Borges was a lifelong lover of books and reading, and his love for literature was reflected in his work. He was fascinated by the concept of infinity, which he explored in his stories and essays. His translations and adaptations of works by other authors, such as Kafka, were also significant contributions to literature.

Borges was also known for his love of mathematics and its influence on his writing. His fascination with mathematics and logic is evident in his work, which often explores complex and abstract ideas. His legacy as a writer continues to inspire and influence generations of readers and writers alike.
fact, there is an impish element in his thinking. In these dialogues with a receptive Osvaldo Ferrari, he covers Buddhism, love, Henry James, Dante and much more as he circles round and digresses at whim. One cannot be sure where the 84-year-old blind man’s wit will lead him, except that it’s his form of freedom. Even if he’s covered the subject before, this time round there’s a new flash of insight. He’s an optimist. There’s always more to say. As with his written work as a whole, these dialogues configure a loose autobiography of a subtly, twisting mind. Looking back on his long life, it’s not surprising that there’s a sense of depth. Here is a snapshot. There’s a single voice to say. As with his written work as a whole, these dialogues configure a loose autobiography of a subtly, twisting mind. Looking back on his long life, it’s not surprising that there’s a sense of depth. Here is a snapshot. There’s a single voice to say.