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The Green Knight-Iris Murdoch 1995-01-01 Full of suspense, humor, and symbolism, this magnificently crafted and magical novel replays biblical and medieval themes in contemporary London. An attempt by the sharp, feral, and uncommonly intelligent Lucas Graffe to murder his sensual and charismatic half-brother Clement is interrupted by a stranger—whom Lucas strikes and leaves for dead. When the stranger mysteriously reappears, with specific demands for reparation, the Graffes' circle of idiosyncratic family and friends is disrupted—for the demands are bizarre, intrusive, and ultimately fatal.

The Black Prince-Iris Murdoch 2003-03-25 Bradley Pearson, an unsuccessful novelist in his late fifties, has finally left his dull office job as an Inspector of Taxes. Bradley hopes to retire to the country, but predatory friends and relations dash his hopes of a peaceful retirement. He is tormented by his melancholic sister, who has decided to come live with him; his ex-wife, who has infatuating hopes of redeeming the past; her delinquent brother, who wants money and emotional confrontations; and Bradley's friend and rival, Arnold Baffin, a younger, deplorably more successful author of commercial fiction. The ever-mounting action includes marital cross-purposes, seduction, suicide, abolition, romantic idylls, murder, and due process of law. Bradley tries to escape from it all but fails, leading to a violent climax and a coda that casts shifting perspectives on all that has preceded.

The Red and the Green-Iris Murdoch 2000-09-01 An Irish family becomes involved in events leading up to the Easter Rebellion.

The Good Apprentice-Iris Murdoch 2001 Young Edward Baltram's prank of giving his friend Mark Wilsden a drug-infused sandwich and his stepbrother Stuart's decision to forsake a promising academic career for social work bring consternation to their parents and elders. Reprint.

A Word in this-Iris Murdoch 2010-07-20 Guilt, secrets, and lies haunt two men whose lives are bound by a long-ago tragedy in this “riveting” novel by the author of The Sea, The Sea (Los Angeles Times). Twenty years ago, Hilary Burde's story was one of remarkable success and enviable courage. Having brought himself out of a troubled childhood with only his intellect and wit, he was one of the most promising scholars at Oxford, a student with a rare talent for linguistics and an unquenchable drive. Until the accident. Now, forty-one and a decidedly troubled childhood with only his intellect and wit, he was one of the most promising scholars at Oxford, a student with a rare talent for linguistics and an unquenchable drive. Until the accident. Now, forty-one and a decidedly

Iris Murdoch-Peter J. Conradi 2001 Drawing on hundreds of interviews, letters, and diaries, an authorized biography of the critically acclaimed philosopher and novelist traces her personal life and literary and philosophical career, from her student days at Oxford, through her marriage to John Bayley, to Murdoch's remarkable influence on literary England, from 1940 to the present day.

Proceedings of the ... Annual Conference of the International Association of Fire Chiefs-International Association of Fire Chiefs 1951

Nuns and Soldiers-Iris Murdoch 2002 The lives of Gertrude Openshaw and Anne Cavidge become entangled with the lives of an interesting array of people, including Count, a lonely Pole; Manfred North, a wealthy banker; and Tim Beade, a penniless painter. Reprint.

The Sea, The Sea-Iris Murdoch 2008-12-29 'I saw a monster rising from the waves.' Charles Arrowby has determined to spend the rest of his days in hermit-like contemplation. He buys a suspiciously dumpy house on the coast, far from the heady world of the theatre where he made his name, and there he swims in the sea, eats revolting meals and writes his memoirs. But then he meets his childhood sweetheart Hartley, and memories of her lovely, younger self crowd in - along with more recent lovers and friends - to disrupt his self-imposed exile. So instead of 'learning to be good', Charles proceeds to demonstrate how very bad he can be. **Winner of the Man Booker Prize 1978.** WITH AN INTRODUCTION BY DAISY JOHNSON VINTAGE CLASSICS MURDOCH: Funny, subversive, fearless and fiercely intelligent, Iris Murdoch was one of the great writers of the twentieth century. To celebrate her centenary Vintage Classics presents special editions of her greatest and most timeless novels.

A Severed Head-Iris Murdoch 1976-11-18 A novel about the frightfulness and ruthlessness of being in love, from the author of the Booker Prize-winning novel The Sea, The Sea Martin Lynch-Gibson believes he can possess both a beautiful wife and a delightful lover. But when his wife, Antonia, suddenly leaves him for her psychoanalyst, Martin is plunged into an intensive emotional reeducation. He attempts to behave beautifully and sensibly. Then he meets a woman whose demonic splendor at first repels him and later arouses a consuming and monstrous passion. As his Medusa informs him, "this is nothing to do with happiness." A Severed Head was adapted for a successful stage production in 1963 and was later made into a film starring Claire Bloom, Lee Remick, Richard Attenborough, and Ian Holm.

Jackson's Dilemma-Iris Murdoch 1997-03-01 On the eve of their wedding, Edward Lannion and Marian Berran are led away onto dark and strange paths, while their friends and lovers are forced to make new and surprising choices. Watching over all of them is Jackson, a mysterious and charismatic manservant who, in guiding all the young lovers into the light, has to make his own agonizing decisions.

Metaphysics as a Guide to Morals-Iris Murdoch 1994-03-01 The decline of religion and ever increasing influence of science pose acute ethical issues for us all. Can we reject the literal truth of the Gospels yet still retain a Christian morality? Can we defend any 'moral values' against the constant encroachments of technology? Indeed, are we in danger of losing most of the qualities which make us truly human? Here, drawing on a novelist's insight into art, literature and abnormal psychology, Iris Murdoch conducts an ongoing debate with major writers, thinkers and theologians—from Augustine to Wittgenstein, Shakespeare to Sartre, Plato to Derrida—to provide fresh and compelling answers to these crucial questions.
The Flight from the Enchanter-Iris Murdoch 2008-07-20 A charismatic businessman casts a dark spell over others in this psychologically suspenseful novel by the Man Booker Prize-winning author of The Black Prince. Missia Fox’s name is known throughout London, though he himself is rarely seen. Enigmatic and desired, vicious yet sympathetic, he is a model of success, wealth, and charisma. When Fox turns his entrepreneurial gaze on a small feminist magazine known as the Artemis, his intoxicating influence quickly begins to affect the lives of those involved with the paper: the fragile editor, Hunter; generous Rosa, who splits her time and affections between her brother and two other men; innocent Annette, whose journey from school to the real world ends up being more fraught than she could have foreseen; and their circle of friends and acquaintances, all of whom find themselves both drawn to and repulsed by Fox. Told with dark humor, keen wit, and intense insight into the seductive nature of power, The Flight from the Enchanter is an intricate and dazzling work of fiction from the author of The Sea, The Sea and Under the Net, “one of the most significant novelists of her generation” (The Guardian).

Under the Net-Iris Murdoch 2003 The sea: turbulent and leaden, transparent and opaque, magician and mother... When Charles Arrowby, over sixty, a demi god of the theatre- director, playwright and actor - retires from his glittering London world in order to ‘abjure magic and become a hermit’, it is to the sea that he turns. He hopes at least to escape from ‘the woman’ - but unexpectedly meets one whom he loved long ago. His Buddhist cousin, James, also arrives. He is menaced by a monster from the deep. Charles finds his ‘solitude’ peopled by the drama of his own fantasies and obsessions.

The Book and the Brotherhood-Iris Murdoch 1989-01-01 A story about love and friendship and Marxism Many years ago Gerard Hernshaw and his friends “commissioned” one of their number to write a political book. Time passes and opinions change. "Why should we go on supporting a book which we detest?" Rose Curtland asks. The Message To The Planet-Iris Murdoch 2010-04-27 For years, Alfred Ludens has pursued mathematician and philosopher Marcus Vallar in the belief that he possesses a profound metaphysical formula, a missing link of great significance to mankind. Luden's friends are more sceptical. Jack Sheerwater, painter, thinks Marcus is crazy. Gildas herne, ex-preist, thinks he is evil. Patrick Fenman, poet, is dying because he thinks Marcus has cursed him. Marcus has disappeared and must be found. But is he a genius, a hero struggling at the bounds of human knowledge? Is he seeking God, or is he just another victim of the Holocaust, which casts its shadow upon him and his work? Or is he a dangerous criminal? Mor's teenage children and their mother fight discreetly and ruthlessly against the invader. The Head, himself disenchanted, advises Mor to seek the girl and go. The final decision rests with Rain. Can a “great love” be purchased at too high a price?
the-green-knight-iris-murdoch

The Time of the Angels-Iris Murdoch 2010-07-20 In a crumbling London rectory after the Second World War, a priest descends into madness in this tale of good and evil by a Man Booker Prize winner. Carel Faber is once a bastion of faith, a shining example of Anglican goodness and Christian values. But time and circumstance have worn him down as surely as the bombs of the Blitz have broken apart the very walls around him. His convictions have vanished and his belief in mankind has tarnished. Imprisoned within his own mind and the decaying walls of his ruined rectory, he has few companions left: his niece and his household staff, all of whom become collateral damage as Father Carel’s reality becomes a twisted mirror for his views on the human condition. As relationships and desires, resentments and retributions, begin to crowd the small church, secrets are revealed that will shatter the lives of all involved, no matter how good or innocent they are. At once haunting and mysterious, The Time of the Angels is a captivating tale of madness and morality that “excites and delights,” while calling into question ideas of religion and decency in a world torn apart by the aftereffects of war (The New York Times).

The Green Knight-Iris Murdoch 1995

An Unofficial Rose-Iris Murdoch 2010-07-20 “A Shakespearean comedy of misaligned lovers” set in the modern English countryside by a Man Booker Prize winner (Publishers Weekly). Hugh Percovett’s life is tinged with regret: the regret of never following his passions and losing the one woman he loved. Twenty-five years ago, he ended an affair with Emma Sands, a detective novelist who had stolen his heart, to be with his wife, Fanny. Now, Fanny is gone, and both Hugh and his grown son, Randall, find themselves at a crossroads of passion and righteousness. As Hugh, Emma, Randall, Randall’s wife, Randall’s mistress, and several others are caught in a dance of romance and rejection in bucolic rural England, they will discover the true meanings of love, companionship, and desire.

Iris Murdoch portrays the mischief wrought by Julius, a cynical intellectual who decides to demonstrate through a modest triumph, from the Booker Prize-winning author of The Sea, The Sea In a dark comedy of errors, Iris Murdoch satirizes the academic world. What is the role of truth? What is the role of beauty? What is the role of life? And who has the right to ask these questions? (Publishers Weekly). (The New York Times).

Iris Murdoch and the Search for Human Goodness-Associate Professor of Religion and Chair in Humanities Maria Antonaccio 1996-12 A noted philosopher and one of the most gifted and prolific novelists of the twentieth century, Iris Murdoch has anticipated and shaped many of the issues central to current ethics. These include the relation between human identity and ideas of the good, the effect of the modern critique of religion on moral thought, the relation between ethics and literature, and the contemporary debate about liberalism. In the most comprehensive engagement with Murdoch’s work to date, this volume gathers contributions from philosophers, theologians, and a literary critic to explore the significance of her ideas for contemporary thought. The essays bring forth the strength, originality, and continuing relevance of Murdoch’s late thought, addressing, among other matters, her thinking about the Good, the role and nature of metaphysics in the contemporary world, the roles of art in human understanding, questions of unity and plurality in thinking, the possibilities of spiritual life without God, and questions of style and sensibility in intellectual work.

AN Accidental Man-Iris Murdoch 1988-03-01 A scintillating novel of fate, accidents, and moral dilemmas Set in the time of the Vietnam War, this story concerns the plight of a young American, happily installed in a perfect job in England, engaged to a wonderful girl, who is suddenly drafted to a war he disapproves of. What is duty here, what is self-interest, what is cowardice? Austin Gibson Grey, the accidental man of the title, is accident-prone, also prone to bring disaster to his friend sand relations. He blames fate. But are we not all accidental, one of his victims asks. Fate and accidents make deep moral dilemmas for the characters in the long and complex tale.

Reading Iris Murdoch’s Metaphysics as a Guide to Morals-Nora Hämäläinen 2019-06-01 Metaphysics as a Guide to Morals was Iris Murdoch’s major philosophical testament and a highly original and ambitious attempt to talk about our time. Yet in the scholarship on her philosophical work thus far it has often been left in the shade of her earlier work. This volume brings together 16 scholars who offer accessible readings of chapters and themes in the book, connecting them to Murdoch’s larger oeuvre, as well as to central themes in 20th century and contemporary thought. The essays bring forth the strength, originality, and continuing relevance of Murdoch’s late thought, addressing, among other matters, her thinking about the Good, the role and nature of metaphysics in the contemporary world, the roles of art in human understanding, questions of unity and plurality in thinking, the possibilities of spiritual life without God, and questions of style and sensibility in intellectual work.

Iris Murdoch and Morality-Anne Rowe 2010-01-29 Iris Murdoch and Morality provides a close focus on moral issues in Murdoch’s novels, philosophy and theology. It situates Murdoch within current theoretical debates and develops an understanding of her work as a crucial link between twentieth and twenty-first century writing and theory.

Murdock on Truth and Love-Gary Browning 2018-06-19 This book reviews Iris Murdoch’s thought as a whole. It surveys the breadth of her thinking, taking account of her philosophical works, her novels and her letters. It shows how she explored many aspects of experience and brought together apparently contradictory concepts such as truth and love. The volume deals with her notions of truth, love, language, morality, politics and her life. It shows how she offers a challenging provocative way of seeing things which is related to but distinct from standard forms of analytical philosophy and Continental thought. Unlike so many philosophers she does offer a philosophy to live by and unlike many novelists she has reflected deeply on the kind of novels she aimed to write. The upshot is that her novels and her philosophy can be read together productively as contributions to how we can see others and the world.

Iris Murdoch-Rubin Rabinovitz 1968

Something Special-Iris Murdoch 2000 A story set in Dublin in the 1950s follows Yvonne, a young Irish woman, who becomes convinced that there is more to life than marriage to Sam, the dutiful young Jewish man who is courting her.

Bruno’s Dream-Iris Murdoch 1969

A Fairly Honourable Defeat-Iris Murdoch 2001-03-01 An exploration of love and its excesses, missteps, and modest triumphs, from the Booker Prize-winning author of The Sea, The Sea In a dark comedy of errors, Iris Murdoch portrays the mischief wrought by Julius, a cynical intellectual who decides to demonstrate through a
Machiavellian experiment how easily loving couples, caring friends, and devoted siblings can betray their loyalties. As puppet master, Julius artfully plays on the human tendency to embrace drama and intrigue and to prefer the distraction of confrontations to the difficult effort of communicating openly and honestly. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Sacred and Profane Love Machine** - Iris Murdoch 1984-03-06 Swinging between his wife and his mistress in the sacred and profane love machine and between the charms of morality and the excitements of sin, the psychotherapist, Blaise Gavender, sometimes wishes he could divide himself in two. Instead, he lets loose misery and confusion and—for the spectators at any rate—a morality play, rich in reflections upon the paradoxes of human life and the nature of the battle between sacred and profane love.

**The Bell** - Iris Murdoch 2001-12-01 A motley assortment of characters seek peace and salvation in this early masterpiece by the Booker Prize-winning author of The Sea. The Sea A lay community of thoroughly mixed-up people is encamped outside Imber Abbey, home of an order of sequestered nuns. A new bell is being installed when suddenly the old bell, a legendary symbol of religion and magic, is rediscovered. And then things begin to change. Meanwhile the wise old Abbess watches and prays and exercises discreet authority. And everyone, or almost everyone, hopes to be saved, whatever that may mean. Originally published in 1958, this funny, sad, and moving novel is about religion, sex, and the fight between good and evil. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Night, Sleep, Death. The Stars.** - Joyce Carol Oates 2020-06-09 The bonds of family are tested in the wake of a profound tragedy, providing a look at the darker side of our society by one of our most enduringly popular and important writers Night Sleep Death The Stars is a gripping examination of contemporary America through the prism of a family tragedy: when a powerful parent dies, each of his adult children reacts in startling and unexpected ways, and his grieving widow in the most surprising way of all. Stark and penetrating, Joyce Carol Oates’s latest novel is a vivid exploration of race, psychological trauma, class warfare, grief, and eventual healing, as well as an intimate family novel in the tradition of the author’s bestselling We Were the Mulvaneys.

**The Phantom Tollbooth** - Norton Juster 1996 A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.