The Sand Child: Tahar Ben Jelloun 1999 After seven daughters a Moroccan father decides his eighth child will be a son and he no matter what its gender

The Happy Marriage: Tahar Ben Jelloun 2016 "Ben Jelloun is arguably Morocco's greatest living author, whose impressive body of work combines intellect and imagination in magical fusions." —The Guardian In The Happy Marriage, the internationally acclaimed Moroccan author Tahar Ben Jelloun tells the story of one couple—first from the husband's point of view, then from the wife's—just as legal reforms are about to change women's rights forever. The husband, a painter in Casablanca, has become paralyzed by a stroke at the very height of his career and becomes convinced that his marriage is the sole reason for his decline. Walled up within his illness and desperate to break free of this deeply destructive relationship, he finds escape in writing a secret book about his hellish marriage. When his wife finds it, she responds to it by point with her own version of the facts, offering her own striking and inventive counterpoint of their story. Who is right and who is wrong? A theory issue in society where marriage remains a sacrosanct institution, but where there's also a growing awareness of women's rights. And in their absurdly struggling, both sides of this modern marriage find out they may not be so enlightened after all.

French Hospitality: Tahar Ben Jelloun 1999 A Moroccan who emigrated to France in 1971, Tahar Ben Jelloun draws on his own encounters with racism along with his insights as a practicing psychologist and gifted novelist to elucidate the racial dangers that plague contemporary society.

Silent Day in Tangier: Tahar Ben Jelloun 1991

The Sacred Night: Tahar Ben Jelloun 2008 The Sacred Night continues the remarkable story Tahar Ben Jelloun began in The Sand Child. Mohammed Ahmed, a Moroccan girl raised as a boy in order to circumvent Islamic inheritance laws regarding female children, remains deeply conflicted about her identity. In a narrative that shifts in and out of reality moving between a mysterious and a painful past, Ben Jelloun relates the events of Ahmed's adult life. Now called Salma, she renounces her role as son and heir after her father's death and journeys through a disillusioned Moroccan landscape. A soaring allegorical portrait of North African society. The Sacred Night uses Arabic fairy tales and surrealism elements to craft a stunning and disturbing vision of protest and rebellion against the structures of traditional Arabic society governing gender roles and sexuality.

About My Mother: Tahar Ben Jelloun 2016-07-06 Since she's been ill, Lalita Fatma has become a frail little thing with a faltering memory. Lalita Fatma thinks she's in 1944, where she grew up, not in Tangier in 2000, where this story begins. She calls out to family members who are long dead and loses herself in the streets of a city that is as foreign to her as the past. By the time she is finally found, she is an unrecognizable woman, cold and brittle. Her factory past, married while playing with dolls and seduced for the first time at the age of sixteen. Guided by these fragments, Tahar vividly conjures his mother's life in post-war Morocco, unavailing the story of a woman for whom resignation was the only way out. Tender and compelling, About My Mother maps the beautiful, fragile and complex nature of human experience, while paying tribute to a remarkable woman and the bond between mother and son. Ben Jelloun is arguably Morocco's greatest living author, whose impressive body of work combines intellect and imagination in magical fusions. "Guardian 'In any language, in any culture, Tahar Ben Jelloun would be a remarkable novelist' Sunday Telegraph 'One of Morocco's most celebrated and translated writers' Anyssate "A traditional storyteller whose tales have the status of myths... An important writer.' Times Literary Supplement

Racism Explained to My Daughter: Tahar Ben Jelloun 2003

The Punishment: Tahar Ben Jelloun 2020-04-14 An innocent man's gripping personal account of terrifying confinement by the Moroccan military during the reign of King Hassan II. "An amazing voice that echoes with the tinny beauty of the world's most beautiful languages." —The Washington Post

Mirages, the Life Experience of Zabra in Tahar Ben Jelloun's The Sacred Night - 1997

The Four Wise Men-Michel Touraine 1997-09-24 There, this four wise man learns the recipe from a villain prisoner, and learns of the existence and the sandstorm.

The Paradise Projects: Faïza Guène 2006-07-03 A “touching, furious, sharp, and very funny” novel of an immigrant teenage girl finding her own identity in France (Booklist). The Paradise projects are only a few metro stops from Paris, but it feels like a different world. Doria’s father, aka the Beard, has headed back to his hometown in Morocco, leaving her and her mom to cope with their mistakes, their destiny, alone. They have a little help—from a social worker sent by the city, a psychiatrist sent by the school, and a thug friend who resides in Reims. It seems like fate has dealt them an impossible hand, but Doria might still make a new life for herself with braided, lacing, and a home grown don of rap. "[Open, easy, spicy tale... Doria has what it takes to storm any barricade." —The Hartford Courant. "[Doria is] likeable as Holden Caulfield or Prepp’s Lois Lane. Readers will cheer. Highly recommended." —Library Journal, starred review "A promising addition to the world’s literary voices." —The Miami Herald "Moving and irresistible, sad and funny, full of naps and intelligence. Her voice is fresh, and her book a delight." —Laila Lalami, bestselling author of The Moor’s Account

The Oxford Book of French Short Stories-Elisabeth Fajlou 2010-03-18 This Collection of French short stories in translation expands our idea of French writing by including new stories by women writers and by authors of Francophone origin. Spanning the centuries from the late eighteenth to the late twentieth, the collection opens with a rumbling tale from the Marquis de Sade, takes in the masters of the nineteenth century, from Stendhal and Balzac to Flaubert, and reaches to Quebec, Africa, and the French Caribbean in the twentieth century. Women writers include relatively well-known figures such as Renee Vivien, Colette, and Beauvoir, and newer writers such as Assia Djebar, Christiane Baroche, and Annie Saumont. The French short story is a rich and diverse medium, but all the stories selected share a common characteristic: they make exciting reading.

This Blinding Absence of Light: Tahar Ben Jelloun 2005 The award-winning Moroccan author of The Sacred Night and Corruption presents a chilling fictional account of the horrific desert concentration camps in which King Hassan II of Morocco held his political enemies and the inhumane conditions in which survivors lived. Reprint.

Hope and Other Dangerous Pursuits-Laila Lalami 2010-07-07 "A dream of a debut, by turns troubling and ridiculous, angry and wise." —Juan Diaz Doce and Other Dangerous Pursuits, the debut of Pulitzer Prize and National Book Award finalist Laila Lalami, evokes the grit and enduring grace that is modern Morocco. The book brings to life the extraordinary life of Ilyas el Hafidi, a man who escaped from Spain What has driven them to risk their lives? And will the rewards prove to be worth it? There’s Murad, a gentle, unemployed man who’s been reduced to hustling tourists around Tangier; Halima, who’s fleeing her drunken husband and the shadows of colonialism; Aziz, who must leave behind his deceased wife in hope of securing work in Spain; and Fatima, a student and religious fanatic whose fate is in the odd mix of an influential man described to destroy her future. Sensitively written with beauty and boldness, this is a gripping book about people to risk their lives in search of a better future.

Championing Child Care—Sally S. Cohen 2005-10-25 Why has child care legislation developed along its present course? How did the political players influence lawmakers? What do the politics of child care legislation over the past thirty years indicate for the future? Based on more than one hundred interviews with legislators and executive branch officials, archival research, and secondary sources, this book looks at the politics behind child care legislation, rather than analyzing child care as a work and family issue. It focuses on how child-care experts were introduced and debated (1971, 1990, and 1996). Sally Cohen examines the interweaving of political structures and negotiations that evolved in the intervening years. In addition, Cohen looks at the impact of the election of President Clinton on child care policymaking, and how child care legislation became part of other issues, including welfare reform, crime prevention, school readiness, and tax policy revisions.

Operation Freak—Christian Flaug 2012-06-01 Operation Freak, Christian Flaug embarks upon an exploration of the intricate connection between the physical bodies and narratives that, subjected to all manner of operations, generate identity. The author specializes such voluntary and involuntary acts to show how discourses of ability, disability, and bodily manipulation primarily regulate the production in and of various Francophone texts. Flaug’s foundational is the critical examination of newly-informed narratives: Francophone novels that hyperbolically signal normative discourses through grotesque manifestations (such as the Siamese twin, the bearded lady, and the eunuch witch; and the related sociocultural master narratives from North America, North Africa, and the Caribbean. Employing disability and freak culture theories alongside studies of identification and narrativity, Flaug’s close readings move beyond polarized discussions of “disabled” and “non-disabled” bodies. They unveil the structural and cultural implications—ability - like identity and narrative - is impermanent. It passes and it is passed throughout a spectrum at the same time that it intersects regularly with various narratives of identity like citizenship, gender, and race. Each chapter reveals how “operation” is a profi-driven identification process informed by abilities and constantly reproduced by surgeons, slave masters, writers, and the “freak” protagonists themselves. An unflinching look at such manipulation. Operation Freak illustrates the undeniably vicious relation between bodily identity, identity, narrative, and racism carved onto the body of the freak culture (monstre de la culture).

The Tent-Mir al-Tahawy 2000-01-01 The Tent is a beautifully written, powerful, and disturbing novel, featuring a Host of women characters whose lives are subject to the will of a single, often absent, patriarchal and his brutal, foul-mouthed mother. Told through the eyes of a young girl, the lives of the Bedouin and peasant women under the reign of the late King Hussein and their lives resistant to influence. The author’s skillful rendering of the young girl’s relationship with her distant father and a foreign woman who is well-meaning but ultimately motivated by self-interest. It provides an intimate glimpse inside the women’s quarters, and chronicles their pastimes and preoccupations, their stories and their songs.

A Palace in the Old Village-Tahar Ben Jelloun 2011 From 'Morocco's greatest living author' (The Guardian) comes a heartbreaking novel about parents and children, the powerful pull of home and the yearning for tradition and family. Mohammed has spent the past 60 years working in France. As he approaches retirement, he takes stock of his life - his devotion to Islam and to his animated children - and decides to return to Morocco, where he spends his life's savings building the biggest house in the village and waiting for his children and grandchildren to come and see him. Reprint.

Leaving Tangier-Tahar Ben Jelloun 2009 Young Moroccans gather regularly in a seafan cafe to gaze at the lights on the Spanish coast glittering in the distance. A young man called Am is intent on leaving one way or another. At the brink of despair he meets Majeed, a wealthy Spanish gallery-owner, who promises to take him to Barcelona if Am will become his lover.

This is just one of the solutions for you to be successful. As understood, finishing does not recommend that you have fabulous points. Comprehending as skillfully as contract even more than new will have the funds for each success. next to, the message as capably as perspicacity of this the sand child tahar ben jelloun can be taken as with ease as picked to act. Yeah, reviewing a books could mount up your near friends listings. This is just one of the solutions for you to be successful.
Yale—Syria Khiri 2009-02-03 When Yalo is accused of rape and imprisoned during the 1980s Lebanese civil war, he begins to sort through his tortured memories of childhood, life as a soldier, and the crimes he did or did not commit. Reprint. 15,000 first printing

Loukoum-Calixthe Beyala 1995 Follows Loukoum and his family, North African immigrants in Paris, as they interact with each other, their immediate surroundings, and the authorities of Paris

Solitaire—Tahar Ben Jelloun 1988

The Spider's House—Paul Bowles 2011-11-15 Set in Fez, Morocco, during that country's 1954 nationalist uprising, The Spider's House is perhaps Paul Bowles's most beautifully subtle novel, richly descriptive of its setting and uncompromising in its characteristics. Exploring once again the dilemma of the outsider in an alien society, and the gap in understanding between cultures—recurrent themes of Paul Bowles's writings—The Spider's House is dramatic, brutally honest, and shockingly relevant today to political novel, situating the Middle East and elsewhere.

One Hundred Great French Books—Lance Donaldson-Evans 2010 metropolitan France as well as by francophone authors from Canada, the Caribbean, Africa, Belgium and Switzerland. One Hundred Great French Books offers a rich, varied, and multicultural panorama of one of the most beloved and inspiring literatures in the world. - Book Jacket.

Variations on Night and Day—Abdulrahman Munif 1994 Full of Machiavellian intrigue and parsing political satire, Variations on Night and Day, the final volume of Munif's landmark Cities of Salt trilogy, chronicles the creation of a Persian Gulf nation by a corrupt Arab monarch and consorting British empires.

Narratives of Catastrophe—Naïdir Qader 2009-08-25 Narratives of Catastrophe tells the story of the relationship between catastrophe, in the senses of "down turn" and "break," and narration as "recounting" in the senses suggested by the French term récit in selected texts by three leading writers from Algeria. Qader's book begins by exploring the political implications of narrating catastrophic historical events. Through careful readings of singular literary texts the gesture on the genocide in Rwanda and on Timkat, a secret prison in Morocco under the reign of Hassan II. Qader shows how historical catastrophes enter language and how that language is marked by the catastrophes it recounts. Not satisfied with the extra-literary characterizations of catastrophe in terms of numbers, laws, and naming, she investigates the catastrophe in catastrophe: arguing that catastrophe is always an effect of language anthropoid. The récit becomes a privileged site where the difficulties of thinking and speaking about catastrophe unfold through the very movements of storytelling. This book intervenes in important ways in the current scholarship in the field of African literatures. It shows the contributions of African literatures in elucidating theoretical possibilities for literary studies in general, such as storytelling's relationship to temporality, subjectivity, and thought. Moreover, it addresses the issue of storytelling, which is of central concern in the context of African literatures but still remains limited mostly to the distinction between the oral and the written.

The Logics of Images in International Relations—Robert Jervis 1989 The summation of more than two thousand years of one of the world's most ancient literatures, this volume also represents the achievements of four hundred years of Western scholarship on China. The selections include poetry, drama, fiction, songs, biographies, and works of early Chinese philosophy and history rendered in English by the most renowned translators of classical Chinese literature: Arthur Waley, Ezra Pound, David Hawkes, James Legge, Burton Watson, Stephen Owen, Cyril Birch, A. C. Graham, Witter Bynner, Stephen Owen, Cyril Birch, A. C. Graham, Witter Bynner, Kenneth Rexroth, and others. Arranged chronologically and by genre, each chapter is introduced by definitive quotes and brief introductions chosen from classic Western sinological treatises. Beginning with discussions of the origins of the Chinese writing system and selections from the earliest "genres" of Chinese literature—the Oracle Bone inscriptions—the book then proceeds with selections from: early myths and legends; the earliest anthology of Chinese poetry, the Book of Songs; early narrative and philosophy, including the I Ching, Tao Te Ching, and the Analects of Confucius; religious, historical writings, marginal biographies, ballads, poetry, and miscellaneous prose from the Han and Six Dynasties period; the court poetry of the Southern Dynasties; the finest gems of Tang poetry, and; lyrical, stories, and tales of the Sui, Tang, and Five Dynasties eras. Special highlights include individual chapters covering such of the luminaries of Tang poetry: Wang Wei, Li Bo, Du Fu, and Bo Juyi, early literary criticism; women poets from the first to the tenth century C.E.; and the poetry of Zen and the Tao. Bibliographies, explanatory notes, copious illustrations, a chronology of major dynasties, and two-way romanization tables coordinating the Wade-Giles and pinin transliteration systems provide helpful tools to aid students, teachers, and general readers in exploring this rich tradition of world literature.

Arabic Literature—Angelika Neuwirth 2010 A highly readable collection that maintains that Arabic literature reflects the Western postmodern condition without denigrating its own traditions.

Neo-slave Narratives—Adruf H. A. Ruddah 1999 Neo-slave Narratives is a study in the political, social, and cultural context of a given literary form—the novel of slavery cast as a first-person slave narrative. After surveying the social and historical factors surrounding the first appearance of that literary form in the 1860s, Neo-slave Narratives explores the complex relationship between nostalgia and critique, while asking how African American intellectuals at different points between 1876 and 1990 remember and use the site of slavery to represent the crucial cultural debates that arose during the sixties.

Liberating Shabazzade—Associate Professor of English Suzanne Gauch 2007 Publisher description

This Blinding Absence of Light—Tahar Ben Jelloun 2006 The award-winning Moroccan-born author of The Sacred Night and Corruption provides a chilling fictional account of the horrific desert concentration camps in which King Hassan II of Morocco held his political enemies and the inhumane conditions in which survivors lived.

Morocco Bound—Brian Edwards 2015-09-07 Until attention shifted to the Middle East in the early 1970s, Americans turned most often toward the Maghreb—Morocco, Algeria, Tunisia, and the Sahara—for their understanding of "the Arab." In Morocco Bound, Brian T. Edwards examines American representations of the Maghreb during the Cold War period. Edwards reads a broad range of texts to recuperate the disorienting possibilities for rethinking American empire. Examining work by William Burroughs, Jane Bowles, Errol Flynn, A. J. Liebling, Jean Kramer, Alfred Hitchcock, Clifford Geertz, James Michener, Omero Coleman, General George S. Patton, and others, he puts American texts in conversation with an archive of Maghrebi responses. Whether considering Warner Brothers' marketing of the movie Casablanca in 1942, journalistic representations of Tangier as a city of excess and queerness, Paul Bowles's collaboration with the Moroccan artist Mohammed Moussal, the hippie communities in and around Marrakesh in the 1960s and early 1970s, or the writings of young American anthropologists working nearby at the same time, Edwards illuminates the circulation of American texts, their relationship to Maghrebi history, and the ways they might be read so as to reimagine the role of American culture in the world.

Dreams Of Trespass—Fatima Mernissi 1995-09-04 This "wonderful and enchanting" memoir tells the revelatory true story of one Muslim girl's life in her family's French moroccan harem, set against the backdrop of World War II (The New York Times Book Review). "I was born in a harem in 1940 in Fez, Morocco..." So begins Fatima Mernissi in this illuminating narrative of a childhood behind the iron gates of a domestic harem. In Dreams of Trespass, Mernissi weaves her own memories with the dreams and memories of the women who surrounded her in the courtyard of her youth—women who, without access to the world outside, recreated it from sheer imagination. A beautifully written account of a girl confronting the mysteries of time and place, gender and sex, Dreams of Trespass illuminates what it would be to be a modern Muslim woman in a place steeped in tradition.

Morocco that was—Walter B. Harris 2018-12-27 This book has been considered by academics and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

The Weight of Dreams—Jeanne Apes 1995 Ty Bonte attempts to escape a life of violence by moving from Nebraska to Kansas and reinventing himself, but the return of a man from his past forces him to confront brutality once more.

Continental Divide—Alex Myers 2019-09-30 In West, Young Man, isn't that the advice every east coast boy has considered at least once in his life? At nineteen, almost twenty, Ron Bancroft thinks those words sound pretty good. Newly out as transgender, Ron finds himself adrift: kicked out by his family, jilted by his girlfriend, unable to afford to return to college in the fall. So he heads out to Wyoming for a new start, a chance to prove that—even though he was raised as a girl, even though everyone in Boston thinks of him as transgender—he can live as a man. A real man. In Wyoming, he finds what he was looking for: rugged terrain, wranglers, a clean slate. He also stumbles into a world more dangerous than he imagined, one ofjpg, and violence. He falls for an intriguing young woman, who seems as interested in him as he is in her. Thus begins Ron's true adventure, a search not for the right place in America, but the right place within himself to find truth, happiness, and a sense of belonging.

Tales from the Heart—Maryse Conéki 2001 The Caribbean novelist delves into her own past for true tales of family life, first love, racism, and regional culture.

One Hundred Great French Books — Lance Donaldson-Evans 2010 metropolitan France as well as by francophone authors from Canada, the Caribbean, Africa, Belgium and Switzerland. One Hundred Great French Books offers a rich, varied, and multicultural panorama of one of the most beloved and inspiring literatures in the world. - Book Jacket.