The English Patient

Michael Ondaatje

Michael Ondaatje is the English Patient. The English Patient is a mesmerizing novel that tells a dramatic story set in the decade after World War II through the lives of a small group of unexpected characters and two teenagers whose lives are intertwined and who seek the ultimate booty: the Fountain of Youth. The novel is a rich tapestry of history, mythology, and personal stories, weaving together the past and the present in a way that is both heartbreaking and beautiful.

The Cat's Table

Michael Ondaatje

The Cat's Table is a memoir that tells the story of the author's childhood in Ceylon, now Sri Lanka. The book is narrated by a young boy named Patrick Lewis, who, in the 1920s, is sent to live with his relatives in a remote part of the island. Through his interactions with the people he meets and the places he visits, Patrick learns about the world and gains a sense of his own identity.

Anil's Ghost

Michael Ondaatje

Anil's Ghost is a novel that follows a woman's attempt to piece together the lost life of a victim of war. Anil Tissera, born in Sri Lanka, is a medical student who is determined to uncover the truth about her family's past. As she investigates, she uncovers a web of secrets and lies that threaten to destroy her life.

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Sheriff Pat Garrett, who will go on to live on fame (or infamy) for Billy's execution. Himself a web of contradictions, Ondaatje's Garrett is “a sane assassin sane
enough to kill, but not enough to know when he is done,” and his life becomes a kind of symbolic reenactment of his own guilt and redemption.

The English Patient by Michael Ondaatje (Book Analysis) - Bright Summaries 2013-01-31 The Gift of Asher Lev is a beautiful tale about a young artist who seeks to understand the nature of his gift and how to use it.

In Michael Ondaatje's novel The English Patient, the notions of alterity and history play an important and interconnected role. It is set in the last days of World War II and is full of historical detail. The characters in the novel spend the last days of the war in a villa in Italy. Rania, the Canadian nurse, and her patient, whose identity is never revealed, form a close bond. They share their stories with each other and gain a new perspective on life and mortality.

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Within, to such later classics as *The Quiet American* and begins to unpack all he has in common with Greene: an English public school education, a lifelong restlessness and refusal to make a home anywhere, a fascination with the complications of faith. The deeper Iyer plumbs into their haunted kinship, the more he begins to wonder whether the man within his head is not Greene but his own father, or perhaps some more shadowy aspect of himself. Drawing upon experiences across the globe, from Cuba to Bhutan, and moving, as Greene would, from Sri Lanka in war to intimate moments of introspection, trying to make sense of his own past, commuting between the cloisters of a fifteenth-century boarding school and California in the 1960s, one of our most resourceful explorers of crossing cultures gives us his most personal and revelatory book.