The Executioner's Song - Norman Mailer
2009-07-10 Reconstructs the crime and fate of Gary Gilmore, the convicted murderer who sought his own execution in Utah, based on taped interviews with relatives, friends, lawyers, and law-enforcement officials.
**The Executioner's Song** - Norman Mailer 1980
In what is arguably his greatest book--written in 1979 and reissued here in trade paperback--America's most heroically ambitious writer follows the short, blighted career of Gary Gilmore, an intractably violent product of America's prisons who---after robbing two men and killing them in cold blood--insisted on dying for his crime.

**Shot in the Heart** - Mikal Gilmore 2009-09-23
NATIONAL BOOK CRITICS CIRCLE AWARD WINNER WINNER OF THE LOS ANGELES TIMES BOOK PRIZE
Haunting, harrowing, and profoundly affecting, Shot in the Heart exposes and explores a dark vein of American life that most of us would rather ignore. It is a book that will leave no reader unchanged. Gary Gilmore, the infamous murderer immortalized by Norman Mailer in The Executioner's Song, campaigned for his own death and was executed by firing squad in 1977. Writer Mikal Gilmore is his younger brother. In Shot in the Heart, he tells the stunning story of their wildly dysfunctional family: their mother, a black sheep daughter of unforgiving Mormon farmers; their father, a drunk, thief, and con man. It was a family destroyed by a multigenerational history of child abuse, alcoholism, crime, adultery, and murder. Mikal, burdened with the guilt of being his father's favorite and the shame of being Gary's brother, gracefully and painfully relates a murder tale "from inside the house where murder is born... a house that, in some ways, [he has] never been able to leave." Shot in the Heart is the history of an American family inextricably tied up with violence, and the story of how the children of this family committed murder and murdered themselves in payment for a long lineage of ruin.

**The Executioner's Song** - Norman Mailer 1991
WITH AN INTRODUCTION BY ANDREW O'HAGAN
In the summer of 1976 Gary Gilmore robbed two men. Then he shot them in cold blood. For those murders Gilmore was sent to
languish on Death Row - and could confidently expect his sentence to be commuted to life imprisonment. In America, no one had been executed for ten years. But Gary Gilmore wanted to die, and his ensuing battle with the authorities for the right to do so made him into a world-wide celebrity - and ensured that his execution turned into the most gruesome media event of the decade.

With Mailer’s help, Abbott quickly became the literary “it boy” of New York City. But in a shocking turn of events, the day before a rave review of Abbott’s book, In the Belly of the Beast, appeared in The New York Times, Abbott murdered a New York City waiter and fled to Mexico. Eerily, like Gary Gilmore in Mailer’s true-life novel, Abbott killed within six weeks of his release from prison. Now Jerome Loving explores the history of two of the most infamous books of the past 50 years, a fascinating story that has never before been told.

**Jack and Norman**-Jerome Loving 2017-02-21
This is the story of an author and his apprentice. It is the story of literary influence and tragedy. It is also the story of incarceration in America. Norman Mailer was writing The Executioner’s Song, his novel about condemned killer Gary Gilmore, when he struck up a correspondence with Jack Henry Abbott, Federal Prisoner 87098-132. Over time, Abbott convinced the famous author that he was a talented writer who deserved another chance at freedom. With letters of support from Mailer and other literary elites of the day, Abbott was released on parole in 1981.

**Summary and Analysis of The Executioner's Song**-Worth Books 2017-01-31 So much to read, so little time? This brief overview of The Executioner's Song tells you what you need to know—before or after you read Norman Mailer’s book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This summary of The Executioner’s Song by Norman Mailer includes: Historical context Part-by-part
summarizes Detailed timeline of key events
Profiles of the main characters Important quotes
Fascinating trivia Glossary of terms Supporting material to enhance your understanding of the original work About The Executioner’s Song by Norman Mailer: Norman Mailer’s Pulitzer Prize–winning The Executioner’s Song tells the story of Gary Gilmore, the convicted murderer whose death penalty sentence became a lightning rod for public debate over capital punishment. Though it reads like a novel, the book is a magnum opus of creative nonfiction, drawing from reams of documents and countless hours of interviews to paint a nuanced picture of Gilmore and the events that led up to his 1979 execution by firing squad. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction.

Ancient Evenings-Norman Mailer 2014
Menehetet I rises from peasant stock to become a harem overlord between the reigns of Ramses II and Ramses IX of Egypt.

Norman Mailer: A Double Life-J. Michael Lennon 2014-10-28 Drawing on extensive interviews and unpublished letters, as well as his own encounters with Mailer, this authoritative biography of the eminent novelist, journalist and controversial public figure chronicles his entire career and his self-conscious effort to create a distinctive identity for himself.

Good as Gold-Joseph Heller 1997 Dr. Bruce Gold, a forty-eight-year-old Jewish professor of English, faces the possibilities of being appointed to a high State Department position and being disowned by his family.

Oswald's Tale-Norman Mailer 2007-01-23 In perhaps his most important literary feat, Norman Mailer fashions an unprecedented portrait of one of the great villains—and enigmas—in United
States history. Here is Lee Harvey Oswald—his family background, troubled marriage, controversial journey to Russia, and return to an “America [waiting] for him like an angry relative whose eyes glare in the heat.” Based on KGB and FBI transcripts, government reports, letters and diaries, and Mailer’s own international research, this is an epic account of a man whose cunning, duplicity, and self-invention were both at home in and at odds with the country he forever altered. Praise for Oswald’s Tale “America’s largest mystery has found its greatest interpreter.”—The Washington Post Book World “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance. . . . From the American master conjurer of dark and swirling purpose, a moving reflection.”—Robert Stone, The New York Review of Books “A narrative of tremendous energy and panache; the author at the top of his form.”—Christopher Hitchens, Financial Times “The performance of an author relishing the force and reach of his own acuity.”—Martin Amis, The Sunday Times (London) Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—The New York Times “A writer of the greatest and most reckless talent.”—The New Yorker “Mailer is indispensable, an American treasure.”—The Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post

The Fight—Norman Mailer 2013 The author tells the tale of a fight between Muhammad Ali and George Foreman in Kinshasa, Zaire, in 1975, for
which each fighter was paid five millions dollars.

**Mind of an Outlaw**-Norman Mailer 2014 A major collection of writings by the late Pulitzer Prize- and National Book Award-winning literary master addresses the range of subjects and themes of his career and is complemented by a previously unpublished essay on Freud. 20,000 first printing.

**In Cold Blood**-Truman Capote 2013-02-19 Powerful account of the brutal slaying of a Kansas family by two young ex-convicts.

**In the Belly of the Beast**-Jack Henry Abbott 1991 A visionary book in the repertoire of prison literature. This is a 37 year old man's account of 25 years behind bars.

**The Gospel According to the Son**-Norman Mailer 2013-09-17 Norman Mailer fused fact and fiction to create indelible portraits of such figures as Marilyn Monroe, Gary Gilmore, and Lee Harvey Oswald. In The Gospel According to the Son, Mailer reimagines, as no other modern author has, the key character of Western history. Here is Jesus Christ’s story in his own words: the discovery of his divinity and the painful, powerful journey to accepting and expressing it, “as if I were a man enclosing another man within.” In its brevity and piercing simplicity, it may be Mailer’s most accessible, direct, and heartfelt work.

Praise for The Gospel According to the Son
“Quietly penetrating . . . [Norman Mailer’s] gospel is written in a direct, rather relaxed English that yet has an eerie, neo-Biblical dignity.”—John Updike, The New Yorker
“A book of considerable intellectual force . . . The writer’s powerful mind works in a specialized way, not by theological argumentation but by telling or retelling a story.”—The New York Review of Books
“Challenges readers on the religious right and the atheist left with equally rich interpretive tasks.”—The Dallas Morning News
and believable work of fiction . . . of what may have been going through the mind of Jesus during his epic ministry.”—San Francisco Chronicle Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—The New York Times “A writer of the greatest and most reckless talent.”—The New Yorker “Mailer is indispensable, an American treasure.”—The Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post

**Executioner's Prize**-Elyssa Jordan 1992-08 Imprisoned in Concentration Camp C during the war, Polish dancer Ruby Levin conceals her true identity from her captors and becomes the victim of Doctor Duka, a sadistic surgeon who uses camp prisoners for his cruel experiments. Original.

**Eichmann in Jerusalem**-Hannah Arendt 2006-09-22 The controversial journalistic analysis of the mentality that fostered the Holocaust, from the author of The Origins of Totalitarianism Sparking a flurry of heated debate, Hannah Arendt’s authoritative and stunning report on the trial of German Nazi leader Adolf Eichmann first appeared as a series of articles in The New Yorker in 1963. This revised edition includes material that came to light after the trial, as well as Arendt’s postscript directly addressing the controversy that arose over her account. A major journalistic triumph by an intellectual of singular influence, Eichmann in
Jerusalem is as shocking as it is informative—an unflinching look at one of the most unsettling (and unsettled) issues of the twentieth century.

**Harlot's Ghost** - Norman Mailer 2007-01-23 With unprecedented scope and consummate skill, Norman Mailer unfolds a rich and riveting epic of an American spy. Harry Hubbard is the son and godson of CIA legends. His journey to learn the secrets of his society—and his own past—takes him through the Bay of Pigs, the Cuban Missile Crisis, and the “momentous catastrophe” of the Kennedy assassination. All the while, Hubbard is haunted by women who were loved by both his godfather and President Kennedy. Featuring a tapestry of unforgettable characters both real and imagined, Harlot’s Ghost is a panoramic achievement in the tradition of Tolstoy, Melville, and Balzac, a triumph of Mailer’s literary prowess. Praise for Harlot’s Ghost “[Norman Mailer is] the right man to exalt the history of the CIA into something better than history.”—Anthony Burgess, The Washington Post Book World “Elegantly written and filled with almost electric tension . . . When I returned from the world of Harlot’s Ghost to the present I wished to be enveloped again by Mailer’s imagination.”—Robert Wilson, USA Today “Immense, fascinating, and in large part brilliant.”—Salman Rushdie, The Independent on Sunday “A towering creation . . . a fiction as real and as possible as actual history.”—The New York Times Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—The New York Times “A writer of the greatest and most reckless talent.”—The New Yorker “Mailer is indispensable, an American treasure.”—The Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and
become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post

The Faithful Executioner—Joel F. Harrington 2013-03-19 Based on the rare and until now overlooked journal of a Renaissance-era executioner, the noted historian Joel F. Harrington's The Faithful Executioner takes us deep inside the alien world and thinking of Meister Frantz Schmidt of Nuremberg, who, during forty-five years as a professional executioner, personally put to death 394 individuals and tortured, flogged, or disfigured many hundreds more. But the picture that emerges of Schmidt from his personal papers is not that of a monster. Could a man who routinely practiced such cruelty also be insightful, compassionate—even progressive? In The Faithful Executioner, Harrington vividly re-creates a life filled with stark contrasts, from the young apprentice's rigorous training under his executioner father to the adult Meister Frantz's juggling of familial duties with his work in the torture chamber and at the scaffold. With him we encounter brutal highwaymen, charming swindlers, and tragic unwed mothers accused of infanticide, as well as patrician senators, godly chaplains, and corrupt prison guards. Harrington teases out the hidden meanings and drama of Schmidt's journal, uncovering a touching tale of inherited shame and attempted redemption for the social pariah and his children. The Faithful Executioner offers not just the compelling firsthand perspective of a professional torturer and killer, but testimony of one man's lifelong struggle to reconcile his bloody craft with his deep religious faith. The biography of an ordinary man struggling for his soul, this groundbreaking book also offers an unparalleled panoramic view of Europe on the cusp of modernity, a society riven by violent conflict at all levels and encumbered by paranoia, superstition, and abuses of power. Thanks to an extraordinary historical source and its gifted interpreter, we
recognize far more of ourselves than we might have expected in this intimate portrait of a professional killer from a faraway world.

**Under the Banner of Heaven**-Jon Krakauer
2004-06-08 This extraordinary work of investigative journalism takes readers inside America’s isolated Mormon Fundamentalist communities, where some 40,000 people still practice polygamy. Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like theocracies are zealots who answer only to God. At the core of Krakauer’s book are brothers Ron and Dan Lafferty, who insist they received a commandment from God to kill a blameless woman and her baby girl. Beginning with a meticulously researched account of this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unyielding faith. Along the way he uncovers a shadowy offshoot of America’s fastest growing religion, and raises provocative questions about the nature of religious belief.

**Fraud**-Edward J. Balleisen 2018-12-18 In America, fraud has always been a key feature of business, and the national worship of entrepreneurial freedom complicates the task of distinguishing salesmanship from deceit. In this sweeping narrative, Edward Balleisen traces the history of fraud in America—and the evolving efforts to combat it—from the age of P. T. Barnum through the eras of Charles Ponzi and Bernie Madoff. This unprecedented account describes the slow, piecemeal construction of modern institutions to protect consumers and investors—from the Gilded Age through the New Deal and the Great Society. It concludes with the more recent era of deregulation, which has brought with it a spate of costly frauds, including corporate accounting scandals and the mortgage-marketing debacle. By tracing how Americans have struggled to foster a vibrant economy without encouraging a corrosive level of
cheating, Fraud reminds us that American capitalism rests on an uneasy foundation of social trust.

The Psychology of Genocide, Massacres, and Extreme Violence—Donald G. Dutton 2007
Understanding what makes individuals commit atrocities, says Dutton, may help world powers predict and prevent such slaughters in the future."--BOOK JACKET.

John le Carre—Adam Sisman 2015-11-03 The definitive biography of the internationally adored author of The Spy Who Came in from the Cold, Tinker Tailor Soldier Spy, and A Perfect Spy—arguably one of the most important and influential writers of the post-World War II period—by the National Book Critics Circle Award-winning biographer Adam Sisman. In this definitive biography—blessed by John le Carré himself—Adam Sisman reveals the man behind the bestselling persona. In John le Carré, Sisman shines a spotlight on David Cornwell, an expert at hiding in plain sight—“born to lying,” he wrote in 2002, “bred to it, trained to it by an industry that lies for a living, practiced in it as a novelist.” Of course, the pseudonym “John le Carré” has helped to keep the public at a distance. Sisman probes Cornwell’s unusual upbringing, abandoned by his mother at the age of only five and raised by his con man father (when not in prison), and explores his background in British intelligence, as well as his struggle to become a writer, and his personal life. Sisman has benefited from unfettered access to le Carré’s private archive, talked to the most important people in his life, and interviewed the man himself at length. Who is John le Carré? Intriguing, thorough, and packed with entertaining detail, this biography will be a treat for the legions of le Carré fans.

The Prisoner of Sex—Norman Mailer 1971
Seven Rights for Citizen Slackers: With Notes from the Battles of Good King Boaz
Dennis Boaz

An American Dream-Norman Mailer
2018-11-01 As Stephen Rojack, a decorated war hero and former congressman who murders his wife in a fashionable New York City high-rise, runs amok through the city in which he was once a privileged citizen, Mailer peels away the layers of our social norms to reveal a world of pure appetite and relentless cruelty. One part Nietzsche, one part de Sade, and one part Charlie Parker, An American Dream grabs the reader by the throat and refuses to let go.

The Castle in the Forest-Norman Mailer 2007
A mysterious SS man offers an insightful glimpse of the life and career of Adolf Hitler, revealing a unique perspective on his family, his childhood and adolescence, and the evolution of the man who became the personification of evil, in a panoramic novel that explores the essence of the struggle between good and evil that exists in us all. Reprint. 75,000 first printing.

Selected Letters of Norman Mailer-Norman Mailer 2014-12-02 A genuine literary event—an illuminating collection of correspondence from one of the most acclaimed American writers of all time Over the course of a nearly sixty-year career, Norman Mailer wrote more than 30 novels, essay collections, and nonfiction books. Yet nowhere was he more prolific—or more exposed—than in his letters. All told, Mailer crafted more than 45,000 pieces of correspondence (approximately 20 million words), many of them deeply personal, keeping a copy of almost every one. Now the best of these are published—most for the first time—in one remarkable volume that spans seven decades and, it seems, several lifetimes. Together they form a stunning autobiographical portrait of one of the most original, provocative, and outspoken public intellectuals of the twentieth century.
Compiled by Mailer’s authorized biographer, J. Michael Lennon, and organized by decade, Selected Letters of Norman Mailer features the most fascinating of Mailer’s missives from 1940 to 2007—letters to his family and friends, to fans and fellow writers (including Truman Capote, James Baldwin, and Philip Roth), to political figures from Henry Kissinger to Bill and Hillary Clinton, and to such cultural icons as John Lennon, Marlon Brando, and even Monica Lewinsky. Here is Mailer the precocious Harvard undergraduate, writing home to his parents for the first time and worrying that his acceptances by literary magazines were “all happening too easy.” Here, too, is Mailer the soldier, confronting the violence of war in the Pacific, which would become the subject of his masterly debut novel, The Naked and the Dead: “[I’m] amazed how casually it fits into . . . daily life, how very unhorrrible it all is.” Mailer the international celebrity pledges to William Styron, “I’m going to write every day, and like Lot’s Wife I’m consigning myself to a pillar of salt if I dare to look back,” while the 1980s Mailer agonizes over the fallout from his ill-fated friendship with Jack Henry Abbott, the murderer who became his literary protégé. ("The continuation of our relationship was depressing for both of us," he confesses to Joyce Carol Oates.) At last, he finds domestic—and erotic—bliss in the arms of his sixth wife, Norris Church ("We bounce into each other like sunlight"). Whether he is reflecting on the Kennedy assassination, assessing the merits of authors from Fitzgerald to Proust, or threatening to pummel William Styron, the brilliant, pugnacious Norman Mailer comes alive again in these letters. The myriad faces of this artist and activist, lover and fighter, public figure and private man, are laid bare in this collection as never before. Praise for Selected Letters of Norman Mailer “Extraordinary.”—Vanity Fair “As massive as the life they document . . . the autobiography [Mailer] never wrote . . . a kind of map, from the hills and rice paddies of the Philippines through every victory and defeat for the rest of the century and beyond.”—Esquire “The shards and winks at Mailer’s own past that are scattered throughout the letters . . . are so
The Seekers

John Densmore 2021-11-16 The iconic drummer of The Doors investigates his own relationship with creativity and explores the meaning of artistry with other artists and performers in this compelling and spellbinding memoir. Whether it's the curiosity that blossoms after we listen to our favorite band's newest record, or the sheer admiration we feel after watching a knockout performance, many of us have experienced art so pure—so innovative—that we can't help but wonder afterwards: "How did they do that?" And yet, few of us are in a position to be able to ask those memorable legends where their inspiration comes from and how they translated it into something fresh and new. Fortunately for us, this book is here to offer us a bridge. In The Seekers, John Densmore—the iconic drummer of The Doors and author of the New York Times bestseller Riders on the Storm—digs deep into his own process and draws upon his privileged access to his fellow artists and performers in order to explore the origins of creativity itself. Weaving together anecdotes from the author's personal notebooks and experiences over the past fifty years, this book takes readers on a rich, thought-provoking journey into the soul of the artist. By understanding creativity's roots, Densmore ultimately introduces us to the realm of everyday inspirations that imbue our lives with meaning. Inspired by the classic spiritual memoir Meetings with Remarkable Men, this book is fueled by Densmore's abundant collection of transformative experiences—both personal and professional—with everyone from Ravi Shankar to Patti Smith, Jim Morrison to Janis Joplin, Bob Marley to Gustavo Dudamel, Lou Reed to Van Morrison, Jerry Lee Lewis to his own dear, late...
Doors bandmate Ray Manzarek. Ultimately, the result is not only a look into the hearts and minds of some of the most important artists of the past century—but a way for readers to identify and ignite their own creative spark, and light their own fire.

**Why Are We in Vietnam?**-Norman Mailer  
2017-07-18 “It is impossible to walk away from this novel without being sharply reminded of the fact that Norman Mailer is a writer of extraordinary ability.” —Chicago Tribune  
Featuring a new foreword by Mailer scholar Maggie McKinley Published nearly twenty years after Norman Mailer’s fiction debut, The Naked and the Dead, this acclaimed novel further solidified the author’s stature as one of the most important figures in contemporary American literature. Ranald “D. J.” Jethroe, Texas’s most precocious teenager, recounts a brutal hunting trip he took to Alaska—in a story of fathers and sons, myth and masculinity, character and corruption. Both entertaining and profound, Why Are We in Vietnam? is an exceptional, timeless work awaiting discovery by a new generation of readers. Praise for Why Are We in Vietnam? “A book of great integrity. All the old qualities are here: Mailer’s remarkable feeling for the sensory event, the detail, ‘the way it was,’ his power and energy.”—The New York Review of Books “A tour de force, a treatise on human nature.”—The Dallas Morning News “A brilliant piece of writing.”—Newsweek “Original, courageous, and provocative.”—The New York Times

**His Family**-Ernest Poole 2019-11-29 "His Family" by Ernest Poole. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and...
Canal Dreams - Iain Banks 2008-09-04

Hisako Onoda, world famous cellist, refuses to fly. And so she travels to Europe as a passenger on a tanker bound through the Panama Canal. But Panama is a country whose politics are as volatile as the local freedom fighters. When Hisako's ship is captured, it is not long before the atmosphere is as flammable as an oxy-acetylene torch, and the tension as sharp as the spike on her cello...

Canal Dreams is a novel of deceptive simplicity and dark, original power: stark psychological insights mesh with vividly realised scenarios in an ominous projection of global realpolitik. The result is yet another major landmark in the quite remarkable career of an outstanding modern novelist.

The Thin Red Line - James Jones 2011-12-20

With “shattering prose,” the New York Times–bestselling author of From Here to Eternity captures the intense combat in the battle of Guadalcanal (San Francisco Chronicle). In August of 1942 the first American marines charged Guadalcanal, igniting a six-month battle for two thousand square miles of jungle and sand. In that gruesome stretch sixty thousand Americans made the jump from boat to beach, and one in nine did not return. James Jones fought in that battle, and The Thin Red Line is his haunting portrait of men and war. The soldiers of C-for-Charlie Company are not cast from the heroic mold. The unit’s captain is too intelligent and sensitive for the job, his first sergeant is half mad, and the enlisted men begin the campaign gripped by cowardice. Jones’s moving portrayal of the Pacific combat experience stands among the great literature of World War II. This ebook features an illustrated biography of James Jones including rare photos from the author’s estate.

Five Days - Wes Moore 2021-04-13

“An illuminating portrait of Baltimore in the
aftermath of the April 2015 death of Freddie Gray . . . Readers will be enthralled by this propulsive account."--Publishers Weekly
LONGLISTED FOR THE PORCHLIGHT BUSINESS BOOK AWARD * NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LIBRARY JOURNAL From the New York Times bestselling author of The Other Wes Moore, a kaleidoscopic account of five days in the life of a city on the edge, told through eight characters on the front lines of the uprising that overtook Baltimore and riveted the world. When Freddie Gray was arrested for possessing an "illegal knife" in April 2015, he was, by eyewitness accounts that video evidence later confirmed, treated "roughly" as police loaded him into a vehicle. By the end of his trip in the police van, Gray was in a coma from which he would never recover. In the wake of a long history of police abuse in Baltimore, this killing felt like the final straw--it led to a week of protests, then five days described alternately as a riot or an uprising that set the entire city on edge and caught the nation's attention. Wes Moore is a Rhodes Scholar, bestselling author, decorated combat veteran, former White House fellow, and CEO of Robin Hood, one of the largest anti-poverty nonprofits in the nation. While attending Gray's funeral, he saw every stratum of the city come together: grieving mothers, members of the city's wealthy elite, activists, and the long-suffering citizens of Baltimore--all looking to comfort one another, but also looking for answers. He knew that when they left the church, these factions would spread out to their own corners, but that the answers they were all looking for could be found only in the city as a whole. Moore--along with journalist Erica Green--tells the story of the Baltimore uprising both through his own observations and through the eyes of other Baltimoreans: Partee, a conflicted black captain of the Baltimore Police Department; Jenny, a young white public defender who's drawn into the violent center of the uprising herself; Tawanda, a young black woman who'd spent a lonely year protesting the killing of her own brother by police; and John Angelos, scion of the city's most powerful family and executive vice president of the Baltimore
Orioles, who had to make choices of conscience he'd never before confronted. Each shifting point of view contributes to an engrossing, cacophonous account of one of the most consequential moments in our recent history, which is also an essential cri de coeur about the deeper causes of the violence and the small seeds of hope planted in its aftermath.

Cape Fear—John Dann MacDonald 2014

The Death of the Artist—William Deresiewicz 2020-07-28 A deeply researched warning about how the digital economy threatens artists' lives and work—the music, writing, and visual art that sustain our souls and societies—from an award-winning essayist and critic There are two stories you hear about earning a living as an artist in the digital age. One comes from Silicon Valley. There's never been a better time to be an artist, it goes. If you've got a laptop, you've got a recording studio. If you've got an iPhone, you've got a movie camera. And if production is cheap, distribution is free: it's called the Internet. Everyone's an artist; just tap your creativity and put your stuff out there. The other comes from artists themselves. Sure, it goes, you can put your stuff out there, but who's going to pay you for it? Everyone is not an artist. Making art takes years of dedication, and that requires a means of support. If things don't change, a lot of art will cease to be sustainable. So which account is true? Since people are still making a living as artists today, how are they managing to do it? William Deresiewicz, a leading critic of the arts and of contemporary culture, set out to answer those questions. Based on interviews with artists of all kinds, The Death of the Artist argues that we are in the midst of an epochal transformation. If artists were artisans in the Renaissance, bohemians in the nineteenth century, and professionals in the twentieth, a new paradigm is emerging in the digital age, one that is changing our fundamental ideas about the nature of art.
and the role of the artist in society.

**This Bridge Will Not Be Gray**-Dave Eggers 2018-03-13 In this delightfully original take on nonfiction, bestselling author Dave Eggers tackles one of the most famous architectural and natural monuments in the world: the Golden Gate Bridge. Cut-paper illustrations by Tucker Nichols ensures that this book feels like a special object, and the revised edition includes real-life letters from constituents making the case for keeping the bridge orange. The narrative's sly humor makes the topic perfectly accessible for kids enthusiastic about nonfiction. This one-of-a-kind book transports readers to the glorious Golden Gate, no matter where they live.

**Encyclopedia of Pulp Fiction Writers**-Lee Server 2009-01-01 Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

**Figures of Light**-Carole Zucker 2013-11-11

**Die For Me**-Don Lasseter 2014-09-10 In 1985, Charles Ng and Leonard Lake were spotted shoplifting. Ng escaped, but Lake's capture led police to a concrete bunker in the Sierra Nevada foothills, where they discovered the grisly evidence of an orgy of sex crimes, torture and murder that claimed at least sixteen victims. Lake committed suicide: Ng fled to Canada, where he was tracked down and extradited to California. This 14-year, $10 million legal case was the costliest and longest criminal prosecution in California history.