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Native American Testimony-Peter Nabokov 1997 Presents a native history of white relations and native american white relations from the earliest encounters to the present day.

Native American Architecture-Peter Nabokov 1990-10-25 For many people, Native American architecture calls to mind the wigwam, tipis, igus, and pouches. Yet the richly diverse building traditions of Native Americans encompass much more, including specific structures for sleeping, seeking, worshiping, meditating, playing, dancing, lying down, giving birth, decision-making, cooking, storing and preparing food, caring for animals, and honoring the dead. In effect, the architecture covers all facets of Indian life. The collaboration between an architect and an anthropologist, Native American Architecture presents the first book-length, fully illustrated exploration of North American Indian architecture to appear in over a century. Peter Nabokov and Robert Easton together examine the building traditions of the major tribes in nine regional areas of the continent from the huge plains-house villages of the Northwest Coast to the mound-builder towns and temples of the Southwest, to the hogans and adobe pueblos of the Southwest. Going beyond a traditional survey of buildings, the book offers a broad, clear view into the Native American world, revealing a need for a fresh understanding between these two very different cultures. Longhouse, loblolly, igus, and camp, Nabokov and Easton also focus on their use of space, their environment, their social mores, and their religious beliefs. Each chapter concludes with an account of traditional Indian building practices undergoing a revival or in danger today. The volume also includes a wealth of historical photographs and drawings (including sixties pages of color illustrations), architectural renderings, and specially prepared interpretative diagrams which decode the sacrificial genius of the principle house types.

A Forest of Time-Peter Nabokov 2002-02-25 Publisher Description

Two Leggings Two Leggings 1982-01-01 Fur traders observed that no other Indians of the Upper Missouri were so well dressed or bragged of their tribal affiliation as frequently or successfully as the Crow. Two Leggings, the leader of the strongest and wealthiest Crow band, was one of the last of his band to abandon the warpath and change his ways. He was a warrior of the highest order, a man of the most revered common ancestry, and a man of the most mysterious places in their homelands. In this important book, respected scholar and anthropologist Peter Nabokov writes of a wide range of sacred places in Native America. From the "high country" of California to Tennessee's Tellico Valley, from the Black Hills of South Dakota to Rainbow Canyon in Arizona, each chapter delves into the relationship between Indian cultures and their environments and describes the myths and legends, practices, and rituals that sustained them.

Why We Serve

Why We Serve presents a history of Native American and white relations from the earliest encounters to the present day. This Indian Country-Fredricka Hunt 2013-11-26 A comprehensive history of the achievements of leading Native American civil rights activists traces 200 years of legal and political campaigns while documenting the experiences of specific individuals to the stories of their tribes. Reprint. 20th printing.

Indians of the Pacific Northwest-Vine Deloria Jr. 2016-07-06 The Pacific Northwest was one of the most populated and prosperous regions for Native Americans before the coming of the white man. By the mid-1800s, measles and smallpox decimated the Indian population, and the remaining forces were to give up their ancestral lands. Vine Deloria Jr. tells the story of these tribes' fight for survival, one that continues today.

The Heartbeat of Wounded Knee


The Journey of Crazy Horse-Joseph M. Marshall III 2005-09-27 Drawing on oral tribal histories, Joseph M. Marshall’s intimate biography introduces a never-before-told story of Crazy Horse and his Lakota community. In the mid-nineteenth century, a band of warriors led by a man known as Wovoka led an uprising on the Pine Ridge Reservation. Passed down through generations, the story of the Wounded Knee massacre has been a touchstone for Native American communities around the world. Yet Crazy Horse’s story has been glossed over as one of the Lakota’s last great warriors. Now, in this long-awaited book, Marshall reveals never-before-seen truths about this man’s struggle, his triumphs, and his failures. The Wounded Knee massacre was not an isolated event. For decades, Crazy Horse fought against the encroachment of European peoples on Indian land and culture. In this intimate biography, Marshall tells the story of how one man’s fight for his people’s survival reined his true genius as a strategist, commander, and trusted leader. And it is an unforgettable portrayal of a revered human being and a profound celebration of a culture, a community, and an enduring way of life. "These wishing to understand Crazy Horse as the Lakota know him won’t find a better accout than Marshall’s." - San Francisco Chronicle

This Indian Country-Fredricka Hunt 2013-11-26 A comprehensive history of the achievements of leading Native American civil rights activists traces 200 years of legal and political campaigns while documenting the experiences of specific individuals to the stories of their tribes. Reprint. 20th printing.

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