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To End All Wars-Adam Hochschild 2011-05-03
World War I stands as one of history’s most senseless spasms of carnage, defying rational explanation. In a riveting, suspenseful narrative with haunting echoes for our own time, Adam Hochschild brings it to life as never before. He focuses on the long-ignored moral drama of the war’s critics, alongside its generals and heroes. Thrown in jail for their opposition to the war were Britain’s leading investigative journalist, a future winner of the Nobel Prize for Literature, and an editor who, behind bars, published a newspaper for his fellow inmates on toilet paper. These critics were sometimes intimately connected to their enemy hawks: one of Britain’s most prominent women pacifist campaigners had a brother who was commander in chief on the Western Front. Two well-known sisters split so bitterly over the war that they ended up publishing newspapers that attacked each other. Today, hundreds of military cemeteries spread across the fields of northern France and Belgium contain the bodies of millions of men who died in the “war to end all wars.” Can we ever avoid repeating history?

To End All Wars-Adam Hochschild 2012
Presents a history of World War I, focusing on the moral conflict between the proponents of the war and its critics in Great Britain.

To End All Wars-Ernest Gordon 2013-11-25
Now A Major Motion Picture Starring Robert Carlyle and Kiefer Sutherland ‘Waking from a dream, I suddenly realized where I was: in the Death House—in a prison camp by the River Kwai. I was a prisoner of war, lying among the dead, waiting for the bodies to be carried away so that I might have more room.’ When Ernest Gordon was twenty-four he was captured by the Japanese and forced, with other British prisoners, to build the notorious ‘Railroad of Death’, where nearly 16,000 Prisoners of War gave their life. Faced with the appalling conditions of the prisoners’ camp and the brutality of the captors, he survived to become an inspiring example of the triumph of the human spirit against all odds. To End All Wars is Ernest Gordon’s gripping true story behind both the Academy Award-winning film The Bridge on the River Kwai starring Alec Guinness and the new film To End All Wars directed by David Cunningham.

The War to End All Wars-Russell Freedman 2013-04-02
Nonfiction master Russell Freedman illuminates for young readers the complex and rarely discussed subject of World War I. The tangled relationships and alliances of many nations, the introduction of modern weaponry, and top-level military decisions that resulted in thousands upon thousands of casualties all contributed to the “great war,” which people hoped and believed would be the only conflict of its kind. In this clear and authoritative account, the Newbery Medal-winning author shows the ways in which the seeds of a second world war were sown in the first. Numerous archival photographs give the often disturbing subject matter a moving visual counterpart. Includes source notes, a bibliography, and an index.
The War to End All Wars - Edward M. Coffman 2014-04-23 The War to End All Wars is considered by many to be the best single account of America's participation in World War I. Covering famous battles, the birth of the air force, naval engagements, the War Department, and experiences of the troops, this indispensable volume is again available in paperback for students and general readers.

Miracle on the River Kwai - Ernest Gordon 1995-04 This is the true story behind the film, The Bridge on the River Kwai. It tells of the march into the jungle to build the bridge. It is a story of the triumph of faith over despair.

To End All Wars, New Edition - Thomas J. Knock 2019-03-19 A close look at Woodrow Wilson's political thought and international diplomacy. In the widely acclaimed To End All Wars, Thomas Knock provides an intriguing, often provocative narrative of Woodrow Wilson's epic quest for a new world order. This book follows Wilson's thought and diplomacy from his policy toward revolutionary Mexico, through his dramatic call for "Peace without Victory" in World War I, to the Senate's rejection of the League of Nations. Throughout, Knock reinterprets the origins of internationalism in American politics, sweeping away the view that isolationism was the cause of Wilson's failure and revealing the role of competing visions of internationalism—conservative and progressive.

The First World War - Geoffrey Jukes 2013-06-20 Raging for over four years across the tortured landscapes of Europe, Africa and the Middle East, the First World War changed the face of warfare forever. Characterised by slow, costly advances and fierce attrition, the great battles of the Somme, Verdun and Ypres incurred human loss on a scale never previously imagined. This book, with a foreword by Professor Hew Strachan, covers the fighting on all fronts, from Flanders to Tannenberg and from Italy to Palestine. A series of moving extracts from personal letters, diaries and journals bring to life the experiences of soldiers and civilians caught up in the war.

The War to End All Wars - Jack Batten 2009 Offers an informative look at the events that lead to World War I; a review of the war on land, at sea and in the air; overviews of the tactics used by flying aces Billy Bishop and the Red Baron; a discussion of the largest sea battle in history; and an examination of the deadly confrontations that took place on the Western Front.

To End All Wars - David Tallerman 2020-05-15 The horrors of the trenches unveil an extraordinary mystery...It's 1916, in the heart of World War I. The eve of the Battle of the Somme. During a perilous night mission in No Man's Land, Lieutenant Rafael Forrester witnesses a peculiar light followed by a vast explosion. Wounded and delirious, Forrester finds himself shipped home to England, to the country house hospital of Sherston, where he learns he may face a court-martial for the deaths of the men under his command. Yet in the strange environs of Sherston, where any act of rebellion seems impossible, Forrester soon comes to fear for more than his freedom: haunted by hallucinatory dreams of his time at the front, he suspects he may be losing his mind. Little does he realize that Sherston conceals its own incredible secrets. Ones with the potential to change not only the course of the war, but all of human history. Don't miss this remarkable story of conflict, military service, discovery, and of a force beyond human comprehension. To End All Wars is an otherworldly thriller set during WWI. A mixture between 1917, Shutter Island, Close Encounters of the Third Kind, and Arrival. Grab your copy today. Also available on Audible, narrated by Macleod Andrews (The Reckoners Series, The Dragons of Dorcastle).

War Against War - Michael Kazin 2017-01-03 A dramatic account of the Americans who tried to stop their nation from fighting in the First World War—and came close to succeeding. In this "fascinating" (Los Angeles Times) narrative, Michael Kazin brings us into the ranks of one of the largest, most diverse, and most sophisticated peace coalitions in US history. The activists came from a variety of backgrounds: wealthy, middle, and working class; urban and rural; white and black; Christian and Jewish and atheist. They mounted street demonstrations and popular exhibitions, attracted prominent leaders from the labor and suffrage movements, ran peace candidates for local and federal office, met with President Woodrow Wilson to make their case, and founded new organizations that endured.
beyond the cause. For almost three years, they helped prevent Congress from authorizing a massive increase in the size of the US army—a step advocated by ex-president Theodore Roosevelt. When the Great War’s bitter legacy led to the next world war, the warnings of these peace activists turned into a tragic prophecy—and the beginning of a surveillance state that still endures today. Peopled with unforgettable characters and written with riveting moral urgency, War Against War is a “fine, sorrowful history” (The New York Times) and “a timely reminder of how easily the will of the majority can be thwarted in even the mightiest of democracies” (The New York Times Book Review).

**World War One: 1914-1918**-Alan Cowsill 2014-05-20 "The lamps are going out all over Europe, we shall not see them lit again in our time." -Sir Edward Grey, British Foreign Secretary The First World War, also known as the Great War, involved over thirty nations and resulted in the deaths of millions of young men. This stunning new book brings history to life as we see the war through the eyes of the young conscripted servicemen on all sides of the conflict. Introducing the advent of tanks, airplanes, air raids, submarines and gas attacks, we take a close look at the first modern war of the 20th Century. From the assassination of Archduke Franz Ferdinand in Sarajevo to the Treaty of Versailles we see for ourselves what life was like in the trenches, on the home front, at sea and in the air. This is more than just a history book; it is a fully illustrated journey into another age. We follow the fortunes of a group of young conscripts and volunteers to discover what life was really like in the trenches and how they coped with returning home after the horrors of the front line.

**To End All Wars**-Jonathan Clode 2015-11-30 An omnibus of 27 short graphic narratives based on actual events, characters, circumstances, incidents, myths or consequences of the Great War WWI. €2 for every copy of this publication sold will be donated to Medecin Sans Frontieres. Featuring the four theatres of war (land, sea, air and the home front), spanning four continents and drawn from both sides of the conflict, the stories range from 4 to 16 pages, each by a different author and/or illustrator from the world of independent comics.

**The War that Will End War**-Herbert George Wells 1914

**To End All Wars**-Dael Allison 2018-10 'To End All Wars' was a phrase applied hopefully during 'The Great War'. Its various permutations were meant to suggest that this one might be the last war of all. How quickly the phrase became ironic. How many wars have followed! The words 'to end all wars' must remind us today that all armed conflict is a vast social catastrophe. The centenary of the World War I Armistice comes with a barely veiled triumphalism in the countries that were victorious one hundred years ago. It was that triumphalism, and the failed peace that followed it, which led onto new catastrophes in World War II and then the Cold War. Now, well into the twenty first century, with ever uglier nationalisms raising their heads everywhere, it is time to critically examine the Armistice of one hundred years ago, and its meaning for Australia and for the world, then and now. In this collection, the reader will find work from some of Australasia’s leading poets alongside perspectives from new voices. This is a diverse and unsettling read.

**The New Invaders**-Allan Jacobsen 2005-06-29
Once, they defended the world from the Axis powers in World War II. Now, the superhero team known as the Invaders has reunited to battle a global terrorist network called the Axis Mundi that has risen from the ashes of the Third Reich.

**The First World War**-Hew Strachan 2003-02-06
This is the first truly definitive history of the First World War, the war that has done most to shape the twentieth century. The first generation of its historians had access to only a limited range of sources, and their focus was primarily on military events. More recent approaches have embraced cultural, diplomatic, economic, and social history. In Hew Strachan's authoritative and readable history these fresh perspectives are incorporated with the military and strategic narrative. The result is an account that breaks the bounds of national preoccupations to become both global and comparative. To Arms, the first of three volumes in this magisterial study, examines not only the causes of the war and its opening
clashes on land and sea, but also the ideas that underpinned it, and the motivations of the people who supported it. It provides full and pioneering accounts of the war’s finances, of the war in Africa, and of the Central Powers’ bid to widen the war outside Europe.

The Vanquished—Robert Gerwarth 2016-11-15 A Times Literary Supplement Best Book of 2016 An epic, groundbreaking account of the ethnic and state violence that followed the end of World War I—conflicts that would shape the course of the twentieth century For the Western Allies, November 11, 1918, has always been a solemn date—the end of fighting that had destroyed a generation, but also a vindication of a terrible sacrifice with the total collapse of the principal enemies: the German Empire, Austria-Hungary, and the Ottoman Empire. But for much of the rest of Europe this was a day with no meaning, as a continuing, nightmarish series of conflicts engulfed country after country. In The Vanquished, a highly original and gripping work of history, Robert Gerwarth asks us to think again about the true legacy of the First World War. In large part it was not the fighting on the Western Front that proved so ruinous to Europe’s future, but the devastating aftermath, as countries on both sides of the original conflict were savaged by revolutions, pogroms, mass expulsions, and further major military clashes. In the years immediately after the armistice, millions would die across central, eastern, and southeastern Europe before the Soviet Union and a series of rickety and exhausted small new states would come into being. It was here, in the ruins of Europe, that extreme ideologies such as fascism would take shape and ultimately emerge triumphant. As absorbing in its drama as it is unsettling in its analysis, The Vanquished is destined to transform our understanding of not just the First World War but the twentieth century as a whole.

The First World War—Hew Strachan 2005-04-05 “This serious, compact survey of the war’s history stands out as the most well-informed, accessible work available.” (Los Angeles Times) Nearly a century has passed since the outbreak of World War I, yet as military historian Hew Strachan (winner of the 2016 Pritzker Literature Award) argues in this brilliant and authoritative new book, the legacy of the “war to end all wars” is with us still. The First World War was a truly global conflict from the start, with many of the most decisive battles fought in or directly affecting the Balkans, Africa, and the Ottoman Empire. Even more than World War II, the First World War continues to shape the politics and international relations of our world, especially in hot spots like the Middle East and the Balkans. Strachan has done a masterful job of reexamining the causes, the major campaigns, and the consequences of the First World War, compressing a lifetime of knowledge into a single definitive volume tailored for the general reader. Written in crisp, compelling prose and enlivened with extraordinarily vivid photographs and detailed maps, The First World War re-creates this world-altering conflict both on and off the battlefield—the clash of ideologies between the colonial powers at the center of the war, the social and economic unrest that swept Europe both before and after, the military strategies employed with stunning success and tragic failure in the various theaters of war, the terms of peace and why it didn’t last. Drawing on material culled from many countries, Strachan offers a fresh, clear-sighted perspective on how the war not only redrew the map of the world but also set in motion the most dangerous conflicts of today. Deeply learned, powerfully written, and soon to be released with a new introduction that commemorates the hundredth anniversary of the outbreak of the war, The First World War remains a landmark of contemporary history.

What Every Person Should Know About War—Chris Hedges 2007-11-01 Acclaimed New York Times journalist and author Chris Hedges offers a critical -- and fascinating -- lesson in the dangerous realities of our age: a stark look at the effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank description, and a spare question-and-answer format. Hedges allows U.S. military documentation of the brutalizing physical and psychological consequences of combat to speak for itself. Hedges poses dozens of questions that young soldiers might ask about combat, and then answers them by quoting from medical and psychological studies. • What are my chances of being wounded or killed if we go to war? • What does it feel like to get shot? • What do artillery shells do to you? • What is the most painful way to get wounded? • Will I be afraid? • What could happen to me in a nuclear attack? • What does it feel like to kill someone? • Can I withstand torture? • What are the long-term
consequences of combat stress? • What will happen to my body after I die? This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity.

A Voyage Long and Strange—Tony Horwitz 2008-04-29 The bestselling author of Blue Latitudes takes us on a thrilling and eye-opening voyage to pre-Mayflower America On a chance visit to Plymouth Rock, Tony Horwitz realizes he's mislaid more than a century of American history, from Columbus's sail in 1492 to Jamestown's founding in 16-oh-something. Did nothing happen in between? Determined to find out, he embarks on a journey of rediscovery, following in the footsteps of the many Europeans who preceded the Pilgrims to America. An irresistible blend of history, myth, and misadventure, A Voyage Long and Strange captures the wonder and drama of first contact. Vikings, conquistadors, French voyageurs—these and many others roamed an unknown continent in quest of grapes, gold, converts, even a cure for syphilis. Though most failed, their remarkable exploits left an enduring mark on the land and people encountered by late-arriving English settlers. Tracing this legacy with his own epic trek—from Florida's Fountain of Youth to Plymouth's sacred Rock, from desert pueblos to subarctic sweat lodges—Tony Horwitz explores the revealing gap between what we enshrine and what we forget. Displaying his trademark talent for humor, narrative, and historical insight, A Voyage Long and Strange allows us to rediscover the New World for ourselves.

World War 1—Henry Freeman 2020-04-16 World War One was one of the bloodiest wars in modern history. At its end, it had claimed over seventeen million lives. It led to the collapse of nations, the abdication of monarchies and ended empires. Entire divisions of men perished in the pursuit of mere miles of uninhabitable wasteland—towns were pulverized and millions displaced. It became a horrendous war of attrition, each side competing to kill as many of their foe as possible. Inside you will read about... [1914 - Blood Is Spilled [1915 - The Dawn Of The Industrialized War [1916 - Unrelenting Bloodshed [1917 - Revolution, Revelation and Catastrophe [1918 - The Great War At An End It became the first industrialized war in history and introduced revolutionary technology into the fray. The Airplane, the Tank and the Machine Gun first saw action collectively during the conflict. It was also the first war in which poison gas was used to choke young men out of their trenches. This book is a timeline account of the important events that shaped the First World War. It details the events and causes that led the world to war. This book covers the milestone moments, important battles, and how the outcome changed the world forever.

To the Last Man—Jeff Shaara 2004-10-26 Jeff Shaara has enthralled readers with his New York Times bestselling novels set during the Civil War and the American Revolution. Now the acclaimed author turns to World War I, bringing to life the sweeping, emotional story of the war that devastated a generation and established America as a world power. Spring 1916: the horror of a stalemate on Europe's western front. France and Great Britain are on one side of the barbed wire, a fierce German army is on the other. Shaara opens the window onto the otherworldly tableau of trench warfare as seen through the eyes of a typical British soldier who experiences the bizarre and the horrible—a "Tommy" whose innocent youth is cast into the hell of a terrifying war. In the skies, meanwhile, technology has provided a devastating new tool, the aeroplane, and with it a different kind of hero emerges—the flying ace. Soaring high above the chaos on the ground, these solitary knights duel in the splendor and terror of the skies, their courage and steel tested with every flight. As the conflict stretches into its third year, a neutral America is goaded into war, its reluctant president, Woodrow Wilson, finally accepting the repeated challenges to his stance of nonalignment. Yet the Americans are woefully unprepared and ill equipped to enter a war that has become worldwide in scope. The responsibility is placed on the shoulders of General John "Blackjack" Pershing, and by mid-1917 the first wave of the American Expeditionary Force arrives in Europe. Encouraged by the bold spirit and strength of the untested Americans, the world waits to see if the tide of war can finally be turned. From Blackjack Pershing to the Marine in the trenches, from the Red Baron to the American pilots of the Lafayette Escadrille, To the Last Man is written with the moving vividness and accuracy that characterizes all of Shaara's work. This spellbinding new novel carries readers—the way only Shaara can—to the heart of one of the greatest conflicts in human
history, and puts them face-to-face with the characters who made a lasting impact on the world.

**Bury My Heart at Wounded Knee** - Dee Brown
2012-10-23 The “fascinating” #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (The Wall Street Journal). First published in 1970, Bury My Heart at Wounded Knee generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, Bury My Heart at Wounded Knee inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author’s personal collection.

**The Great Terror** - Robert Conquest
2008 The definitive work on Stalin's purges, the author's The Great Terror was universally acclaimed when it first appeared in 1968. It was "hailed as the only scrupulous, nonpartisan, and adequate book on the subject". And in recent years it has received equally high praise in the Soviet Union, where it is now considered the authority on the period, and has been serialized in Neva, one of their leading periodicals. Of course, when the author wrote the original volume two decades ago, he relied heavily on unofficial sources. Now, with the advent of glasnost, an avalanche of new material is available, and he has mined this enormous cache to write a substantially new edition of his classic work. It is remarkable how many of the most disturbing conclusions have born up under the light of fresh evidence. But the author has added enormously to the detail, including hitherto secret information on the three great "Moscow Trials," on the fate of the executed generals, on the methods of obtaining confessions, on the purge of writers and other members of the intelligentsia, on life in the labor camps, and many other key matters. Both a leading Sovietologist and a highly respected poet, the author blends research with prose, providing not only an authoritative account of Stalin's purges, but also a compelling chronicle of one of this century's most tragic events. A timely revision of a book long out of print, this is the updated version of the author's original work.

**A World Undone** - G. J. Meyer
2007 A narrative of the First World War examines the brutal conflict that transformed the face of Europe, paved the way for the Soviet Union and Hitler, and had long lasting repercussions.

**Transformers: Regeneration One Vol. 2** - Simon Furman
2016 The fallout from the devastation on Earth ripples outward, all the way to Nebulos, where GRIMLOCK faces his own dark demons and a fateful choice that may cost him his very Spark. The dark reign of SCORPONOK begins here, and nothing will ever be the same again!

**Poilu** - Louis Barthas
Along with millions of other Frenchmen, Louis Barthas, a thirty-five-year-old barrelmaker from a small wine-growing town, was conscripted to fight the Germans in the opening days of World War I. Corporal Barthas spent the next four years in near-ceaseless combat, wherever the French army fought its fiercest battles: Artois, Flanders, Champagne, Verdun, the Somme, the Argonne. First published in France in 1978, this excellent new translation brings Barthas' wartime writings to English-language readers for the first time. His notebooks and letters represent the quintessential memoir of a “poilu,” or “hairy one,” as the untidy, unshaven French infantryman of the fighting trenches was familiarly known. Upon Barthas’ return home in 1919, he painstakingly transcribed his day-to-day writings into nineteen notebooks, preserving not only his own story but also the larger story of the unnumbered soldiers who never returned. Recounting bloody battles and endless exhaustion, the deaths of comrades, the infuriating incompetence and tyranny of his own officers, Barthas also describes spontaneous acts of camaraderie between French poilus and their German foes in trenches just a few paces apart. An eloquent witness and keen observer, Barthas
Frontsoldaten-Stephen G. Fritz 2010-09-12
Alois Dwenger, writing from the front in May of 1942, complained that people forgot “the actions of simple soldiers...I believe that true heroism lies in bearing this dreadful everyday life.” In exploring the reality of the Landser, the average German soldier in World War II, through letters, diaries, memoirs, and oral histories, Stephen G. Fritz provides the definitive account of the everyday war of the German front soldier. The personal documents of these soldiers, most from the Russian front, where the majority of German infantrymen saw service, paint a richly textured portrait of the Landser that illustrates the complexity and paradox of his daily life. Although clinging to a self-image as a decent fellow, the German soldier nonetheless committed terrible crimes in the name of National Socialism. When the war was finally over, and his country lay in ruins, the Landser faced a bitter truth: all his exertions and sacrifices had been in the name of a deplorable regime that had committed unprecedented crimes. With chapters on training, images of combat, living conditions, combat stress, the personal sensations of war, the bonds of comradeship, and ideology and motivation, Fritz offers a sense of immediacy and intimacy, revealing war through the eyes of these self-styled “little men.” A fascinating look at the day-to-day life of German soldiers, this is a book not about war but about men. It will be vitally important for anyone interested in World War II, German history, or the experiences of common soldiers throughout the world.

The Encyclopaedia Britannica-Hugh Chisholm 1911

The First World War-Martin Gilbert 2014-06-05
“A stunning achievement of research and storytelling” that weaves together all the major fronts of the Great War (Publishers Weekly). It was to be the war to end all wars, and it began at 11:15 on the morning of June 28, 1914, in an outpost of the Austro-Hungarian Empire called Sarajevo. It would end officially almost five years later. Unofficially, it has never ended: the horrors we live with today were born in the First World War. The Great War left millions of civilians and soldiers maimed or dead. It also left behind new technologies of death: tanks, planes, and submarines; reliable rapid-fire machine guns and field artillery; poison gas and chemical warfare. It introduced U-boat packs and strategic bombing, unrestricted war on civilians and mistreatment of prisoners. Most of all, the war changed our world. In its wake, empires toppled, monarchies fell, whole populations lost their national identities as political systems and geographic boundaries were realigned. Instabilities were institutionalized, enmities enshrined. And the social order shifted seismically. Manners, mores, codes of behavior; literature and the arts; education and class distinctions-all underwent a vast sea change. And in all these ways, the twentieth century can be said to have been born on the morning of June 28, 1914. “One of the first books that anyone should read in beginning to try to understand this war and this century.” —The New York Times Book Review

Over Here, Over There-William Brooks 2019-10-24 During the Great War, composers and performers created music that expressed common sentiments like patriotism, grief, and anxiety. Yet music also revealed the complexities of the partnership between France, Great Britain, Canada, and the United States. At times, music reaffirmed a commitment to the shared wartime mission. At other times, it reflected conflicting views about the war from one nation to another or within a single nation. Over Here, Over There examines how composition, performance, publication, recording, censorship, and policy shaped the Atlantic allies’ musical response to the war. The first section of the collection offers studies of individuals. The second concentrates on communities, whether local, transnational, or on the spectrum in-between. Essay topics range from the sinking of the Lusitania through transformations of the entertainment industry to the influenza pandemic. Contributors: Christina Bashford, William Brooks, Deniz Ertan, Barbara L. Kelly, Kendra Preston Leonard, Gayle Magee, Jeffrey Magee, Michelle Meinhart, Brian C. Thompson, and Patrick Warfield

Bury the Chains-Adam Hochschild 2006 Offers an account of the first great human rights crusade, which originated in England in the
Europe's Last Summer - David Fromkin
2007-12-18 When war broke out in Europe in 1914, it surprised a European population enjoying the most beautiful summer in memory. For nearly a century since, historians have debated the causes of the war. Some have cited the assassination of Archduke Franz Ferdinand; others have concluded it was unavoidable. In Europe’s Last Summer, David Fromkin provides a different answer: hostilities were commenced deliberately. In a riveting re-creation of the run-up to war, Fromkin shows how German generals, seeing war as inevitable, manipulated events to precipitate a conflict waged on their own terms. Moving deftly between diplomats, generals, and rulers across Europe, he makes the complex diplomatic negotiations accessible and immediate. Examining the actions of individuals amid larger historical forces, this is a gripping historical narrative and a dramatic reassessment of a key moment in the twentieth-century.

Every War Must End - Fred Charles Iklé 2005
"Every War Must End" analyzes the many critical obstacles to ending a war -- an aspect of military strategy that is frequently and tragically overlooked. Iklé considers a variety of examples from twentieth-century history and examines specific strategies that effectively "won the peace." In the new preface, Iklé explains how U.S. political decisions and military strategy and tactics in Iraq have delayed, and indeed jeopardized, a successful end to hostilities.

The Oxford Illustrated History of the First World War - Hew Strachan 2014-04-24 The First World War, now a century ago, still shapes the world in which we live, and its legacy lives on, in poetry, in prose, in collective memory and political culture. By the time the war ended in 1918, millions lay dead. Three major empires lay shattered by defeat, those of Germany, Austria-Hungary, and the Ottomans. A fourth, Russia, was in the throes of a revolution that helped define the rest of the twentieth century. The Oxford History of the First World War brings together in one volume many of the most distinguished historians of the conflict, in an account that matches the scale of the events. From its causes to its consequences, from the Western Front to the Eastern, from the strategy of the politicians to the tactics of the generals, they chart the course of the war and assess its profound political and human consequences. Chapters on economic mobilization, the impact on women, the role of propaganda, and the rise of socialism establish the wider context of the fighting at sea and in the air, and which ranged on land from the trenches of Flanders to the mountains of the Balkans and the deserts of the Middle East. First published for the 90th anniversary of the 1918 Armistice, this highly illustrated revised edition contains significant new material to mark the 100th anniversary of the war's outbreak.

The Long End of the First World War - Anorthe Wetzel 2018-09-15 This fall marks the centennial of the Armistice of November 11, 1918, the agreement that put a stop to the hostilities of World War I. But was the end of this historic conflict really as clearly defined as we think? The Long End of the First World War takes aim at the notion of a static and final ceasefire, revealing it to be the result of European narratives that ignored the truly global aftermath of the war. The contributors to this volume examine the war's effect from multiple angles, taking into account the experiences of prisoners of war, demobilized soldiers, women, and children from Asia, Africa, and the Middle East, and investigating the social, economic, and ecological results of the conflict. The Long End of the First World War serves as a complement to the commemorations of the Armistice we'll surely see this year, asking us to consider who and what ends up in the historical record and what ought to be rediscovered.

First World War - Frank Furedi 2014-01-30 That the conflicts unleashed by Great War did not end in 1918 is well known. World War II and the Cold War clearly constitute key moments in the drama that began in August 1914. This book argues that the battle of ideas which crystallised during the course of the Great War continue to the present. It claims that the disputes about lifestyles and identity - the Culture Wars of today -are only the latest expressions of a century long conflict. There are many influences that contributed to the outbreak of World War One. One significant influence was the cultural tension and unease that disposed significant numbers of artists, intellectuals and young people to regard the War.
as an opportunity give meaning to their existence. Later these tensions merged with social unrest and expressed themselves through the new ideologies of the Left and the Right. While these ideologies have become exhausted the conflicts of culture persist to this date. That is why there is Still No End In Sight for the battle of ideas set in motion in August 1914. Modern wars did not only lead to the loss of millions of lives. Wars also played a significant role in changing attitudes towards the political ideals of modern time. The Great War called into question the future of liberal democracy. It led to the emergence of radical ideologies, which were in turn discredited through the experience of the Second World War and the Cold War. The current Culture Wars have significantly eroded the status of the values associated with modernity. Through exploring the battle of ideas set in motion in August 1914 – First World War- Still No End In Sight – provides a framework for understanding the changing focus of political conflict from ideology to culture.

North Carolina and the Great War, 1914-1918
Jessica A. Bandel 2017-04-01 As the nation looks back on World War I with the perspective of one hundred years, the North Carolina Office of Archives and History remembers the "Great War," the "war to end all wars," the conflict that brought the world into the modern age. A few European landmarks of the war--the Hindenburg Line, Argonne Forest, Belleau Wood--bore the imprint of Tar Heel boots. Yet, the impact of the war was felt just as certainly at home, in Asheville neighborhoods, on Cumberland County training fields, at Wilmington shipyards. With stunning images and imaginative design elements, Jessica A. Bandel's North Carolina and the Great War, 1914-1918 brings the World War I story to modern readers. Showcasing the holdings of the North Carolina Museum of History supplemented by artifacts selected from other depositories and loaned by private collectors, Bandel has prepared a visually compelling and comprehensive new study of the war. The heavily illustrated, full-color, 160-page book includes narrative depictions of nurse Madelon Hancock, aviator Kiffin Rockwell, and Army conductor James Tim Brynn, among many others. Capsule vignettes and sidebars open up the past for readers, young and old.

1919 Versailles: The End of the War to End All Wars
Charles L. Mee Jr. 2014-08-05 World War I and the Versailles Treaty that followed produced the most serious upheaval in a long and stormy course of modern world history. Four great empires - Austria-Hungary, Germany, Russia, and Turkey - were part of the war's rubble. Far from restoring order, the diplomats who met in 1919 at Paris and Versailles plunged the world into the chaos of the twentieth century. Here, from award-winning historian Charles Mee, is the account of what happened when the three most powerful heads of state gathered to establish a new order.