San Manuel Bueno, mártir

CÓMO SE HA MONTE UNA NOVELA

San Manuel Bueno, mártir de Miguel de Unamuno

San Manuel Bueno, mártir

Miguel de Unamuno: San Manuel Bueno, mártir, 1924

San Manuel Bueno, Mártir


San Manuel Bueno, Mártir

San Manuel Bueno, mártir: San Manuel Bueno, mártir

San Manuel Bueno, mártir: The novel San Manuel Bueno, mártir

San Manuel Bueno, mártir: Miguel de Unamuno

San Manuel Bueno, mártir: San Manuel Bueno, mártir

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San Manuel Bueno, mártir - Miguel de Unamuno 2003 «San Manuel Bueno, mártir» es una novela breve considerada por crítica y lectores como la cima de la narrativa unamuniana. Publicada en 1931, la obra plantea una de las preocupaciones capitales del autor, la existencia de Dios, a través de la figura de un sacerdote que ha perdido la fe, pero es capaz de fingirla e incluso alcanzar fama de santo para proteger la inocente creencia de sus feligreses, para quienes la fe religiosa equivale a la paz. La fuerza del conflicto central (encarnación de lo que en el siglo XX se llamaría la duda existencial, el silencio de Dios o la pérdida de la fe) favorece la vigencia del libro, donde aparece también una amarga, y muy actual, atención al paisaje, dispuesto todo ello con gran sencillez compositiva, lo que facilita la lectura y justifica su presencia en esta colección.

Pastoral Ministry - John F. MacArthur 2017-03-07 Encouraging, insightful, and challenging, Pastoral Ministry is designed for a new generation of shepherds who seek to lead with the passion of the apostles. Written by MacArthur and his colleagues at The Master's Seminary, this guide outlines the biblical priorities essential to effective ministry. Other contributors include: Richard L. Mayhew, James F. Sitzinger, Alex D. Montoya, James M. George, Irvin A. Busenitz, James E. Reversible, Doner G. McDougal, Robert L. Thomas, David C. Deal, George J. Zemek, and S. Lance Quimm.

Tragic Sense of Life - Miguel de Unamuno 2016-03-10 To the mentality that assumes, more or less consciously, that we must of necessity find a solution to every problem, belongs the argument based on the disastrous consequences of a thing. Take any book of apologetics — that is to say, of theological advocacy — and you will see how many times you will meet with this phrase “the disastrous consequences of this doctrine.” Now the disastrous consequences of a doctrine proves at most that the doctrine is disastrous, but not that it is false, for there is no proof that the true is necessarily that which suits us best. — from “The Rationalist Dissolution” This is the masterpiece of Miguel de Unamuno, a member of the group of Spanish intellectuals and philosophers known as the “Generation of ’98,” and a writer whose work dramatically influenced a wide range of 20th-century literature. His down-to-earth demeanor and no-nonsense outlook makes this 1921 book a favorite of intellectuals to this day, a practical, sensible discussion of the war between faith and reason that consumed the twentieth century and continues to rage in the twenty-first century. de Unamuno’s philosophy is not the stuff of a rarefied realm but an integral part of flexible, sensual life, metaphysics that speaks to daily living and the real world.

The Velázquez Christ - Miguel de Unamuno y Jugo 2002 This book is a new translation, in contemporary English, of Miguel de Unamuno’s 1920 masterpiece book-length poem about another masterpiece of Western Civilization, Diego Velázquez’s “The Christ of San Plácido,” which is commonly known as “The Christ of Velázquez.” The translation by William Thomas Little is accompanied by a full scholarly introduction and poem-by-poem commentary. Unamuno, Spain’s foremost public intellectual of the early twentieth century, considered this book his masterpiece. This is a book of poetry and religious devotion as well as an ekphrasis, that is, a detail-by-detail meditation on one of the world’s greatest paintings. Composed of eighty-nine poems that are fully integrated one with the other, the result is a masterpiece of spiritual meditation via poetical expression.

365 Bible Stories and Prayers - Meryl Doney 2013
Basic Writings of Existentialism - Gordon Marino 2007-12-18 Edited and with an Introduction by Gordon Marino Basic Writings of Existentialism, unique to the Modern Library, presents the writings of key nineteenth- and twentieth-century thinkers broadly united by their belief that because life has no inherent meaning humans can discover, we must determine meaning for ourselves. This anthology brings together into one volume the most influential and commonly taught works of existentialism. Contributors include Simone de Beauvoir, Albert Camus, Fyodor Dostoevsky, Ralph Ellison, Martin Heidegger, Søren Kierkegaard, Friedrich Nietzsche, Jean-Paul Sartre, and Miguel de Unamuno y Jugo.

The Christ of Velázquez - Miguel de Unamuno 1951
Current Industrial Reports - 1974