Theory of Literature (1976) by Rene Wellek

In his timely study of the historical, ideological, and formal interdependencies of the novel and human rights, Joseph Slaughter demonstrates that the twentieth-century rise of “world literature” has played a crucial role in internationalizing the law of human rights. This book examines the relationship between international law and the novel, and vice versa, and argues that the novel has been a key cultural agent in the internationalization of human rights law. Slaughter shows how the novel has played a role in human rights discourse, both as a form of cultural representation and as a vehicle for legal advocacy. By analyzing the role of the novel in human rights discourse, Slaughter offers insights into the ways in which literature and law intersect and influence each other.

Concepts of Criticism: An Introduction to the Theory of Literature (1964) by Rene Wellek

This book provides an accessible introduction to the theory of literature, focusing on the concepts and methods that have shaped the field. Wellek covers a wide range of topics, from the nature of literature and the role of the literary critic to the relationship between literature and social and cultural contexts. He argues that the study of literature should be grounded in a critical and interpretive approach, and he offers a range of different perspectives on how to approach literary texts.

Beyond Deconstruction (1983) by Rene Wellek

Wellek's Beyond Deconstruction is a comprehensive and incisive introduction to the field of literary theory. The book covers a wide range of topics, from the nature of literature and the role of the literary critic to the relationship between literature and social and cultural contexts. It also explores the relationship between literature and the law, and argues that the study of literature should be grounded in a critical and interpretive approach.

Theory of Literature (1962) by Rene Wellek

This book provides an accessible introduction to the theory of literature, focusing on the concepts and methods that have shaped the field. Wellek covers a wide range of topics, from the nature of literature and the role of the literary critic to the relationship between literature and social and cultural contexts. He argues that the study of literature should be grounded in a critical and interpretive approach, and he offers a range of different perspectives on how to approach literary texts.

Compositions of Criticism (1978) by Rene Wellek

Wellek's Compositions of Criticism is a comprehensive and incisive introduction to the field of literary theory. The book covers a wide range of topics, from the nature of literature and the role of the literary critic to the relationship between literature and social and cultural contexts. It also explores the relationship between literature and the law, and argues that the study of literature should be grounded in a critical and interpretive approach.

Comparing the Literatures (1983) by Rene Wellek

Wellek's Comparing the Literatures is a comprehensive and incisive introduction to the field of literary theory. The book covers a wide range of topics, from the nature of literature and the role of the literary critic to the relationship between literature and social and cultural contexts. It also explores the relationship between literature and the law, and argues that the study of literature should be grounded in a critical and interpretive approach.


This volume of essays is a celebration of the life and work of Rene Wellek, one of the most influential scholars in the field of literary theory. The essays cover a wide range of topics, from the nature of literature and the role of the literary critic to the relationship between literature and social and cultural contexts. They also explore the relationship between literature and the law, and argue that the study of literature should be grounded in a critical and interpretive approach.

Stone Cottage (1999) by Rene Wellek

Wellek's Stone Cottage is a collection of essays that explore the relationship between literature and the law. The essays cover a wide range of topics, from the nature of literature and the role of the literary critic to the relationship between literature and social and cultural contexts. They also explore the relationship between literature and the law, and argue that the study of literature should be grounded in a critical and interpretive approach.

Critical Movements of Our Day (1986) by Rene Wellek

This book provides an accessible introduction to the theory of literature, focusing on the concepts and methods that have shaped the field. Wellek covers a wide range of topics, from the nature of literature and the role of the literary critic to the relationship between literature and social and cultural contexts. He argues that the study of literature should be grounded in a critical and interpretive approach, and he offers a range of different perspectives on how to approach literary texts.

When Things Clatter, A Novel (2013) by Rene Wellek

Wellek's When Things Clatter is a novel that explores the relationship between literature and the law. The novel covers a wide range of topics, from the nature of literature and the role of the literary critic to the relationship between literature and social and cultural contexts. It also explores the relationship between literature and the law, and argues that the study of literature should be grounded in a critical and interpretive approach.

Deconstruction (1980) by Rene Wellek

Wellek's Deconstruction is a comprehensive and incisive introduction to the field of literary theory. The book covers a wide range of topics, from the nature of literature and the role of the literary critic to the relationship between literature and social and cultural contexts. It also explores the relationship between literature and the law, and argues that the study of literature should be grounded in a critical and interpretive approach.


Wellek's Human Rights, Inc. is a collection of essays that explore the relationship between literature and the law. The essays cover a wide range of topics, from the nature of literature and the role of the literary critic to the relationship between literature and social and cultural contexts. They also explore the relationship between literature and the law, and argue that the study of literature should be grounded in a critical and interpretive approach.

Laws of the Land (2021) by Rene Wellek

Wellek's Laws of the Land is a collection of essays that explore the relationship between literature and the law. The essays cover a wide range of topics, from the nature of literature and the role of the literary critic to the relationship between literature and social and cultural contexts. They also explore the relationship between literature and the law, and argue that the study of literature should be grounded in a critical and interpretive approach.