraordinary work that both echoed the history of English literature and took it in new, unheralded directions, Joyce’s book was controversial. Its widespread release was initially slowed by censors nitpicking a few passages. The novel’s climactic stream of roguish as well as sequences of striking beauty and emotion.

The Ballad Book of John Jacob Niles—John Jacob Niles 2015-01-13 A legend in the folk music community. John Jacob Niles enjoyed a lengthy career as a balladeer, folk collector, and songwriter. Ever close to his Kentucky roots, he spent much of his adult life searching for the most well-loved songs of the southern Appalachia. The Ballad Book of John Jacob Niles brings together a wealth of songs with the stories that inspired them, arranged by a gifted performer. This new edition includes all of the melodies, text, commentary, and illustrations of the 1961 original and features a new introduction by Ron Pen, director of the John Jacob Niles Center for American Music at the University of Kentucky.

Smugglers and Saints of the Sahara—Judith Scheele 2012-04-30 Smugglers and Saints of the Sahara describes life on and around the contemporary border between Algeria and Mali, exploring current developments in a broad historical and socioeconomic context. Basing her findings on long-term fieldwork with trading families, truckers, smugglers and scholars, Judith Scheele investigates the history of contemporary patterns of mobility from the late nineteenth century to the present. Through a careful analysis of family ties and local economic records, this book shows how long-standing mobility and interdependence have shaped not only local economies, but also notions of social hierarchy, morality and political legitimacy, creating patterns that endure today and that need to be taken into account in any empirically-grounded study of the region.

The Reparations Controversy—Yaakov Sharet 2011-08-29 This book about the reparations issue ("Wiedergutmachung" in German; "shilumim" in Hebrew) brings together selected protocols of all debates held in the Knesset, in its Foreign Affairs and Security Committee, in the Government and in the high councils of the ruling party Mapai, regarding conducting negotiations with the West German Government. This is the first book documenting confidential protocols lately opened to the public. With the elaborate introduction by Yehiam Weitz, this book will serve as a basic textbook for an important chapter not only in Israeli and German history, but also in post-war history in general.

Power Game—Hedrick Smith 2012-11-07 Washington, D.C. The one city that affects all our lives. The one city where the game has only one name: Power. Hedrick Smith, the Pulitzer Prize-winning ex-Washington bureau chief of The New York Times, turns the beltway on its ear to show who wields the most power—and for what ends. The Power Game explains how some members of Congress have built personal fortunes on PAC money, how Michael Deaver was just the tip of the influence- peddling iceberg, how “dissidents” in the Pentagon work to keep the generals honest, how insiders and “leakers” use the Times and The Washington Post and their personal media advisors more powerful than their bosses, media advisors more powerful than the media, money that not only talks but intimidates and threatens. That’s Washington. That’s The Power Game. Praise for Power Game “The Power Game may be the most sweeping and in many ways the most impressive portrait of the culture of the federal government to appear in a single work in many decades. . . . Knowledgeable and informative.”—The New York Times Book Review “There are oodles of good yarns in this book about the nature of power and the eccentricities that accompany it. . . . Delightfully fresh . . . [Hedrick] Smith is a superb writer.”—The Washington Post “Not only the inside stuff, but the insightful stuff—an original view of the power playing.”—William Safire

The Cambridge History of the Novel in French—Adam Watt 2021-02-25 This History is the first in a century to trace the development and impact of the novel in French from its beginnings to the present. Leading specialists explore how novelists writing in French have responded to the diverse personal, economic, socio-political, cultural-artistic and environmental factors that shaped their worlds. From the novel's medieval precursors to the impact of the internet, the History provides fresh accounts of canonical and lesser-known authors, offering a global perspective beyond the national borders of ‘the hexagon’ to explore France’s colonial past and its legacies. Accessible chapters range widely, including the French novel in Sub-Saharan Africa, data analysis of the novel system in the seventeenth century, social critique in women’s writing, Sade’s banned works and more. Highlighting continuities and divergence between and within different periods, this lively volume offers routes through a diverse literary landscape while encouraging comparison and connection-making between writers, works and historical periods.

Talking Book Topics - 1992 Includes audio versions, and annual title-author index.
Strange Parallels- Victor B. Lieberman 2003 This ambitious work has two novel goals: to overcome the extreme fragmentation of early Southeast Asian historiography, and to connect Southeast Asian to world history. Combining careful local research with wide-ranging theory Lieberman argues that over a thousand years, each of mainland Southeast Asia's great lowland corridors experienced a pattern of accelerating integration punctuated by recurrent collapse. These trajectories were synchronized not only between corridors, but most curiously, between the mainland as a whole, much of Europe, and other sectors of Eurasia. He describes in detail the nature of mainland consolidation — which was simultaneously territorial, religious, ethnic, and commercial — and dissects the mix of endogenous and external factors responsible. Here, then, is a fundamentally original analysis not only of Southeast Asia, but of the pre-modern world.—Publisher description.

Putin's Asymmetric Assault on Democracy in Russia and Europe- 2018-04-24 The official U.S. government report on Russian interference in democracy around the world! Most Americans were surprised to learn of Russian efforts to manipulate the results of the 2016 presidential election, and have become increasingly concerned about the vulnerabilities of our democracy. Here for the first time in an official U.S. government report is the fascinating and detailed account of how ex-KGB agent Vladimir Putin has used computer hackers, official state spy agencies, and even Russian organized crime thugs over the past thirty years to achieve his policy agenda?not only for Russian political domination, but also for his own enrichment and the enrichment of the oligarchs who control almost all aspects of the Russian economy. This complete report includes chapters on: Putin’s Rise and Motivations Manipulation and Repression Inside Russia Old Active Measures and Modern Malign Influence Operations Weaponization of Civil Society, Ideology, Culture, Crime, and Energy Kremlin Interference in Semi-Consolidated Democracies and Transitional Governments Kremlin Interference in Consolidated Democracies Multilateral and U.S. efforts to Counter the Kremlin’s Asymmetric Arsenal In Putin’s Asymmetric Assault on Democracy in Russia and Europe, we learn about Vladimir Putin’s rise to power through the KGB to mayor of St. Petersburg and eventually as head of the Russian state. We discover the history of how Putin used classic Cold War KGB tactics by weaponizing civil society, culture, ideology, and Russia’s criminal element against the nascent Russian democracy by cultivating and using ties to NGOs, thinktanks, extremist political groups, the Russian orthodox church, industrial and energy policy, and the Russian Mafia. We also see how the Kremlin then exported this political extortion, intimidation, and monetary corruption first to its Eastern European neighbors, then their western partners in the European Union, and how it has now landed on America’s shores. Just as certain people in the intelligence community became increasingly alarmed at the growing strength and sophistication of Al-Qaeda in the late 1990s, the senators and staffers of the U.S. Senate Committee on Foreign Relations are giving the nation fair warning of a 9/11-level assault on the United States, this time by Russia’s spy agencies. Putin’s Asymmetric Assault on Democracy in Russia and Europe reveals not only the history of Russia’s devastating tactics, but how to recognize and counter them.

Peace Kills-P. J. O'Rourke 2007-12-01 The #1 New York Times-bestselling author who “never fails to find the absurd” addresses everything from airport security to the Iraq War (The New York Times Book Review). To unravel the mysteries of war, P. J. O’Rourke first visits Kosovo. (“Wherever there's injustice, oppression, and suffering, America will show up six months later and bomb the country next to where it’s happening.”) He travels to Israel at the outbreak of the intifada. He flies to Egypt in the wake of the 9/11 terrorists’ attacks, and contemplates bygone lunacies. (“Why are the people in the Middle East so crazy? Here, at the pyramids, was an answer from the earliest days of civilization: People have always been crazy.”) He covers the demonstrations and the denunciations of war. Finally he arrives in Baghdad with the U.S. Army, and enters one of Saddam's palaces. (“If a reason for invading Iraq was needed, felyon interior decorating would have sufficed.”) With this collection, P. J. O’Rourke once again demonstrates that he is “an acerbic master of gonzo journalism and one of America’s most hilarious and provocative writers” (Time).


Intellectual Impostures-Jean Bricmont 2011-05-26 When Intellectual Impostures was published in France, it sent shock waves through the Left Bank establishment. When it was published in Britain, it provoked impassioned debate. Sokal and Bricmont examine the canon of French postmodernists - Lacan, Kristeva, Baudrillard, Irigaray, Latour, Virilio, Deleuze and Guattari - and systematically expose their abuse of science. This edition contains a new preface analysing the reactions to the book and answering some of the attacks.