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**The Empire of Death**-Paul Koudounaris 2011 A highly illustrated exploration of approximately seventy elaborately decorated charnels, tombs, and chapels around the world where large numbers of human bones have been assembled and displayed.

**Seven Deaths of an Empire**-G R Matthews 2021-06-22 The Emperor is dead. Long live the Empire. General Bordan has a lifetime of duty and sacrifice behind him in the service of the Empire. But with rebellion brewing in the countryside, and assassins, thieves and politicians vying for power in the city, it is all Bordan can do to protect the heir to the throne.

Apprentice Magician Kyron is assigned to the late Emperor’s honour guard escorting his body on the long road back to the capital. Mistrusted and feared by his own people, even a magician’s power may fail when enemies emerge from the forests, for whoever is in control of the Emperor’s body, controls the succession. Seven lives and seven deaths to seal the fate of the Empire.

**Death of an Empire**-Robert Booth 2011-08-16 SALEM has long been notorious for the witch trials of 1692. But a hundred years later it was renowned for very different pursuits: vast wealth and worldwide trade. Now Death of an Empire tells the story of Salem's glory days in the age of sailing, and the murder that hastened its descent. When America first became a nation, Salem was the richest city in the republic, led by a visionary merchant who still ranks as one of the wealthiest men in history. For decades, Salem connected America with the wider world, through a large fleet of tall ships and a pragmatic, egalitarian brand of commerce that remains a model of enlightened international relations. But America's emerging big cities and westward expansion began to erode Salem's national political importance just as its seafaring economy faltered in the face of tariffs and global depression. With Salem's standing as a world capital imperiled, two men, equally favored by fortune, struggled for its future: one, a progressive merchant-politician, tried to build new institutions and businesses, while the other, a reclusive crime lord, offered a demimonde of forbidden pleasures. The scandalous trial that followed signaled Salem's fall from national prominence, a fall that echoed around the world in the loss of friendly trade and in bloody reprisals against native peoples by the U.S. Navy. Death of an Empire is an exciting tale of a remarkably rich era, shedding light on a little-known but fascinating period of American history in which characters such as Nathaniel Hawthorne, John
Quincy Adams, and Daniel Webster interact with the ambitious merchants and fearless mariners who made Salem famous around the world.

**Death at the Edges of Empire** - Shannon Bontrager 2020-02 Hundreds of thousands of individuals perished in the epic conflict of the American Civil War. As battles raged and the specter of death and dying hung over the divided nation, the living worked not only to bury their dead but also to commemorate them. President Abraham Lincoln’s Gettysburg Address perhaps best voiced the public yearning to memorialize the war dead. His address marked the beginning of a new tradition of commemorating American soldiers and also signaled a transformation in the relationship between the government and the citizenry through an embedded promise and obligation for the living to remember the dead. In Death at the Edges of Empire Shannon Bontrager examines the culture of death, burial, and commemoration of American war dead. By focusing on the Civil War, the Spanish-Cuban-American War, the Philippine-American War, and World War I, Bontrager produces a history of collective memories of war expressed through American cultural traditions emerging within broader transatlantic and transpacific networks. Examining the pragmatic collaborations between middle-class Americans and government officials negotiating the contradictory terrain of empire and nation, Death at the Edges of Empire shows how Americans imposed modern order on the inevitability of death as well as how they used the war dead to reimagine political identities and opportunities into imperial ambitions.

**Imperial Bodies** - Shana Minkin 2019-11-19 At the turn of the twentieth century, Alexandria, Egypt, was a bustling transimperial port city, under nominal Ottoman and unofficial British imperial rule. Thousands of European subjects lived, worked, and died there. And when they died, the machinery of empire had to negotiate for space, resources, and control with the nascent national state. Imperial Bodies shows how the mechanisms of death became a tool for exerting both imperial and national governance. Shana Minkin investigates how French and British power asserted itself in Egypt through local consular claims of belonging manifested within the mundane caring for dead bodies. European communities corralled imperial bodies through the bureaucracies and rituals of death—from hospitals, funerals, and cemeteries to autopsies and death registrations. As they did so, imperial consulates pushed against the workings of both the Egyptian state and each other, expanding their governments’ material and performative power. Ultimately, this book reveals how European imperial powers did not so much claim Alexandria as their own, as they maneuvered, manipulated, and cajoled their empires into Egypt.

**Death in Babylon** - Vincent Barletta 2010-05-15 Though Alexander the Great lived more than seventeen centuries before the onset of Iberian expansion into Muslim Africa and Asia, he loomed large in the literature of late medieval and early modern Portugal and Spain. Exploring little-studied chronicles, chivalric romances, novels, travelogues, and crypto-Muslim texts, Vincent Barletta shows that the story of Alexander not only sowed the seeds of Iberian empire but foreshadowed the decline of Portuguese and Spanish influence in the centuries to come. Death in Babylon depicts Alexander as a complex symbol of Western domination, immortality, dissolution, heroism, villainy, and death. But Barletta also shows that texts ostensibly celebrating the conqueror were haunted by failure. Examining literary and historical works in Aljamiado, Castilian, Catalan, Greek, Latin, and Portuguese, Death in Babylon develops a view of empire and modernity informed by the ethical metaphysics of French phenomenologist Emmanuel Levinas. A novel contribution to the literature of empire building, Death in Babylon provides a frame for the deep mortal anxiety that has infused and given shape to the spread of imperial Europe from its very beginning.

**Empire of Sentiment** - Joanna Lewis 2018-01-18 This is the first emotional history of the British Empire. Joanna Lewis explores how David Livingstone’s death tied together British imperialism and Victorian humanitarianism and inserted it into popular culture. Sacrifice and death; Superman like heroism; the devotion of Africans; the cruelty of Arab slavery; and the sufferings of the ‘ordinary man’, generated waves of sentimental feeling. These powerful myths, images and feelings incubated down the generations - through grand ceremonies, further exploration, humanitarianism, Christian teaching, narratives of masculine endeavour and heroic biography - inspiring colonial rule in Africa, white settler pioneers, missionar...
this central African story shaped Britain's romantic perception of itself as a humane power overseas when the colonial reality fell far short. Through sentimental humanitarianism, Livingstone helped sustain a British Empire in Africa that remained profoundly Victorian, polyphonic and ideological; whilst always understood at home as proudly liberal on race.

**Life, Death, and Entertainment in the Roman Empire**-David Stone Potter 1999 Life, Death, and Entertainment gives those who have a general interest in Roman antiquity a starting point informed by the latest developments in scholarship for understanding the extraordinary range of Roman society. Family structure, gender identity, food supply, religion, and entertainment are all crucial to an understanding of the Roman world. As views of Roman history have broadened in recent decades to encompass a wider range of topics, the need has grown for a single volume that can offer a starting point for these diverse subjects, for readers of all backgrounds. This collection fills such a need by uniting a series of general introductions on each of these topics for the non-specialist. Each essay brings readers into contact with broadly ranging evidence, as well as with a wide variety of approaches that are needed to study basic questions about the Roman world. Essays explore the Roman family, gender definition, demography, Roman food supply, Roman religion, and the wide variety of public entertainments throughout the empire. The volume brings together an unparalleled range of methodologies and topics. It will enable the modern reader to understand the Roman world in all its complexity. The general reader will welcome this approachable and timely text. Contributors to the volume include Greg Aldrete, Hazel Dodge, Bruce W. Frier, Maud Gleason, Ann Hanson, David Mattingly, and David Potter. D. S. Potter is Arthur F. Thurnau Professor of Greek and Latin, University of Michigan. D. J. Mattingly is Professor of Roman Archaeology, University of Leicester.

**The Empire of the Dead**-Phil Tucker 2016-12-31 It has been two decades since the daughter of the death goddess enacted her cruel betrayal. Two decades since the other nine gods were slain, their semi-divine progeny murdered, and the disparate peoples of the Riverland forced to bend knee to their new empress and her armies of the dead. But when bandits kidnap a youth at the edges of the empire, two aged and broken heroes emerge from obscurity to attempt an unlikely rescue. Neither man relishes confronting the forces of their dread empress, but when they learn that their quarry is being held for sacrifice in the imperial city of Rekkidu, they reluctantly begin gathering a crew of uniquely talented criminals to attempt an impossible rescue. A rescue whose failure could have shattering consequences. For they are Jarek and Acharris, the last of the demigods, long thought dead and whose return could shake the very foundations of the empire.

**The Merlin Prophecy Book Two: Death of an Empire**-M. K. Hume 2013-01-01 DEATH OF AN EMPIRE— THE LEGEND OF MERLIN CONTINUES Merlin is the product of a brutal rape. Determined to uncover his father's identity, he sets sail from Celtic Britain with his band of loyal companions. Their journey through war-ravaged France, Rome, and Ravenna to Constantinople will push their strength to the limit and shape Merlin's reputation as a great healer. The Roman Empire is under attack. Bound by an oath to relieve suffering the talented apothecary saves thousands of warriors from total destruction. A bloodier conflict between opposing powers arises, and Merlin must use all his resolve if he wishes to survive the death of an empire. M. K. Hume has won the praise of readers and critics alike with her original take on the beloved and enduring Merlin legend. Her background in Arthurian literature lends historical accuracy to a trilogy wrought with passion, heart, and adventure.

**Daughters of a Dead Empire**-Carolyn Tara O'Neil 2022-02-22 From debut author Carolyn Tara O'Neil comes a thrilling alternate history set during the Russian Revolution. Russia, 1918: With the execution of Tsar Nicholas, the empire crumbles and Russia is on the edge of civil war—the poor are devouring the rich. Anna, a bourgeois girl, narrowly escaped the massacre of her entire family in Yekaterinburg. Desperate to get away from the Bolsheviks, she offers a peasant girl a diamond to take her as far south as possible—not realizing that the girl is a communist herself. With her brother in desperate need of a doctor, Evgenia accepts Anna's offer and suddenly finds herself on the wrong side of the war. Anna is being hunted by the Bolsheviks, and now—regardless of her loyalties—Evgenia is too. Daughters of a Dead Empire is a harrowing historical thriller about dangerous ideals,
loyalty, and the price we pay for change. An imaginative retelling of the Anastasia story.

History of the Empire From the Death of Marcus-Herodian 2020-12-08
"History of the Empire From the Death of Marcus" by Herodian. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Empire of Pain-Patrick Radden Keefe 2021-04-13 NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of Say Nothing, as featured in the HBO documentary Crime of the Century. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. Empire of Pain begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond’s son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug’s addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d’Antibes to the corridors of power in Washington, D.C. Empire of Pain chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. Empire of Pain is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America’s second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world’s great fortunes.

We Lie with Death-Devin Madson 2021-01-12 War rages as one empire falls and another rises in its place in the action-packed sequel to Devin Madson’s bold epic fantasy, We Ride the Storm. "An exciting new author in fantasy." —Mark Lawrence, author of Red Sister There is no calm after the storm. In Kisia’s conquered north, former empress Miko Ts’ai is more determined than ever to save her empire. Yet, as her hunt for allies grows increasingly desperate, she may learn too late that power lies not in names but in people. Dishiva e’Jaroven is fiercely loyal to the new Levanti emperor. Only he can lead them, but his next choice will challenge everything she wants to believe about her people’s future. Abandoned by his Second Swords, Rah e’Torin must learn to survive without a herd. But honor dictates he bring his warriors home—a path that could be his salvation or lead to his destruction. And sold to the Witchdoctor, Cassandra Marius'
desperate search for a cure ties her fate inextricably to Empress Hana and her true nature could condemn them both. We Lie with Death is the thrilling continuation of a bold and brutal epic fantasy series, perfect for readers of Mark Lawrence, John Gwynne, and Brian Staveley. Praise for The Reborn Empire: “Imaginative worldbuilding, a pace that builds perfectly to a heart-pounding finale and captivating characters. Highly recommended.” —John Gwynne, author of The Faithful and the Fallen "A complex tale of war, politics, and lust for power.” —The Guardian The Reborn Empire We Ride the Storm We Lie with Death For more from Devin Madson, check out: The Vengeance Trilogy The Blood of Whisperers The Gods of Vice The Grave at Storm’s End

George Romero's Empire of the Dead-George Romero 2014-09-03 Collects George Romero's Empire of the Dead: Act One #1-5.

Death and Disaster-Paul Alexander 1994 Following the death of Andy Warhol, those closest to him have been caught up in a battle to control the paintings, prints and films that comprise his $600 million estate. This work looks at the future of this legacy and provides an insight into New York's creative community.

Daughter of the Empire-Raymond E. Feist 2017-08-22 An epic tale of adventure and intrigue, Daughter of the Empire is fantasy of the highest order by two of the most talented writers in the field today. Magic and murder engulf the realm of Kelewan. Fierce warlords ignite a bitter blood feud to enslave the empire of Tsuranuanni. While in the opulent Imperial courts, assassins and spy-master plot cunning and devious intrigues against the rightful heir. Now Mara, a young, untested Ruling lady, is called upon to lead her people in a heroic struggle for survival. But first she must rally an army of rebel warriors, form a pact with the alien cho-ja, and marry the son of a hated enemy. Only then can Mara face her most dangerous foe of all—in his own impregnable stronghold.

Memento Mori-Paul Koudounaris 2021-10-26 The astonishing story of how the dead live on via memorials across the globe, from Ethiopia and Nepal to Cambodia and Rwanda, told through arresting images and captivating narration.

Freeing the World to Death-William Blum 2005 This collection of biting essays written by William Blum includes some previously published ones and several written exclusively for this book. Among them: The Bombing of PanAm Flight 103: Case Not Closed Cuban Political Prisoners . . . in the United States What do the Imperial Mafia Want in Iraq? Myth and Denial in the War Against Iraq. Hiroshima: Needless Slaughter, Useful Terror Hostages in Peru: Their Terrorists, our Freedom Fighters The Myth of America’s Booming Economy A New Yorker Trapped in Los Angeles Treason: None Dare Call it Nothing William Blum is the author of the monumental reference work, Killing Hope: CIA and Military Intervention since World War II and Rogue State, a Guide to the World's Only Superpower,

Age of Death-Michael J. Sullivan 2020-01-07 DO GODS TRULY EXIST? CAN YOU KNOW THE FUTURE? AND WHAT LIES BEYOND THE VEIL OF DEATH? Winter blankets the land, and more than hope has died. Barred by the tower of Avempartha, the western army cannot invade the Fhrey homeland. So it must seek a way across the Nidwalden River before the fane obtains the secret of dragons. As time runs out for both humanity and the mystic Suri, the only chance for the living rests with the dead. Having made their fateful choice, can a handful of misfits do the impossible, or are they forever lost to an inescapable grave? As in Virgil's Aeneid, Dante's Divine Comedy, and Milton's Paradise Lost, the most epic tales transcend the world of the living. It's time to see what lies in Elan's Age of Death. From Michael J. Sullivan, New York Times, USA Today, and Washington Post bestselling author, comes the second-to-last installment in the epic fantasy series The Legends of the First Empire. These novels chronicle a pivotal point in Elan's history, when humans rise against the Fhrey, whom they once saw as gods. Set three thousand years before the Riyria tales, Legends is a standalone fantasy series independent of all other Elan stories.
But if you have read the other books, Legends will reveal lies and unmask truths about historical figures.

**Empire of the Sun**-J. G. Ballard 2013-03-19 The classic, award-winning novel, made famous by Steven Spielberg’s film, tells of a young boy’s struggle to survive World War II in China. Jim is separated from his parents in a world at war. To survive, he must find a strength greater than all the events that surround him. Shanghai, 1941 – a city aflame from the fateful torch of Pearl Harbor. In streets full of chaos and corpses, a young British boy searches in vain for his parents. Imprisoned in a Japanese concentration camp, he is witness to the fierce white flash of Nagasaki, as the bomb bells the end of the war...and the dawn of a blighted world. Ballard’s enduring novel of war and deprivation, internment camps and death marches, and starvation and survival is an honest coming-of-age tale set in a world thrown utterly out of joint.

**The Death and Life of Zebulon Finch, Volume One**-Daniel Kraus 2015-10-27 "The story follows Zebulon Finch, a teenager murdered in 1896 Chicago who inexplicably returns from the dead and searches for redemption through the ages”--

**Memento Mori**-Paul Koudounaris 2015-03-01 Combines engaging text and striking photography in a survey of cultural memorials that incorporate the bodies of the dead, sharing insights into the traditions and festivals of more than 30 countries. By the author of The Empire of Death.

**The Dance of Death**-Mark Jones 1979

**Natural Disasters in the Ottoman Empire**-Yaron Ayalon 2014-11-24 Yaron Ayalon explores the Ottoman Empire’s history of natural disasters and its responses on a state, communal, and individual level.

**The Fate of Rome**-Kyle Harper 2017-10-02 How devastating viruses, pandemics, and other natural catastrophes swept through the far-flung Roman Empire and helped to bring down one of the mightiest civilizations of the ancient world Here is the monumental retelling of one of the most consequential chapters of human history: the fall of the Roman Empire. The Fate of Rome is the first book to examine the catastrophic role that climate change and infectious diseases played in the collapse of Rome’s power—a story of nature’s triumph over human ambition. Interweaving a grand historical narrative with cutting-edge climate science and genetic discoveries, Kyle Harper traces how the fate of Rome was decided not just by emperors, soldiers, and barbarians but also by volcanic eruptions, solar cycles, climate instability, and devastating viruses and bacteria. He takes readers from Rome’s pinnacle in the second century, when the empire seemed an invincible superpower, to its unraveling by the seventh century, when Rome was politically fragmented and materially depleted. Harper describes how the Romans were resilient in the face of enormous environmental stress, until the besieged empire could no longer withstand the combined challenges of a “little ice age” and recurrent outbreaks of bubonic plague. A poignant reflection on humanity’s intimate relationship with the environment, The Fate of Rome provides a sweeping account of how one of history’s greatest civilizations encountered and endured, yet ultimately succumbed to the cumulative burden of nature’s violence. The example of Rome is a timely reminder that climate change and germ evolution have shaped the world we inhabit—in ways that are surprising and profound.

**Empire of the Vampire**-Jay Kristoff 2021-09-14 From New York Times bestselling author Jay Kristoff comes Empire of the Vampire, the first illustrated volume of an astonishing new dark fantasy saga. From holy cup comes holy light; The faithful hand sets world aright. And in the Seven Martyrs’ sight, Mere man shall end this endless night. It has been twenty-seven long years since the last sunrise. For nearly three decades, vampires have waged war against humanity; building their eternal empire even as they tear down our own. Now, only a few tiny sparks of light endure in a sea of darkness. Gabriel de León is a silversaint: a member of a holy brotherhood dedicated to defending realm and church from the creatures of...
the night. But even the Silver Order could not stem the tide once daylight failed us, and now, only Gabriel remains. Imprisoned by the very monsters he vowed to destroy, the last silversaint is forced to tell his story. A story of legendary battles and forbidden love, of faith lost and friendships won, of the Wars of the Blood and the Forever King and the quest for humanity’s last remaining hope: The Holy Grail.

**Empire of the Summer Moon** S. C. Gwynne 2010-05-25 *Finalist for the Pulitzer Prize and the National Book Critics Circle Award* **A New York Times Notable Book* *Winner of the Texas Book Award and the Oklahoma Book Award* This New York Times bestseller and stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West “is nothing short of a revelation...will leave dust and blood on your jeans” (The New York Times Book Review). Empire of the Summer Moon spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne's exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quanah—a historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C. Gwynne’s account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. Empire of the Summer Moon announces him as a major new writer of American history.

**Day of Empire** Amy Chua 2009-01-06 In this sweeping history, bestselling author Amy Chua explains how globally dominant empires—or hyperpowers—rise and why they fall. In a series of brilliant chapter-length studies, she examines the most powerful cultures in history—from the ancient empires of Persia and China to the recent global empires of England and the United States—and reveals the reasons behind their success, as well as the roots of their ultimate demise. Chua’s analysis uncovers a fascinating historical pattern: while policies of tolerance and assimilation toward conquered peoples are essential for an empire to succeed, the multicultural society that results introduces new tensions and instabilities, threatening to pull the empire apart from within. What this means for the United States’ uncertain future is the subject of Chua’s provocative and surprising conclusion.

**The Origin of Empire** David Potter 2019-07-01 Starting with the Roman army’s first foray beyond its borders and ending with Hadrian’s death (138 CE), David Potter’s panorama of the early Empire recounts the wars, leaders and social transformations that lay the foundations of imperial success. As today’s parallels reveal, the Romans have much to teach us about power, governance and leadership.

**The Death and Life of Zebulon Finch, Volume Two** Daniel Kraus 2016-10-25 A murdered teen is resurrected to walk the earth for more than a century in the second and final book in the sweeping epic that Entertainment Weekly called “utterly riveting.” Zebulon Finch has faced more violence, lust, and heartbreak than any other seventeen-year-old in history. But nothing can prepare him for what is coming next. Half a century has passed since Zebulon Finch was gunned down and then inexplicably resurrected to experience a second life. Picking up his tale where he left off, Zebulon heads to Nazi Germany on a top-secret mission. From there he escapes to the shiny new world of the suburbs—a tidy neighborhood hiding
dark secrets. He will exchange the pains of this world for what he believes will be peace among the stars. He will march for social change all the way to Woodstock, go raving mad in the desert, and finally exit from humanity the only way he knows how. We first met Zebulon sealed in a tomb beneath the World Trade Center—might he yet crawl from the rubble to discover a different America? Enthralling and gut-wrenching, The Death and Life of Zebulon Finch, Volume Two: Empire Decayed is the conclusion to the epic saga of one young man’s journey down the long road to redemption.

Private Empire-Steve Coll 2013 An investigation into the secretive corporation traces the period between the Exxon Valdez accident and the Deepwater Horizon spill to profile chief executives Lee Raymond and Rex Tillerson as well as the company's role in violent international incidents.

Rome's Revolution-Richard Alston 2015-05-06 On March 15th, 44 BC a group of senators stabbed Julius Caesar, the dictator of Rome. By his death, they hoped to restore Rome's Republic. Instead, they unleashed a revolution. By December of that year, Rome was plunged into a violent civil war. Three men—Mark Antony, Lepidus, and Octavian—emerged as leaders of a revolutionary regime, which crushed all opposition. In time, Lepidus was removed, Antony and Cleopatra were dispatched, and Octavian stood alone as sole ruler of Rome. He became Augustus, Rome's first emperor, and by the time of his death in AD 14 the 500-year-old republic was but a distant memory and the birth of one of history's greatest empires was complete. Rome's Revolution provides a riveting narrative of this tumultuous period of change. Historian Richard Alston digs beneath the high politics of Cicero, Caesar, Antony, and Octavian to reveal the experience of the common Roman citizen and soldier. He portrays the revolution as the crisis of a brutally competitive society, both among the citizenry and among the ruling class whose legitimacy was under threat. Throughout, he sheds new light on the motivations that drove men to march on their capital city and slaughter their compatriots. He also shows the reasons behind and the immediate legacy of the awe inspiring success and ruthless reign of Emperor Augustus. An enthralling story of ancient warfare, social upheaval, and personal betrayal, Rome's Revolution offers an authoritative new account of an epoch which still haunts us today.

Servant of the Empire-Raymond E. Feist 2017-08-22 "A sweeping drama unveiling a tale of love, hate and sacrifice against the panorama of an alien yet familiar society."--Publishers Weekly. "Uncommonly satisfying."--Locus

Empire of the Senseless-Kathy Acker 2018-05-15 Originally published in 1988, Empire of the Senseless marked a turning point in Acker's wild, inimitable style. Considered one of her more accessible works, here Acker candidly addresses her lifelong obsessions: childhood and trauma, language and sexuality, criminality and corruption, oppression and rebellion. Abhor (part human, part robot) and her lover Thivai (a pirate) traverse Paris in a dystopian future, in search of a mysterious drug that Thivai needs in order to maintain his ability to love. Navigating the chaotic city, they encounter mad doctors, prisoners, bikers, sailors, tattooists, terrorists, and prostitutes, while a band of Algerian revolutionaries take over, and the C. I. A. plots to thwart them all. Sexually explicit, graphically violent, Empire of the Senseless resists the desensitizing of cultural consciousness and the disintegration of interpersonal communication. A timeless, prescient parable, it speaks profoundly to our social and political history as well as our present reality.

Empire-David Dunwoody 2010-03-16 The year i s 2112. T he crippled U.S. government and its military forces are giving up the century-long fight against an undead plague. Born of an otherworldly energy fused with a deadly virus, the ravaging hordes of zombified humans and animals have no natural enemies. But they do have one supernatural enemy: Death himself. Descending upon the ghost town of Jefferson Harbor, Louisiana, the Grim Reaper embarks on a bloody campaign to put down the legions that have defied his touch for so long. He will find allies in the city’s last survivors, and a nemesis in a man who wants to harness the force driving the zombies—a man who seeks to rebuild America into an empire of the dead. Hailed as "A MACABRE MASTERPIECE OF POST-APOCALYPTIC ZOMBIE GOODNESS" on the Library of the Living Dead podcast, Empire brings stunning new twists to a shattering and unforgettable scenario of the not-

Who Fears Death - Nnedi Okorafor 2011-06-07

Now optioned as a TV series for HBO, with executive producer George R. R. Martin! An award-winning literary author enters the world of magical realism with her World Fantasy Award-winning novel of a remarkable woman in post-apocalyptic Africa. In a post-apocalyptic Africa, the world has changed in many ways; yet in one region genocide between tribes still bloodies the land. A woman who has survived the annihilation of her village and a terrible rape by an enemy general wanders into the desert, hoping to die. Instead, she gives birth to an angry baby girl with hair and skin the color of sand. Gripped by the certainty that her daughter is different—special—she names her Onyesonwu, which means "Who fears death?" in an ancient language. It doesn't take long for Onye to understand that she is physically and socially marked by the circumstances of her conception. She is Ewu—a child of rape who is expected to live a life of violence, a half-breed rejected by her community. But Onye is not the average Ewu. Even as a child, she manifests the beginnings of a remarkable and unique magic. As she grows, so do her abilities, and during an inadvertent visit to the spirit realm, she learns something terrifying: someone powerful is trying to kill her. Desperate to elude her would-be murderer and to understand her own nature, she embarks on a journey in which she grapples with nature, tradition, history, true love, and the spiritual mysteries of her culture, and ultimately learns why she was given the name she bears: Who Fears Death.

The Hotel Years - Joseph Roth 2015-09-03

The hotel that I love like a fatherland is situated in one of the great port cities of Europe, and the heavy gold Antiqua letters in which its banal name is spelled out shining across the roofs of the gently banked houses are in my eye metal flags, metal bannerets that instead of fluttering shine out their greeting. In the 1920s and 30s, Joseph Roth travelled extensively in Europe, leading a peripatetic life living in hotels and writing about the towns through which he passed. Incisive, nostalgic, curious and sharply observed - and collected together here for the first time - his pieces paint a picture of a continent racked by change yet clinging to tradition. From the 'compulsive' exercise regime of the Albanian army, the rickety industry of the new oil capital of Galicia, and 'split and scalped' houses of Tirana forced into modernity, to the individual and idiosyncratic characters that Roth encounters in his hotel stays, these tender and quietly dazzling vignettes form a series of literary postcards written from a bygone world, creeping towards world war.

Silence Is Death - Julija Sukys 2007-05-01

On May 26, 1993, the Algerian novelist and poet Tahar Djaout was gunned down in an attack attributed to Islamist extremists. An outspoken critic of the extremism roiling his nation, Djaout, in his death, became a powerful symbol for the “murder of Algerian culture,” as scores of journalists, writers, and scholars were targeted in a swelling wave of violence. The author of twelve books of fiction and poetry, Djaout was murdered at a critical point in his career, just as his literary voice was maturing. His death was a great loss not only for Algeria and for Francophone literature but also for world literature. Rage at the news of his slaying was explosive but did nothing to quell the increasing bloodshed. Silence Is Death considers the life and work of Djaout in light of his murder and his role in the conflict that raged between Islamist terrorist cells and Algeria’s military regime in the 1990s. The result is an innovative meditation on death, authorship, and the political role of intellectuals. By collapsing the genres of history, biography, personal memoir, fiction, and cultural analysis, Julija Šukys investigates notions of authorial neutrality as well as the relationship between reader and writer in life and in death. Her work offers a view of reading as an encounter across time and place and opens the possibility of a relationship between different cultures under peaceful terms.