The Icon and the Axe: An Interpretive History of Russian Culture by James H. Billington

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The Icon and the Axe: An Interpretive History of Russian Culture by James H. Billington 1970

Russia in Search of Itself by James H. Billington 2004-03-19 The Librarian of Congress and author of The Face of Russia takes a close-up look at one of the world's most pressing issues, the turbulent conditions of Russia since the collapse of the Soviet Union and the efforts of Russia to find a post-Soviet identity.

Fire in the Minds of Men by James H. Billington 1980 This book traces the origins of a faith—perhaps the faith of the century. Modern revolutionaries are believers, no less committed and intense than were Christians or Muslims of an earlier era. What is new is the belief that a perfect secular order will emerge from forcible overthrow of traditional authority. This inherently implausible idea energized Europe in the nineteenth century, and became the most pronounced ideological export of the West to the rest of the world in the twentieth century. Billington is interested in revolutionaries—the innovative creators of a new tradition. His historical frame extends from the waning of the French Revolution in the late eighteenth century to the beginnings of the Russian Revolution in the early twentieth century. The theater was Europe of the industrial era; the main stage was the journalistic offices within great cities such as Paris, Berlin, London, and St. Petersburg. Billington claims with considerable evidence that revolutionary ideologies were shaped as much by the occultism and proto-romanticism of Germany as the critical rationalism of the French Enlightenment. The conversion of social theory to political practice was essentially the work of three Russian revolutions: in 1905, March 1917, and November 1917. Events in the outer rim of the European world brought discussions about revolution out of the school rooms and press rooms of Paris and Berlin into the halls of power. Despite his hard realism about the adverse practical consequences of revolutionary dogma, Billington appreciates the identity of its best sponsors, people who preached social justice transcending traditional national, ethnic, and gender boundaries. When this book originally appeared The New Republic hailed it as "remarkable, learned and lively," while The New Yorker noted that Billington "pays great attention to the lives and emotions of individuals and this makes his book absorbing." It is an invaluable work of history and contribution to our understanding of political life.

Becoming Duchess Goldblatt by Anonymous 2020-07-07 One of the New York Times' 20 Books to Read in 2020 "A tonic . . . Splendid . . . A respite . . . A summer cocktail of a book."—Washington Post "Unforgettable . . . Behind her brilliantly witty and uplifting message is a remarkable vulnerability and candor that reminds us that we are not alone in our struggles—and that we can, against all odds, get through them."—Lori Gottlieb, New York Times best-selling author of Maybe You Should Talk to Someone Part memoir and part joyous romp through the fields of imagination, the story behind a beloved pseudonymous Twitter account reveals how a writer deep in grief rebuilt a life worth living. Becoming Duchess Goldblatt is two stories: that of the reclusive real-life writer who created a fictional character out of loneliness and thin air, and that of the magical Duchess Goldblatt herself, a bright light in the darkness of social media. Fans around the world are drawn to Her Grace's voice, her wit, her life-affirming love for all humanity, and the fun and friendship of the community that's sprung up around her. @DuchessGoldblat (81-year-old literary icon, author of An Axe to Grind) brought people together in her name: in bookstores, museums, concerts, and coffee shops, and along the way, brought real friends home—foremost among them, Lyle Lovett. “The only way to be reliably sure that the hero gets the girl at the end of the story is to be both the hero and the girl yourself.” —Duchess Goldblatt.

The Face of Russia by James H. Billington 2008-04-01 When the Soviet communist empire was overthrown by the Russians themselves in August 1991, the change was more clearly anticipated by humanistic students of creativity than by economic and political scientists surrounded by statistics and information. Does the Russian pattern of creativity provide any hints as to how the Russians might solve problems today? Having borrowed the democratic political model of their erstwhile American enemy, will they be able to create a distinctive Russian variant that can endure? Or will they end up destroying their own experiment at accountable, constitutional government and returning to their long tradition of authoritarianism? The Face of Russia—a companion book to the corresponding PBS series—addresses these questions. This is a dazzling and forward-looking history of the Russian people as told through their art—from one of the world's great experts on Russian culture. The story covers eight hundred years of Russian creativity, and introduces us to the new art forms that burst onto the Russian scene and became the vehicles for expressing the creative aspirations of an age as well as the enduring Russian quest to find salvation and entertainment in art.

The Icon and the Axe by James H. Billington 1968

Russia Transformed by James H. Billington 1992 Looks at the failed coup attempt and the other events that led to the breakdown of the totalitarian regime and the birth of a new optimism.

Past Mistakes by David Mountain 2020-11-05 The stories we tell about our past matter. But those stories have been shaped by prejudice, hoaxes and misinterpretations that have whitewashed entire chapters of history, erased women and invented civilisations. Today history is often used to justify xenophobia, nationalism and inequality as we cling to grand origin stories and heroic tales of extraordinary men. Exploring myths, mysteries and misconceptions about the past – from the legacies of figures like Pythagoras and Christopher Columbus, to the realities of life in the gun-toting Wild West, to the archaeological digs that have upset our understanding of the birth of civilisation – David Mountain reveals how ongoing revolutions in history and archaeology are shedding light on the truth. Full of adventures, and based on detailed research and interviews, Past Mistakes will make you reconsider your understanding of history – and of the world today. From the fall of Rome to the rise of the Wild West, David Mountain brings colour and perspective to historical mythmaking.

Russia and the Russians by Geoffrey A. Hosking 2001 Chronicles the history of the Russian Empire from the Mongol Invasion, through the Bolshevik Revolution, to the aftereffects of the Cold War.

Ancient Remedies by Josh Axe 2021-02-02 Bestselling author Dr. Josh Axe explains how to treat more than seventy diseases, lose weight, and increase vitality with traditional healing practices passed down through the ages. Long before the first pharmaceutical companies opened their doors in the

the-icon-and-the-axe-an-interpretive-history-of-russian-culture-james-h-billington
The icon and the axe, by James b. hillington
James b Hillington 1966

Undeniable-Douglas Axe 2016-07-12 Named A Best Book of the Year by World Magazine Throughout his distinguished and unconventional career, engineer-turned-molecular biologist Douglas Axe has been asking questions about how life evolved and how it could have begun. Having amassed a mountain of evidence for the scheme proposed by Allan Franklin about a particular sequence of events in the prebiotic soup, Axe uses everyday experience to empower ordinary people to defend their design intuition, giving them the confidence and courage to explain why that is true and the vision to imagine what biology will become when people stand up for this truth. Armed with that confidence, readers will affirm what once seemed obvious to all of us—that living creatures, from single-celled cyanobacteria to orca whales and human beings, are brilliantly conceived, utterly beyond the reach of accident. Our intuition was right all along.

Agaña-Anton Chekhov 2013-12-Agaña is a short story by Anton Pavlovich Chekhov detailing a late night encounter between an intelligent but lazy village dropout and the beautiful and innocent wife of a nearby squire. Chekhov, (29 January 1860 - 15 July 1904) was a Russian physician, dramaturge and author who is considered to be among the greatest writers of short stories in history. His career as a dramatist produced four classics and his best short stories are held in high esteem by writers and critics. Chekhov practiced as a medical doctor throughout most of his literary career. "Medicine is my lawful wife," he once said, "and literature is my mistress." Chekhov renounced the theatre after the disastrous reception of his play, The Cherry Orchard, in the year of his death showed him how high he had risen in the affections of the Russian public by then he was second in literary celebrity only to Tolstoy, who outlived him by six years—but after his death, Chekhov's fame soon spread further afield. Starting with the hallowed halls of academic science, Axe dismantles the widespread belief that Darwin's theory of evolution is indisputably true, showing instead that a gaping hole has been at its center from the beginning. He then explains in plain English the science that proves our distant intrinsic connection to each other. Lastly, Axe uses everyday experience to empower ordinary people to defend their design intuition, giving them the confidence and courage to explain why that is true and the vision to imagine what biology will become when people stand up for this truth.

Book of the Little Axe-Lauren Francis-Sharma 2020-05-12 In Trinidad, in 1796, teenage Rosa Rendón quietly but purposefully rebels against typical female roles and behavior. Bright, competitive, and opinionated, Rosa sees no reason she should learn to cook and keep house—it is obvious her talents lie in running the farm she expects to be her birthright, despite her two older siblings. But as she begins to understand the British rule that can help all of us live longer, healthier, more vital lives. In THE Collagen Diet, Axe describes how collagen helps maintain the structure and integrity of almost every part of the body. You'll learn how your skin, hair, nails, bones, joints, ligaments, tendons, arterial walls, and gastrointestinal tract all depend on the consumption of collagen-rich foods. Featuring a twenty-eight-day meal plan, seventy mouthwatering recipes, and specific advice for supporting your body's collagen production with exercise and lifestyle interventions, THE Collagen Diet provides everything you need to take advantage of this overlooked cornerstone of modern health.

The Collagen Diet-Dr. Josh Axe 2019-12-31 Dr. Josh Axe, bestselling author of Keto Diet and Eat Dirt, explains how to lose weight, prevent disease, improve digestion, and renew your youth by taking advantage of dietary collagen. Today, interest in dietary collagen is growing at an astounding rate, and with good reason. The benefits of a collagen-rich diet are remarkable, ranging from better weight control to enhanced digestion, clearer skin, reduced inflammation, and improved immune function. Dietary collagen provides a unique blend of amino acids and other compounds, making it critical not only for everyone, including infants, young children, the elderly, athletes, pregnant women, new mothers, and adult men and women. Simply put: When we don't get enough of the beneficial compounds found in collagen-rich foods, we experience more injuries, chronic aches and pain, digestive issues, and other symptoms associated with aging. And most people don't get enough of these compounds. Instead, you can help all of us live longer, healthier, more vital lives. In THE Collagen Diet, Axe describes how collagen helps maintain the structure and integrity of almost every part of the body. You'll learn how your skin, hair, nails, bones, joints, ligaments, tendons, arterial walls, and gastrointestinal tract all depend on the consumption of collagen-rich foods. Featuring a twenty-eight-day meal plan, seventy mouthwatering recipes, and specific advice for supporting your body's collagen production with exercise and lifestyle interventions, THE Collagen Diet provides everything you need to take advantage of this overlooked cornerstone of modern health.

Bad Axe County-John Galligan 2020-07-07 Dennis Lehanee meets Megan Miranda in this “dark beauty of a novel” (William Kent Krueger, New York Times bestselling author) about the first female sheriff in rural Bad Axe County, Wisconsin, as she searches for a missing girl, battles local drug dealers, and seeks the truth about the death of her parents twenty years ago—all as a winter storm rages in her embattled community. Fifteen years ago, Heidi White’s parents were shot to death on their Bad Axe County farm. The police declared it a murder-suicide and closed the case. But that night, Heidi found the one clue she knew could lead to the truth—if only the investigators would listen. Now Heidi White is Heidi Kick, wife of local Edward Rose and family. Her father has reached the age where he should seek his vision and become a man. But his path is blocked by secrets Rosa has kept hidden from him. So Rosa sets out to take him on a journey to where his story began and, in turn, retraces her own roots, those of a girl who forged her own way from the middle of the ocean to the grassy hills of a far-away land.

1850s, doctors treated people, not symptoms. And although we’ve become used to popping pills, Americans have finally had it with the dangerous side effects, addicted—prescribing—so we’re desperate for an alternative. Here’s the good news: That alternative has been here all along in the form of ancient treatments used for eons in traditional Chinese, Ayurvedic and Greek medicine. Ancient Remedies is the first comprehensive layman’s guide that will bring together and explain to the masses the very best of these time-tested practices. In Ancient Remedies, Dr. Axe explores the foundational concepts of ancient health—eating right for your body, living in sync with your circadian clock. Readers will learn how traditional practitioners identified the root cause of each patient’s illness, then treated it with medicinal herbs, mushrooms, CBD, essential oils, and restorative mind-body practices. What’s more, they’ll discover how they can use these ancient treatments themselves to cope with dozens of diseases, from ADHD to diabetes, hypothyroidism, autoimmune disease, and beyond. Through engaging language and accessible explanations, Ancient Remedies teaches readers everything they need to know about getting, and staying, healthy—without toxic, costly synthetic drugs.
Edge of Order—Daniel Libeskind 2018 A stunning tour of the world of internationally known architect Daniel Libeskind and an investigation of a master artist’s creative process. Daniel Libeskind is one of the foremost architects of our time, a self-proclaimed rebel celebrated for innovative, site-conscious designs, including the Jewish Museum Berlin and New York’s World Trade Center Redevelopment. He has also emerged as one of architecture’s most visible public ambassadors. In Edge of Order, Libeskind opens the door to his unique creative process, guiding us through a selection of his projects never before collected—both built and unrealized, major commissions and unexpected favorites—and revealing how he arrived at their designs through text and a rich array of visuals, including drawings, plans, and photographs. With a voracious appetite for culture and history, and an encyclopedic memory, Libeskind draws on everything from Greek mythology to Emily Dickinson to the Marx Brothers to explain the way he thinks about buildings and cities. Far more than a monograph, Edge of Order is both an essential document of Libeskind’s remarkable career and an intimate portrait of an artist that will encourage creative people in any field to discover new points of inspiration.

The Axe and the Throne—M. D. Iremam 2016-01-15 It is a fool’s errand and Tallos knows it, but against his own better judgment and the pleading of his wife, Tallos has committed himself to a voyage north. His lifelong friend’s eldest sons are said to have been taken by Northmen, a raiding people ill-reputed for their savagery. The boys are already dead, Tallos knows, and in that dark place of grim reasoning he wishes only to find their corpses quickly so he can fulfill his promise and return to his wife. Instead, he finds something far worse.

American Icon—Bryce G. Hoffman 2013-02-05 THE INSIDE STORY OF THE EPIC TURNAROUND OF FORD MOTOR COMPANY UNDER THE LEADERSHIP OF CEO ALAN MULLALLY. At the end of 2008, Ford Motor Company was just months away from running out of cash. With the auto industry careening toward ruin, Congress offered all three Detroit automakers a bailout. General Motors and Chrysler grabbed the taxpayer lifeline, but Ford decided to save itself. Under the leadership of charismatic CEO Alan Mulally, Ford had a bold plan to cut its losses and close plants, quickly so he can fulfill his promise and return to his wife. Instead, he finds something far worse.

Essential Oils—Jordan Rubin 2017-01-17 Ancient Remedies for Your...
Everyday Life! In a world where medicine cabinets are packed full of prescription medications and synthetic drugs—with lists of dangerous side effects longer than the ingredients—it’s time to consider a superior alternative to thousands of years of historical backing and current scientific review. Three leading names in the natural health world have joined forces to bring you Essential Oils: Ancient Medicine for the Modern World, your guide to a powerful form of plant-based medicine that can help take the health of your family to new heights. With this user-friendly handbook, you will learn everything you need to know about essential oils and receive practical instruction on how to use them effectively so you can start enjoying their benefits now. This book will help accomplish three key objectives: You will:

- Be educated on what essential oils are and why they are so powerful. Feel empowered to use essential oils safely and effectively to enrich your health and your family’s health. We have designed this book to start enjoying the multiple benefits of essential oils in your everyday life: from treating cuts, scratches and stuffy noses to providing chemical-free personal care, household cleaning and natural pet care. If you are ready to experience more energy, better health, enhanced brain function, balanced hormones, improved digestion, a boosted immune system, reduced emotional stress, and an overall higher quality of life, get ready to start using these ancient medicines in your modern life!

Army of God—David Axe 2013-03-12 In Army of God, war correspondent David Axe collaborates with illustrator Tim Hamilton to create the first-ever graphic account of a conflict that has become a global phenomenon. The controversial Kony2012 campaign and documentaries have already spilled out of social media and into high school and college campuses, raising awareness among a broad audience. Army of God tells the rest of the story, from the chaos Kony has left behind to the long campaign to defeat him for good. –publicaffairsbooks.com

Testosterone Rex: Myths of Sex, Science, and Society—Cordelia Fine 2017-01-24 “Beliefs about men and women are as old as humanity itself, but Fine’s funny, spiky book gives reason to hope that we’ve heard Testosterone Rex’s last roar.” —Annie Murphy Paul, New York Times Book Review

Eight Days in October—DM Schwartz 2017-02-04 A teenage boy uncovers a horrific family secret. A widow seeks vengeance on the creatures that killed his wife. A drug addled writer stalks the woman of his dreams, a man who proved more daring than Flynn’s killer, but for his partner, a woman who proves more daring and dangerous than any Thom’s ever met. She’s on her own crusade of vengeance, and she and Thom make an uneasy alliance. With her help Thom uncovers a conspiracy that stretches far beyond this small Carolina town.

The Sound of Culture—Louis Chude-Sokei 2015-12-29 The Sound of Culture explores the histories of race and technology in a world made by slavery, colonialism, and industrialization. Beginning in the late nineteenth century and moving through to the twenty-first, the book argues for the deformed nature of the African-American experience. Looking at American, British, and Caribbean literature, it distills a diverse range of subject matter: minstrelsy, Victorian science fiction, cybertherapy, and artificial intelligence. All of these facets, according to Louis Chude-Sokei, are part of a history in which music has been central to the equation that links blacks and machines. As Chude-Sokei shows, science fiction has roots in racial anxieties and he traces those anxieties across two centuries and a range of writers and thinkers—from Samuel Butler, Herman Melville, and Edgar Rice Burroughs to Sigmund Freud, William Gibson, and Donna Haraway, to Norbert Weiner, Sylvia Wynter, and Samuel R. Delany.

Pac-Man: Birth of an Icon—Acian Terpstra 2021-10-19 This is a gorgeous, hardcover retrospective, the first-ever history of PAC-MAN. Full of historical imagery, concept designs, marketing photos and more, the book examines the game's design philosophy and origins through the artists, designers, developers, and other creative teams who brought PAC-MAN to life. This new non-fiction book will journey from creator Toru Iwatani's pizza slice inspiration to the game's incredible success in arcades and beyond. The book also dives into PAC-MAN's unprecedented impact on pop culture, with more than 40 new interviews from key players around the world.

The Return of the Russian Leviathan—Sergei Medvedev 2019-12-18 Russia’s relations with the West have worsened dramatically in recent years. Under Vladimir Putin’s leadership, the country has annexed Crimea, begun a war in Eastern Ukraine, used chemical weapons on the streets of the UK and created an army of Internet trolls to meddle in the US presidential elections. How should we understand this apparent relapse into aggressive imperialism and militarism? In this book, Sergei Medvedev argues that this new wave of Russian nationalism is the result of mentalities that have long been embedded within the Russian psyche. Whereas in the West, the turbulent social changes of the 1960s and a rising awareness of the legacy of colonialism have modernized attitudes, Russia has been stymied by an enduring sense of superiority over its neighbours alongside a painful nostalgia for empire. It is this infantilized and irrational worldview that Putin and others have exploited, as seen most clearly in Russia’s recent foreign policy decisions, including the annexation of Crimea. This sharp and insightful book, full of irony and humour, shows how the archaic forces of imperial revanchism have been brought back to life, shaking Russian society and threatening the outside world. It will be of great interest to anyone trying to understand the forces shaping Russian politics and society today.

Natalsha’s Dance—Orlando Figes 2014-02-11 History on a grand scale—an enchanting masterpiece that explores the making of one of the world’s most vibrant civilizations—A People’s Tragedy, wrote Erica Ohbowa, did “more to help us understand the Russian Revolution than any other book I know." Now, in Natalsha’s Dance, internationally renowned historian Orlando Figes does the same for Russian culture, summoning the myriad elements that formed a nation and held it together. Beginning in the eighteenth century with the building of St. Petersburg—a “window on the West”—and culminating with the nowasco eccentuated Russia’s relationship with its neighbours alongside a painful nostalgia for empire. It is this infantilized and irrational worldview that Putin and others have exploited, as seen most clearly in Russia’s recent foreign policy decisions, including the annexation of Crimea. This sharp and insightful book, full of irony and humour, shows how the archaic forces of imperial revanchism have been brought back to life, shaking Russian society and threatening the outside world. It will be of great interest to anyone trying to understand the forces shaping Russian politics and society today.

The Big Finish—James H. Billington 1970

Bad Moon Rising—John Galligan 2021-06-29 “A record heat wave suffocates remote rural Wisconsin as the local sheriff tracks down a killer hidden in the depths of the community in this atmospheric, race-to-the-finish mystery”--
**The Munchkin Book** - James Lowder 2016-02-23

By gently?and sometimes not so gently?mocking the fantasy dungeon crawl and the sacred cows of pop culture, the Munchkin® card game has stabbed and sneaked and snickered its way to the pinnacle of success. Along the way, it has sold millions of copies, been translated around the world, and spawned more than two-dozen sequels and supplements. More fun than a Chainsaw of Bloody Dismemberment and more useful than a Chicken on Your Head, The Munchkin Book is a lighthearted and suitably snarky celebration of all things near and dear to the munchkin heart, featuring contributions from the game’s designer, Steve Jackson (president of Steve Jackson Games), and its signature artist, John Kovalic (creator of web comic Dork Tower), as well as notable mavens of geek culture. The Munchkin Book also includes exclusive game rules to supplement reader gameplay. Steve Jackson Games, based in Austin, Texas, has been publishing games, game books, and magazines since 1980. Its best-selling game is Munchkin, with well over 2 million copies of the games and supplements in print worldwide. Other top sellers are GURPS (the Generic Universal RolePlaying System), Zombie Dice, and Illuminati. Past hits have included Car Wars and Toon. Steve's very first game, Ogre, recently drew almost a million dollars' worth of Kickstarter support for a super-deluxe edition to be released in 2013.

**Eating Well after Weight Loss Surgery** - Patt Levine 2018-12-18

The best-selling bariatric cookbook, with more than 125 low-carb, low-fat, high-protein recipes for patients to enjoy after weight-loss surgery. In April 2003 Patt Levine underwent “Lap-Band” gastric surgery, one of the primary bariatric surgeries being widely practiced today. As a lifelong foodie, she was expecting the worst when her surgeon’s nutritionist handed her dietary guidelines to follow post-surgery, and she was right. With her decades of cooking skills, she immediately set out to devise low-fat dishes that would be just as delicious pureed and chopped as they would be served whole. As an added problem, she wanted to cook for her husband at the same time. This first-ever cookbook for the hundreds of thousands who are lining up for bariatric bypass surgery is proof that it can be done. With collaborator Michele Bontempo-Saray, the author has created 125 recipes that contain no added sugar, are very low in fat, and get their carbohydrates almost exclusively from fruits and vegetables. Each recipe includes specific guidelines for preparation of the dish for every stage of the eating programs for Lap-Band, gastric bypass, and Biliopancreatic Diversion Duodenal Switch (BPD-DS) patients, as well as suggestions for sharing meals with those who have not gone through gastric surgery. Creative recipes cover every meal and food-breakfast and brunch, soups, vegetables, main courses, and sweet indulgences.

**Imperial Intimacies** - Hazel V. Carby 2019-09-24

Winner of the British Academy’s Nayef Al-Rodhan Prize for Global Cultural Understanding 2020 Highly commended for PEN Hessell-Tiltman Prize 2020 A haunting and evocative history of British empire, told through one woman’s family story

“Where are you from?” was the question hounding Hazel Carby as a girl in post-war London. One of the so-called brown babies of the Windrush generation, born to a Jamaican father and Welsh mother, Carby’s place in her home, her neighbourhood, and her country of birth was always in doubt. Emerging from this setting, Carby untangles the threads connecting members of her family in a web woven by the British Empire across the Atlantic. We meet Carby’s working-class grandmother Beatrice, a seamstress challenged by poverty and disease. In England, she was thrilled by the cosmopolitan fantasies of empire, by cities built with slave-trade profits, and by street peddlers selling fashionable Jamaican delicacies. In Jamaica, we follow the lives of both the “white Carbys” and the “black Carbys,” including Mary Ivey, a free woman of colour, whose children are fathered by Lilly Carby, a British soldier who arrived in Jamaica in 1789 to be absorbed into the plantation aristocracy. And we discover the hidden stories of Bridget and Nancy, two women owned by Lilly who survived the Middle Passage from Africa to the Caribbean. Moving between Jamaican plantations, the hills of Devon, the port cities of Bristol, Cardiff, and Kingston, and the working-class estates of South London, Carby’s family story is at once an intimate personal history and a sweeping summation of the violent entanglement of two islands. In charting British empire’s interweaving of capital and bodies, public language and private feeling, Carby will find herself reckoning with what she can tell, what she can remember, and what she can bear to know.