[Books] The Broken Cord Michael Dorris

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When Rain Hurts—Mary Evelyn Greene 2013 A story of love blooming in even the most hostile environments, When Rain Hurts tells of one mother's quest to find a path of healing and forgiveness for her adopted son, a boy made feral by prenatal alcohol abuse and the stark rigors of Russian orphanage life.

Morning Girl—Michael Dorris 1999-05-19 Morning Girl, who loves the day, and her younger brother Star Boy, who loves the night, take turns describing their life on an island in pre-Columbian America; in Morning Girl's last narrative, she witnesses the arrival of the first Europeans to her world.

Deadly Medicine—Peter C. Mancall 2018-07-05 Alcohol abuse has killed and impoverished American Indians since the seventeenth century, when European settlers began trading rum for furs. In the first book to probe the origins of this ongoing social crisis, Peter C. Mancall explores the liquor trade's devastating impact on the Indian communities of colonial America. Mancall recounts how English settlers quickly found a market for alcohol among the Indians, and traffic in rum became a prominent source of revenue for the British Empire. In spite of the colonists' growing awareness that some Indians abused alcohol and that drinking threatened the stability of countless Indian villages already decimated by European diseases, they expanded the liquor trade into virtually every Indian community from the Atlantic to the Mississippi. In response, Indians created one of the most powerful smoking and drinking cultures in the world. Within a generation, the majority of young men in many Indian communities had died of alcohol-related illnesses.

A Yellow Raft In Blue Water—Michael Dorris 2003-10 Starting in the present and moving backward in time, this book is concerned with the ethical implications of the political and economic, as well as the mimetic, aspects of life writing.

Giant Steps—Barry Neil Kaufman 1987-11-12 “You’ll Laugh, You’ll Cry, But You’ll Walk Away Cheering.” Dr. Wayne W. Dyer Barry Neil Kaufman won national acclaim with Son-Rise and To Love is to Be Happy With. Now, he takes readers on an intimate journey through the challenges facing the young people with whom he has worked. Each Drama is Unique, All are Unforgettable: -- a young girl facing the decision to have an abortion or a baby... -- a sensitive adolescent learning to deal with a parent’s death... -- the pilgrimage of parents whose child is locked behind an emotional barrier... -- the frustration of a bright child with an undiagnosed learning disability... -- the ravages of a child with a family history of alcoholism... -- a young woman's battle with herself... -- the psychic pain of another young woman's battle with herself... -- the stories of young people at critical turning points in their lives. Here also is the story of the man who neither judges them nor censures them, but simply accepts them and, ultimately, helps them to make their own choices.

Why I Can’t Read Wallace Stegner and Other Essays—Elizabeth Cook-Lynn 1996-09-01 This provocative collection of essays reveals the passionate voice of a Native American feminist intellectual. Elizabeth Cook-Lynn, a poet and literary scholar, grapples with issues she encountered as a Native American in academia. She asks questions of critical importance to tribal people: who is telling their stories, where does cultural authority lie, and most important, how is it possible to develop an authentic tribal literary voice within the academic community? In the title essay, “Why I Can’t Read Wallace Stegner,” Cook-Lynn objects to Stegner’s portrayal of the American West in his fiction, contending that no other author has been more successful in serving the interests of the nation’s fantasy about itself. When Stegner writes that “Western history sort of stopped at 1890,” and when he claims the American West as his native land, Cook-Lynn argues, he negates the whole past, present, and future, of the native peoples of the continent. Her other essays include discussion of such Native American writers as Michael Dorris, Ray Young Bear, and N. Scott Momaday; the importance of a tribal voice in academia, the risks to American Indian women in current law practices, the future of Indian Nationalism, and the defense of the land. Cook-Lynn emphasizes that her essays move beyond the narrowly autobiographical, not just about gender and power, not just focused on multiculturalism and diversity, but are about intellectual and political issues that engage readers and writers in Native American studies. Studying the “Indian,” Cook-Lynn reminds us, is not just an academic exercise but a matter of survival for the lifeways of tribal peoples. Her goal in these essays is to open conversations that can make tribal life and academic life more responsive to one another.

The Master Butchers Singing Club—Louise Erdrich 2009-03-17 From National Book Award Winner, New York Times-bestselling author Louise Erdrich, a profound and enchanting new novel: a richly imagined world “where butchers sing like angels.” Having survived World War I, Fidelis Waldvogel returns to his quiet German village and marries the pregnant widow of his best friend, killed in action. With a suitcase full of sausages and a master butcher's precious knife set, Fidelis sets out for America. In Argus, North Dakota, he builds a business, a home for his family—which includes Eva and four sons—and a singing club consisting of the best voices in town. When the Old World meets the New—in the person of Delphine Watzka—the great adventure of Fidelis's life begins. Delphine meets Eva and is enchanted. She meets Fidelis, and the ground trembles. These momentous encounters will determine the course of Delphine's life, and the trajectory of this brilliant novel.

Jewish Holidays—Michael Strassfeld 2011-09-13 The coeditor of the enormously popular Jewish Catalog "help[s] readers understand more fully the meaning of our holidays and thereby to observe these festivals . . . with a greater devotion and joy.”—Rabbi Alexander M. Schindler

Vulnerable Subjects—G. Thomas Couser 2018-08-06 “My primary concern is with the ethics of representing vulnerable subjects—persons who are liable to exposure by someone with whom they are involved in an intimate or trust-based relationship, unable to represent themselves in writing, or unable to offer meaningful consent to their representation by someone else... Of prime importance is intimate life writing—that done within families or couples, close relationships, or quasi-professional relationships that involve trust—rather than conventional biography, which can be written by a stranger. The closer the relationship between writer and subject, the greater the vulnerability or dependency of the subject, the higher the ethical stakes, and the more urgent the need for ethical scrutiny.”—from the Preface Vulnerable Subjects explores a range of life-writing scenarios—from the “celebrity” to the “ethnographic”—and a number of life-writing genres from parent-memoir to literary case studies by Oliver Sacks. G. Thomas Couser addresses complex contemporary issues; he investigates the role of disability in narratives of euthanasia and explores the implications of the Human Genome Project for life-writing practices in any age when many regard DNA as a code that “scripts” lives and shapes identity.

Does She Know She’s There?—Nicola Schaefer 1999 First published in 1978, Does She Know She’s There? is the inspiring story of one family's determination to love, cherish, and keep their only daughter. From the moment the Schaefer's were told their first-born Catherine would never walk, or talk, or even feed herself, they swore that to institutionalize her would be their last resort. The keeping of that vow was far from the story of tears and despair that some would assume. “Cath” emerges as an engaging personality in her own right, as terribly challenged as she is. Now 37, Catherine Schaefer lives in her own home, with live-in support, plus friends-cum-tenants in the upstairs apartments. Still unable to move much, or to speak, Catherine’s life has, nevertheless, been a rewarding success story. This book is its chronicle, illustrated with black and white photographs.

The Butchers Singing Club—Louise Erdrich 2010-01-19 From National Book Award Winner, New York Times-bestselling author Louise Erdrich, a profoundly affecting new novel: A richly imagined world “where butchers sing like angels.” Having survived World War I, Fidelis Waldvogel returns to his quiet German village and marries the pregnant widow of his best friend, killed in action. With a suitcase full of sausages and a master butcher’s precious knife set, Fidelis sets out for America. In Argus, North Dakota, he builds a business, a home for his family—which includes Eva and four sons—and a singing club consisting of the best voices in town. When the Old World meets the New—in the person of Delphine Watzka—the great adventure of Fidelis's life begins. Delphine meets Eva and is enchanted. She meets Fidelis, and the ground trembles. These momentous encounters will determine the course of Delphine's life, and the trajectory of this brilliant novel.

Adaptation—The broken cord. Additionally, the papers include letters to Dorris' mother and aunt Marion, notes, and papers concerning his teaching career at Dartmouth College.

Michael Dorris Papers—Michael Dorris 1971 The papers of Michael Dorris, author and professor, contain drafts and galleys of The broken cord, A yellow raft in blue water, and The crown of Columbus. They also contain adaptation of The broken cord. Additionally, the papers include letters to Dorris' mother and aunt Marion, notes, and papers concerning his teaching career at Dartmouth College.

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Conceiving Risk, Bearing Responsibility—Elizabeth M. Armstrong 2003 In American society, the consumption of alcohol during pregnancy is considered dangerous, irresponsible, and in some cases illegal. Pregnant women who have even a single drink routinely face openly voiced reproach. Yet fetal alcohol syndrome (FAS) in infants and children is notoriously difficult to diagnose, and the relationship between alcohol and adverse birth outcomes is riddled with puzzles and paradoxes. Sociologist Elizabeth M. Armstrong uses fetal alcohol syndrome and the problem of drinking during pregnancy to examine the assumed relationship between somatic and social disorder, the way these problems are individualized, and the problems of knowing that characterizes American society. She traces the evolution of medical knowledge about the effects of alcohol on fetal development, from nineteenth-century debates about drinking and heredity to the modern diagnosis of FAS and its kindred syndromes. She argues that issues of race, class, and gender have influenced medical findings about alcohol and reproduction and that these findings have always reflected broader social and moral preoccupations and, in particular, concerns about women’s roles and place in society, as well as the fitness of future generations. Medical beliefs about drinking during pregnancy have often ignored the property, poverty, chaos, and insufficiency of some women’s lives—factors that may be more responsible than alcohol for adverse outcomes in babies and children. Using primary sources and interviews to explore relationships between doctors and patients and women and their unborn children, Armstrong offers a provocative and detailed analysis of how drinking during pregnancy came to be considered a pervasive social problem, despite the uncertainties surrounding the epidemiology and etiology of fetal alcohol syndrome.

Damaged Angels—Bonnie Buxton 2010-06-11 An adoptive mother writes the book she wishes had been available—sympathetic, up-to-date, useful, hopeful and highly readable—when her family welcomed a little girl not knowing that she struggled with Fetal Alcohol Spectrum Disorder (FASD). When Bonnie and her husband adopted Colette, she was three years old. Big for her age, she had walked alone at eleven months, had excellent verbal skills, a thick mane of curly blonde hair and a sturdy little body. They were thrilled with their premature second daughter, a great sister for six-year-old Cleo. But although Colette was bright and delightful, a litany of problems soon presented itself. By the time she hit first grade, her parents were coping with her frequent stealing and lying, and her learning difficulties, which necessitated special education. At the age of fourteen, she discovered drugs and sex; by eighteen, in spite of the love and support provided by her adoptive family, she was a crack addict living on the streets. After seven frustrating years of consulting numerous therapists, a TV show gave Bonnie the answer—and she sent on a quest for diagnosis and help for her daughter. In general, our society has little compassion for those thousands of individuals whose damaged brains lead them to crime, homelessness and addiction. Few realize that they behave as they do as the result of brain damage caused by their mothers’ drinking during pregnancy. FASD is Canada’s most common, most expensive, yet most preventable mental disability. FASD affects by diagnosing the far less frequent dysmorphic ARND (FAS). This creates a false security across social classes concerning alcohol’s true transgenerational epigenetic effect. Thus, the real financial costs and health care burden of trans-generational ARND, with an international prevalence of 1 in 100 live births, is avoided. For completed book description please visit our website at the link below.

A Miracle to Believe in—Barry Neil Kaufman 1981

Saying Grace—Beth Gutcheon 2009-04-14 Rue Shaw has everything—a much loved child, a solid marriage, and a job she loves. Saying Grace takes place in Rue’s mid-life, when her daughter is leaving home, her parents are failing, her husband is restless and the school she has built is being buffeted by changes in society that affect us all. Funny, rich in detail and finally stunning, this novel presents a portrait of a tight-knit community in jeopardy, and of a charming woman whose most human failing is that she wants things to stay the same. Saying Grace is about the fragility of human happiness and the strength of convictions, about keeping faith as a couple whether it keeps one safe or not. Beth Gutcheon has a gift for creating a world in microcosm and capturing the grace in the rhythms of everyday life.

Knotted Cord—Kieran D. O’Malley 2013-03-06 The title of the book harks back to Michael Dorris’s seminal work The Broken Cord (1987) which eloquently brought this ‘hidden’ population into the light. However, the metaphorical umbilical cord is not truly broken, and the unique neurodevelopmental disorder resulting from pre-natal alcohol exposure will continue to be one ghost in our delivery rooms, nurseries, and lives which haunts us. Why a different ‘knot’? Because management becomes knotted with the origins of the infant’s prenatal life, whether they are birthed, fostered, adopted, either same culture or inter-country adopted. The ‘knot’ (as in ‘Not it’), also speaks to medical professionals and society’s continued ambivalence to acknowledging another inconvenient truth. Maternal drinking in pregnancy causes Alcohol Related Neurodevelopmental Disorder (ARND) whether dysmorphic, called Fetal Alcohol Syndrome (FAS), or non dysmorphic, ARND itself. These are both transgenerational developmental psychiatric disorders. The prevalence of ARND continues to be under-recognized as it is mainly presented as a faceless ‘hidden disability’ (masquerading as ADHD, Mood Disorder or ASD), rather than a facial dysmorphic disorder. The subtle denial and minimization of trans-generational alcohol abuse is aided only by diagnosing the far less frequent dysmorphic ARND (FAS). This creates a false security across social classes concerning alcohol’s true transgenerational epigenetic effect. Thus, the real financial costs and health care burden of trans-generational ARND, with an international prevalence of 1 in 100 live births, is avoided. For completed book description please visit our website at the link below.

The Crown of Columbus—Louise Erdrich 1992 A very pregnant anthropologist finds the diary of Columbus in the basement of the Dartmouth library and travels to the Bahamas with her lover and son to find what the diary refers to as “the greatest treasure of Europe.” Reprint.

A Client Called Noah—Josh Greenfeld 1986 Chronicles Noah’s life as he approaches adolescence and the family’s ongoing search for a humane and effective institutional situation for their brain-damaged child

A Yellow Raft In Blue Water—Michael Dorris 2002-07 Get your “A” in gear! They’re today’s most popular study guides-with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes™ has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes™ motto is Smarter, Better, Faster because: They feature the most current ideas and themes, written by experts. They’re easier to understand, because the same people who use them have also written them. The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered–context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources—you don’t have to go anywhere else!

The Most Wonderful Books—Michael Dorris 1997 Authors describe how they became readers through contact with children’s favorites, traditionally accepted classics, and a wide variety of other reading material

A Study Guide for Michael Dorris’s "A Yellow Raft in Blue Water"—Gale, Cengage Learning 2016-06-29 A Study Guide for Michael Dorris’s "A Yellow Raft in Blue Water," excerpted from Gale’s acclaimed Novels for Students. This concise study guide includes plot summary, character analysis, author biography, study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.
Route 2 - Louise Erdrich 1991

Tainos - Michael Dorris 1995-01-01 Morning Girl, who loves the day, and her younger brother Star Boy, who loves the night, take turns describing their life on an island in pre-Columbian America; in Morning Girl's last narrative, she witnesses the arrival of the first Europeans to her world. In Spanish.

Love Medicine - Louise Erdrich 2010-08-15 The first of Louise Erdrich's polyphonic novels set in North Dakota—a fictional landscape that, in Erdrich's hands, has become iconic – Love Medicine is the story of three generations of Ojibwe families. Set against the tumultuous politics of the reservation, the lives of the Kashpaws and the Lamartines are a testament to the endurance of a people and the sorrows of history.

Fetal Alcohol Syndrome - Ann Pytkowicz Streissguth 1997 This widely used guidebook from expert Ann Streissguth explains how to identify and work with children and adults who have FAS and FAE and how to educate prospective mothers and society at large about this entirely preventable disorder.

Understanding Fetal Alcohol Spectrum Disorder - Maria Catterick 2014-08-28 Understanding Fetal Alcohol Spectrum Disorder (FASD) is a useful introduction to the most common non-genetic learning disability, which is caused by alcohol consumption during pregnancy. Written by two FASD experts, it describes how alcohol can harm the foetus and disrupt development, and explains how FASD affects individuals at different stages of their lives. With the aid of simple, illustrative diagrams, photographs and charts, it shows how you can identify FASD and gives guidance on how mothers at risk can be helped. It also provides advice for parents or carers on how children, young people and adults with FASD can be best supported. Accessible and informative, this is the essential guide to FASD for social workers, family placement teams, child protection workers, foster carers, adoptive parents, midwives and teachers.

Dialogism or Interconnectedness in the Work of Louise Erdrich - Marta J. Lysik 2017-05-11 This study portrays how Louise Erdrich's writing extends Bakhtin's concepts of dialogism and the novel through an investigation of a selection of her works, as well as her practices of writing, co-writing, re-writing, and reading novels. Erdrich's hallmark dialogic literary style and practice encompasses writing a series of books; re-cycling protagonists, narrators, events, themes and settings; re-writing previously published novels; employing heteroglossia and polyglossia; co-authoring texts, blogging about books; translating different epistemologies for different audiences; and spotlighting families as the main thematic concern in dialogue with her own parenting experiences as depicted in her memoirs. She writes a growing series of novels, compost pile-like, capitalizing on former novels, as well as adding new elements and new stories in the process. Thus, a dialogic intra-textual microcosm emerges. Erdrich suffuses her writing with an incessant quality of changing and becoming. Her novels resist closure, while protagonists return and demand attention, and the author answers dialogically by penning new tales. Erdrich's writing can be accessed because it concerns shared human experiences and relationships, both their ambivalence and their beauty. Erdrich includes instead of alienating, sympathizes instead of judging, which makes her an internationally acclaimed author, with her work crossing topographies, epistemologies, and identities.

Fantastic Antone Grows Up - Judith Kleinfeld 2000 Examines the experiences of adolescents and young adults with fetal alcohol syndrome as they cope with the physical and emotional challenges they face on a daily basis and offers caregivers practical advice for coping with the problems of fetal alcohol syndrome.