Yeah, reviewing a book *The Time Of Doves* by Mercè Rodoreda could increase your close friends listings. This is just one of the solutions for you to be successful. As understood, talent does not recommend that you have wonderful points.

Comprehending as with ease as concurrence even more than supplementary will give each success. Next-door to, the pronunciation as without difficulty as sharpness of this *The Time Of Doves* by Mercè Rodoreda can be taken as capably as picked to act.

**The Time of the Doves**
Mercè Rodoreda 1980
The Time of the Doves, the powerfully written story of a naïve shop-tender during the Spanish Civil War and beyond, is a rare and moving portrait of a simple soul confronting and surviving a convulsive period in history. The book has been widely translated, and was made into a film.

**The Pigeon Girl**
Mercè Rodoreda 1967

**War, So Much War**
Mercè Rodoreda 2015-11-10
Guinart is leaving Barcelona
out of boredom and a thirst for freedom, embarking on a long journey through the backwaters of a rural land that one can only suppose is Catalonia, accompanied by the interminable, distant rumblings of an indefinable war. In vignette-like chapters and with a narrative style imbued with the fantastic, Guinart meets with numerous peculiar characters who offer him a composite, if surrealistic, view of an impoverished, war-ravaged society and shape his perception of his place in the world.

**A Broken Mirror** - Mercè Rodoreda 2006-01-01 In its moment of great splendor the novel was held as a mirror of society: Mercè Rodoreda shatters that mirror in this, her most ambitious novel, which tells its story in brilliant fragments, a vision reflected and refracted and finally coming together in a richly articulated mosaic of life. Through this Broken Mirror, the reader sees events and characters spanning three generations and composing a kaleidoscopic family history ranging over six decades and turning upon events both intimate and historic?most notably the Spanish Civil War. Opening with Teresa Goday, the lovely young fishmonger?s daughter married to a wealthy old man, the story shifts from one perspective to another, reflecting from myriad angles the founding of a matriarchal dynasty?and its eventual, seemingly inevitable disintegration. A family saga extending from the prosperous Barcelona of the 1870s to the advent of the Franco dictatorship, A Broken Mirror is finally also a novel about the inexorable passing of time.

**Death in Spring** - Mercè Rodoreda 2009 The narrator, a fourteen-year-old boy, describes the cruel customs of a village, including the horrible death of his father, and spends time with a prisoner who explains the strange events in the village.

**Garden by the Sea** - Mercè Rodoreda 2020-02-18 A Gatsby-esque novel about Spain in the 1920s on the eve
of the Spanish Civil War

The Selected Stories of Mercè Rodoreda-Merce Rodoreda 2011 Collects the best stories from the three collections the author published before she died, showcasing many pieces that look at love and loss from a European woman's perspective. Original.

Camellia Street-Merce Rodoreda 2018-11-20 One of Rodoreda's most beloved--and profoundly feminist--works is finally restored to print.

My Christina and Other Stories-Mercè Rodoreda 1984

Savage Coast-Muriel Rukeyser 2013-05-07 Never before published, this autobiographical novel captures the politics and passion of the Spanish Civil War.

In Diamond Square-Mercè Rodoreda 2014 Barcelona, early 1930s: Natalia, a pretty shop-girl from the working-class quarter of Gracia, is hesitant when a stranger asks her to dance at the fiesta in Diamond Square. But Joe is charming and forceful, and she takes his hand. They marry and soon have two children; for Natalia it is an awakening, both good and bad. When Joe decides to breed pigeons, the birds delight his son and daughter - and infuriate his wife. Then the Spanish Civil War erupts, and lays waste to the city and to their simple existence. Natalia remains in Barcelona, struggling to feed her family, while Joe goes to fight the fascists, and one by one his beloved birds fly away. A highly acclaimed classic that has been translated into more twenty-eight languages, In Diamond Square is the moving, vivid and powerful story of a woman caught up in a convulsive period of history.

Death Sentence-Maurice Blanchot 1978 Fiction. Translated from the French by Lydia Davis. This long awaited reprint of a book about which
John Hollander wrote: "A masterful version of one of the most remarkable novels in any language since World War II," is the story of the narrator's relations with two women, one terminally ill, the other found motionless by him in a darkened room after a bomb explosion has separated them. "Through more than 40 years, the French writer Maurice Blanchot has produced an astonishing body of fiction and criticism," writes Gilbert Sorrentino in the New York Review of Books, and John Updike in The New Yorker: "Blanchot's prose gives an impression, like Henry James, of carrying meanings so fragile they might crumble in transit."

In Times of Fading Light-Eugen Ruge 2013-06-11 An enthrallingly expansive family saga set against the backdrop of the collapse of East German communism, from a major new international voice * Over 450,000 copies sold in Germany alone * Rights sold in 20 countries * Winner of the German Book Prize * A PW "First Fiction" pick * In Times of Fading Light begins in September 2001 as Alexander Umnitzer, who has just been diagnosed with terminal cancer, leaves behind his ailing father to fly to Mexico, where his grandparents lived as exiles in the 1940s. The novel then takes us both forward and back in time, creating a panoramic view of the family's history: from Alexander's grandparents' return to the GDR to build the socialist state, to his father's decade spent in a gulag for criticizing the Soviet regime, to his son's desire to leave the political struggles of the twentieth century in the past. With wisdom, humor, and great empathy, Eugen Ruge draws on his own family history as he masterfully brings to life the tragic intertwining of politics, love, and family under the East German regime.

The Time of the Doves-Mercè Rodoreda 1988

Percival Everett by Virgil Russell-Percival Everett 2013-02-05 "Anything we take
for granted, Mr. Everett means to show us, may turn out to be a lie." —Wall Street Journal * Finalist for the Los Angeles Times Book Prize * Finalist for the PEN / Faulkner Award for Fiction *
A story inside a story inside a story. A man visits his aging father in a nursing home, where his father writes the novel he imagines his son would write. Or is it the novel that the son imagines his father would imagine, if he were to imagine the kind of novel the son would write? Let's simplify: a woman seeks an apprenticeship with a painter, claiming to be his long-lost daughter. A contractor-for-hire named Murphy can't distinguish between the two brothers who employ him. And in Murphy's troubled dreams, Nat Turner imagines the life of William Styron. These narratives twist together with anecdotes from the nursing home, each building on the other until they crest in a wild, outlandish excursion of the inmates led by the father. Anchoring these shifting plotlines is a running commentary between father and son that sheds doubt on the truthfulness of each story. Because, after all, what narrator can we ever trust? Not only is Percival Everett by Virgil Russell a powerful, compassionate meditation on old age and its humiliations, it is an ingenious culmination of Everett's recurring preoccupations. All of his prior work, his metaphysical and philosophical inquiries, his investigations into the nature of narrative, have led to this masterful book. Percival Everett has never been more cunning, more brilliant and subversive, than he is in this, his most important and elusive novel to date.

**Scribe**—Alyson Hagy
2018-10-02 A haunting, evocative tale about the power of storytelling A brutal civil war has ravaged the country, and contagious fevers have decimated the population. Abandoned farmhouses litter the isolated mountain valleys and shady hollows. The economy has been reduced to barter and trade. In this craggy, unwelcoming world, the central character of Scribe
okes out a lonely living on the family farmstead where she was raised and where her sister met an untimely end. She lets a migrant group known as the Uninvited set up temporary camps on her land, and maintains an uneasy peace with her cagey neighbors and the local enforcer. She has learned how to make paper and ink, and she has become known for her letter-writing skills, which she exchanges for tobacco, firewood, and other scarce resources. An unusual request for a letter from a man with hidden motivations unleashes the ghosts of her troubled past and sets off a series of increasingly calamitous events that culminate in a harrowing journey to a crossroads. Drawing on traditional folktales and the history and culture of Appalachia, Alyson Hagy has crafted a gripping, swiftly plotted novel that touches on pressing issues of our time—migration, pandemic disease, the rise of authoritarianism—and makes a compelling case for the power of stories to both show us the world and transform it.

Potential Weapons—Jocelyn Lieu 2004-04 A debut collection of short fiction examines the issue of biculturalism in characters whose identity is revealed in the clash of cultures, including the title story, in which Abi, a young Chinese-American woman, attends a Klan rally, in protest, with her white mother. Original.

Song of the Shank—Jeffery Renard Allen 2014-06-17 A contemporary American masterpiece about music, race, an unforgettable man, and an unreal America during the Civil War era At the heart of this remarkable novel is Thomas Greene Wiggins, a nineteenth-century slave and improbable musical genius who performed under the name Blind Tom. Song of the Shank opens in 1866 as Tom and his guardian, Eliza Bethune, struggle to adjust to their fashionable apartment in the city in the aftermath of riots that had driven them away a few years before. But soon a stranger arrives from the mysterious island of Edgemere—inhabited solely
by African settlers and black refugees from the war and riots—who intends to reunite Tom with his now-liberated mother. As the novel ranges from Tom's boyhood to the heights of his performing career, the inscrutable savant is buffeted by opportunist teachers and crooked managers, crackpot healers and militant prophets. In his symphonic novel, Jeffery Renard Allen blends history and fantastical invention to bring to life a radical cipher, a man who profoundly changes all who encounter him.


The Man Who Folded Himself-David Gerrold 2011-02-02 This classic work of science fiction is widely considered to be the ultimate time-travel novel. When Daniel Eakins inherits a time machine, he soon realizes that he has enormous power to shape the course of history. He can foil terrorists, prevent assassinations, or just make some fast money at the racetrack. And if he doesn't like the results of the change, he can simply go back in time and talk himself out of making it! But Dan soon finds that there are limits to his powers and forces beyond his control.

See You in Paradise-J. Robert Lennon 2014-11-04 The first substantial collection of short fiction from "a writer with enough electricity to light up the country" (Ann Patchett) "I guess the things that scare you are the things that are almost normal," observes one narrator in this collection of effervescent and often uncanny stories. Drawing on fifteen years of work, See You in Paradise is the fullest expression yet of J. Robert Lennon's distinctive and brilliantly comic take on the pathos and surreality at the heart of American life. In Lennon's America, a portal to another universe can be discovered with surprising nonchalance in a suburban
backyard, adoption almost reaches the level of blood sport, and old pals return from the dead to steal your girlfriend. Sexual dysfunction, suicide, tragic accidents, and career stagnation all create surprising opportunities for unexpected grace in this full-hearted and mischievous depiction of those days (weeks, months, years) we all have when things just don't go quite right.

**The South**-Colm Toibin
2012-10-30 A highly acclaimed novel from the author of Brooklyn and an “immensely gifted and accomplished writer” (The Washington Post), about an Irishwoman who creates a new life in post-war Spain. In 1950, Katherine Proctor leaves Ireland for Barcelona, determined to escape her family and become a painter. There she meets Miguel, an anarchist veteran of the Spanish Civil War, and begins to build a life with him. But Katherine cannot escape her past, as Michael Graves, a fellow Irish émigré in Spain, forces her to reexamine all her relationships: to her lover, her art, and the homeland she only thought she knew. The South is a novel of classic themes—of art and exile, and of the seemingly irreconcilable yearnings for love and freedom—to which Colm Tóibín brings a new, passionate sensitivity.

**Clear Out the Static in Your Attic**-Rebecca Bridge
2014-08-22 An easy-to-follow guidebook. This is the ultimate collection of fun and thought provoking writing inspirations, exercises, reflections, and prompts for story writers and poets alike. This book includes prompts, examples, and helpful nuggets of creative power to set you on your way to writing the best work of your life. Your mind is like your attic -- it's already filled with everything you need to write your story or poem -- a lifetime's worth of material. We're here to help you take your memories along with the wealth of words that are already part of your life and assemble them into stories, poems, and essays. Organized around items you might find in an attic, the prompts in this book...
will help you find inspiration in everyday objects and experiences.

If You Have to Go-Katie Ford 2018-08-07 The transformative new book from “one of the most important American poets at work today” (Dunya Mikhail) I am content because before me looms the hope of love. I do not have it; I do not yet have it. It is a bird strong enough to lead me by the rope it bites; unless I pull, it is strong enough for me. I do worry the end of my days might come and I will not yet have it. But even then I will be brave upon my deathbed, and why shouldn’t I be? I held things here, and I felt them. —From “Psalm 40” The poems in Katie Ford’s fourth collection implore their audience—the divine and the human—for attention, for revelation, and, perhaps above all, for companionship. The extraordinary sequence at the heart of this book taps into the radical power of the sonnet form, bending it into a kind of metaphysical and psychological outcry. Beginning in the cramped space of selfhood—in the bedroom, cluttered with doubts, and in the throes of marital loss—these poems edge toward the clarity of “what I can know and admit to knowing.” In song and in silence, Ford inhabits the rooms of anguish and redemption with scouring exactness. This is poetry that “can break open, // it can break your life, it will break you // until you remain.” If You Have to Go is Ford’s most luminous and moving collection.

The Color of A Dog Running Away-Richard Gwyn 2007-03-20 When I opened the door of the flat there was a picture postcard lying in the hallway. It showed a reproduction of a painting by Joan Miró. I turned the card over. Neatly written, in green ink, was what appeared to be a date and time: 20 May–11:00. There was no explanatory message, no indication of who had written the card. The printed details told me that the reproduction was entitled “Woman of the Night.” The painting could be found at the Miró Foundation.
May 20 was the next day. Lucas, a musician and translator living in Barcelona’s Gothic Quarter, comes home one day to find this cryptic invitation. When he appears at the appointed time, he sets in motion a series of bizarre, seemingly interconnected events that disrupt his previously passive existence. He meets the alluring Nuria and they begin an intense love affair. He is approached by a band of Barcelona’s mythic roof dwellers and has a run-in with a fire-eating prophet. But when he and Nuria are kidnapped by a religious cult with roots stretching back to the thirteenth-century, Lucas realizes that his life is spinning out of control. The cult’s megalomaniac leader, Pontneuf, maintains that Nuria and Lucas are essential to his plan to revive the religion. While Nuria is surprisingly open to Pontneuf and his theories, Lucas is outraged and makes his escape. Back in Barcelona, Lucas wanders the streets in a drug-and-alcohol induced haze, pining for Nuria and struggling to make sense of what happened to him. He recounts his improbable adventures to his friends, who are wholly entertained by the story and deeply dubious of its truth, an understandable skepticism as Lucas fast becomes the quintessential unreliable narrator. With the alluring and enchanting Barcelona as a vibrant backdrop, The Color of a Dog Running Away is a love story, tale of adventure and historical thriller all rolled into one unforgettable and mesmerizing package; a novel that will beguile and disturb in equal measure.

**Bunk—Kevin Young**
2017-11-14 Longlisted for the National Book Award for Nonfiction “There Kevin Young goes again, giving us books we greatly need, cleverly disguised as books we merely want. Unexpectedly essential.”—Marlon James Award-winning poet and critic Kevin Young tours us through a rogue’s gallery of hoaxers, plagiarists, forgers, and fakers—from the humbug of P. T. Barnum and Edgar Allan Poe to the unrepentant bunk of JT LeRoy and Donald J.
Trump. Bunk traces the history of the hoax as a peculiarly American phenomenon, examining what motivates hucksters and makes the rest of us so gullible. Disturbingly, Young finds that fakery is woven from stereotype and suspicion, race being the most insidious American hoax of all. He chronicles how Barnum came to fame by displaying figures like Joice Heth, a black woman whom he pretended was the 161-year-old nursemaid to George Washington, and What Is It?, an African American man Barnum professed was a newly discovered missing link in evolution. Bunk then turns to the hoaxing of history and the ways that forgers, plagiarists, and journalistic fakers invent backstories and falsehoods to sell us lies about themselves and about the world in our own time, from pretend Native Americans Grey Owl and Nasdijj to the deadly imposture of Clark Rockefeller, from the made-up memoirs of James Frey to the identity theft of Rachel Dolezal. In this brilliant and timely work, Young asks what it means to live in a post-factual world of “truthiness” where everything is up for interpretation and everyone is subject to a pervasive cynicism that damages our ideas of reality, fact, and art.

The Life of an Unknown Man—Andreï Makine
2012-06-05 A deeply moving meditation on memory, history, love, and art by the author of Dreams of My Russian Summers In The Life of an Unknown Man, Andreï Makine explores what truly matters in life through the prism of Russia's past and present. Shutov, a disenchanted writer, revisits St. Petersburg after twenty years of exile in Paris, hoping to recapture his youth. Instead, he meets Volsky, an old man who tells him his extraordinary story: of surviving the siege of Leningrad, the march on Berlin, and Stalin's purges, and of a transcendent love affair. Volsky's life is an inspiration to Shutov -- because for all that he suffered, he knew great happiness. This depth of feeling stands in sharp contrast to the empty lives
Shutov encounters in the new Russia, and to his own life, that of just another unknown man . . .

**Abundance**-Jakob Guanzon 2022-01-20

**The Best Thing That Can Happen To A Croissant**-Pablo Tusset 2014-02-13 An easy-riding, ball-busting comedy of bad manners, this is one of the most surprising and entertaining literary debuts of recent years. Pablo Baloo Miralles, a fat, useless and flatulent thirty-year-old, is the black sheep of his obscenely wealthy family. While he dedicates his days to online philosophy chatrooms and his nights to whatever pleasures he can find, his brother, 'The First,' is president of his booming family business. But, when 'The First' suddenly disappears, Pablo finds himself being sucked into a hair-raising, mind-bending adventure - an adventure in which he must use all of his well-honed survival instincts to come out alive.

**Confessions**-Jaume Cabre 2015-10 Drawing comparisons with Shadow of the Wind, The Name of the Rose and The Reader, and an instant bestseller in more than 20 languages, Confessions is an astonishing story of one man's life, interwoven with a narrative that stretches across centuries to create an addictive and unforgettable literary symphony. I confess. At 60 and with a diagnosis of early Alzheimer's, Adrià Ardàvol re-examines his life before his memory is systematically deleted. He recalls a loveless childhood where the family antique business and his father's study become the centre of his world; where a treasured Storioni violin retains the shadows of a crime committed many years earlier. His mother, a cold, distant and pragmatic woman leaves him to his solitary games, full of unwanted questions. An accident ends the life of his enigmatic father, filling Adrià's world with guilt, secrets and deeply troubling mysteries that take him years to uncover and driving him deep into the
past where atrocities are methodically exposed and examined. Gliding effortlessly between centuries, and at the same time providing a powerful narrative that is at once shocking, compelling, mysterious, tragic, humorous and gloriously readable, Confessions reaches a crescendo that is not only unexpected but provides one of the most startling denouements in contemporary literature. Confessions is a consummate masterpiece in any language, with an ending that will not just leave you thinking, but quite possibly change the way you think forever.

One Good Story, That One-Thomas King 2013-09-01 One Good Story, That One is a collection steeped in native oral tradition and shot through with Thomas King’s special brand of wit and comic imagination. These highly acclaimed stories conjure up Native and Judeo-Christian myths, present-day pop culture, and literature while mixing in just the right amount of perception and experience.

Grief Is the Thing with Feathers-Max Porter 2016-06-07 Here he is, husband and father, scruffy romantic, a shambolic scholar--a man adrift in the wake of his wife's sudden, accidental death. And there are his two sons who like him struggle in their London apartment to face the unbearable sadness that has engulfed them. The father imagines a future of well-meaning visitors and emptiness, while the boys wander, savage and unsupervised. In this moment of violent despair they are visited by Crow--antagonist, trickster, goad, protector, and babysitter. This self-described "sentimental bird," at once wild and tender, who "finds humans dull except in grief," threatens to stay with the wounded family until they no longer need him. As weeks turn to months and the pain of loss lessens with the balm of memories, Crow's efforts are rewarded and the little unit of three begins to recover: Dad resumes his book about the poet Ted Hughes; the boys get on with
it, grow up. Part novella, part polyphonic fable, part essay on grief, Max Porter's extraordinary debut combines compassion and bravura style to dazzling effect. Full of angular wit and profound truths, Grief Is the Thing with Feathers is a startlingly original and haunting debut by a significant new talent.

**Citizen**-Claudia Rankine  
2014-10-07 * Finalist for the National Book Award in Poetry ** Winner of the National Book Critics Circle Award in Poetry * Finalist for the National Book Critics Circle Award in Criticism * Winner of the NAACP Image Award * Winner of the L.A. Times Book Prize * Winner of the PEN Open Book Award * ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Boston Globe, The Atlantic, BuzzFeed, NPR. Los Angeles Times, Publishers Weekly, Slate, Time Out New York, Vulture, Refinery 29, and many more . . . A provocative meditation on race, Claudia Rankine's long-awaited follow up to her groundbreaking book Don't Let Me Be Lonely: An American Lyric. Claudia Rankine's bold new book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offenses in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV-everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, Citizen is a powerful testament to the individual and collective effects of racism in our contemporary, often named "post-race" society.

**The Nine Guardians**-Rosario Castellanos 1992 The Nine Guardians is crowded with the magic and malice of warring gods and men.
Sweet and Sour Milk - Nuruddin Farah 1980

We Had Won the War - Esther Tusquets 2013 We Had Won the War (Habíamos ganado la Guerra) is the bestselling 2008 memoir about life in post-Civil War Barcelona by the acclaimed Spanish author Esther Tusquets. Unlike the majority of Spanish postwar narratives that are written from the perspective of those who lost the Civil War and suffered under the Franco regime, Tusquets' account recreates the era from the standpoint of the "winners." As the offspring of an upper-middle-class Catalanian family who had sided with Franco in the armed conflict, the young Esther grew up as a privileged member of Spanish society, enjoying all the advantages that birth and material affluence could afford. The child's initial enchantment with the glittering, sheltered world of her kin soon turns to disillusionment, as she discerns the fault lines running through the larger social landscape, and senses the hypocrisy and cruelty of her parents' inbred clan. She finds in the inner world of literature and of the imagination compensation for a disturbing outer reality. As the growing girl struggles to find her own way, she experiments with political and religious movements that aim to forge a more just society. Her quest eventually leads to the rejection of all absolutist forms of thought and action, and to the assumption of her life's calling as a publisher and writer. The book paints a vivid picture of life during the early Franco years, while offering an intimate, revealing look at the childhood and adolescence of one of Spain's most remarkable contemporary authors.

Lions Don't Eat Us - Constance Quarterman Bridges 2006-09-19 Provides poems to give voice to Bridges' grandparents and great-grandparents to make their stories relevant to today. Demonstrates how families, memories, and cultural histories are quietly built,
forming the foundations of the "where we came from" aspect of ourselves, and lending promise to the towering "where we're going" structure of our future.

**Avid Reader**-Robert Gottlieb

2016-09-13 A spirited and revealing memoir by the most celebrated editor of his time After editing The Columbia Review, staging plays at Cambridge, and a stint in the greeting-card department of Macy's, Robert Gottlieb stumbled into a job at Simon and Schuster. By the time he left to run Alfred A. Knopf a dozen years later, he was the editor in chief, having discovered and edited Catch-22 and The American Way of Death, among other bestsellers. At Knopf, Gottlieb edited an astonishing list of authors, including Toni Morrison, John Cheever, Doris Lessing, John le Carré, Michael Crichton, Lauren Bacall, Katharine Graham, Robert Caro, Nora Ephron, and Bill Clinton--not to mention Bruno Bettelheim and Miss Piggy. In Avid Reader, Gottlieb writes with wit and candor about succeeding William Shawn as the editor of The New Yorker, and the challenges and satisfactions of running America's preeminent magazine. Sixty years after joining Simon and Schuster, Gottlieb is still at it--editing, anthologizing, and, to his surprise, writing. But this account of a life founded upon reading is about more than the arc of a singular career--one that also includes a lifelong involvement with the world of dance. It's about transcendent friendships and collaborations, "elective affinities" and family, psychoanalysis and Bakelite purses, the alchemical relationship between writer and editor, the glory days of publishing, and--always--the sheer exhilaration of work. Photograph of Bob Gottlieb © by Jill Krementz

**Uncertain Glory**-Joan Sales

2014-10-02 SPAIN, 1937. Posted to the Aragonese front, Lieutenant Lluís Ruscalleda eschews the drunken antics of his comrades and goes in search of intrigue. But the lady of Castel de Olivo - a beautiful widow with a
shadowy past - puts a high price on her affections. In Barcelona, Trini Milmany struggles to raise Lluís' son on her own, letters from the front her only solace. With bombs falling as fast as the city's morale, she leaves to winter with Lluís' brigade on a quiet section of the line. But even on 'dead' fronts the guns do not stay silent for long. Trini's decision will put her family's fate in the hands of Juli Soleràs, old friend and traitor of easy conscience, a philosopher-cynic locked in an eternal struggle with himself.

Joan Sales, a combatant in the civil war, distilled his experiences into a timeless story of thwarted love, lost youth and crushed illusions. A thrilling epic that has drawn comparison with the work of Dostoevsky and Stendhal, Uncertain Glory is a homegrown counterpart to classics such as Homage to Catalonia and For Whom the Bell Tolls.