[eBooks] The Facts Behind Helsinki Roccamatios Yann Martel

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They display the startling mix of dazzle and depth that has made him an international phenomenon.

The Facts Behind the Helsinki Roccamatios-Yann Martel 2005-09

The Facts Behind the Helsinki Roccamatios-Yann Martel 2013-11-19
The appearance of a young storyteller with a unique fictional voice is cause for celebration. Yann Martel's title story (described as "unforgettable...a truly stunning piece of fiction"), won the 1991 Journey Prize to universal acclaim. The intensely human tragedy that lies at its heart is told with a spare, careful elegance that resonates long after it has ended -- and is matched through all the stories by an immediacy an dazzling freshness.

The Facts Behind the Helsinki Roccamatios and Other Stories-Yann Martel 2004
Here are four unforgettable stories by the author of Life of Pi. In the exquisite title novella, a very young man dying of AIDS joins his friend in fashioning a story of the Roccamatio family of Helsinki, set against the yearly march of the twentieth century whose horrors and miracles their story echoes. In "The Time I Heard the Private Donald J. Rankin String Concerto with One Discordant Violin, by the American composer John Morton," a Canadian university student visits Washington, D.C., and experiences the Vietnam War and its aftermath through an intense musical encounter. In "Manners of Dying," variations of a warden's letter to the mother of a son he has just executed reveal how each life is contained in its end. The final story, "The Challenges of Science," chronicles how when fantasy and reality meet, even one of the great minds of science is confounded.

Self-Yann Martel 2012-10-23
A modern-day Orlando -- edgy, funny and startlingly honest -- Self is the fictional autobiography of a young writer and traveller who finds his gender changed overnight.
What Is Stephen Harper Reading?

Yann Martel 2009-11-03 “I know you’re very busy, Mr. Harper. We’re all busy. But every person has a space next to where they sleep, whether a patch of pavement or a fine bedside table. In that space, at night, a book can glow. And in those moments of docile wakefulness, when we begin to let go of the day, then is the perfect time to pick up a book and be someone else, somewhere else, for a few minutes, a few pages, before we fall asleep.” From the author of Life of Pi comes a literary correspondence — recommendations to Canada’s Prime Minister of great short books that will inspire and delight book lovers and book club readers across our nation. Every two weeks since April 16th, 2007, Yann Martel has mailed Stephen Harper a book along with a letter. These insightful, provocative letters detailing what he hopes the Prime Minister may take from the books — by such writers as Jane Austen, Gabriel Garcia Marquez and Stephen Galloway — are collected here together. The one-sided correspondence (Mr. Harper’s office has only replied once) becomes a meditation on reading and writing and the necessity to allow ourselves to expand stillness in our lives, even if we’re not head of government.

Beatrice And Virgil [may-10]-Martel

The High Mountains of Portugal

Yann Martel 2016-02-02 NEW YORK TIMES BESTSELLER • “Fifteen years after The Life of Pi, Yann Martel is taking us on another long journey. Fans of his Man Booker Prize-winning novel will recognize familiar themes from that seafaring phenomenon, but the itinerary in this imaginative new book is entirely fresh. . . . Martel’s writing has never been more charming.”—Ron Charles, The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR In Lisbon in 1904, a young man named Tomás discovers an old journal. It hints at the existence of an extraordinary artifact that—if he can find it—would redefine history. Traveling in one of Europe’s earliest automobiles, he sets out in search of this strange treasure. Thirty-five years later, a Portuguese pathologist devoted to the murder mysteries of Agatha Christie finds himself at the center of a mystery of his own and drawn into the consequences of Tomás’s quest. Fifty years on, a Canadian senator takes refuge in his ancestral village in northern Portugal, grieving the loss of his beloved wife. But he arrives with an unusual companion: a chimpanzee. And there the century-old quest will come to an unexpected conclusion. The High Mountains of Portugal—part quest, part ghost story, part contemporary fable—offers a haunting exploration of great love and great loss. Filled with tenderness, humor, and endless surprise, it takes the reader on a road trip through Portugal in the last century—and through the human soul. Praise for The High Mountains of Portugal “Just as ambitious, just as clever, just as existential and spiritual [as Life of Pi] . . . a book that rewards your attention . . . an excellent book club choice.”—San Francisco Chronicle “There’s no denying the simple pleasures to be had in The High Mountains of Portugal.”—Chicago Tribune “Charming . . . Most Martellian is the boundless capacity for parable. . . . Martel knows his strengths: passages about the chimpanzee and his owner brim irresistibly with affection and attentiveness.”—The New Yorker “A rich and rewarding experience . . . [Martel] spins his magic thread of hope and despair, comedy and pathos.”—USA Today “I took away indelible images from High Mountains, enchanting and disturbing at the same time. . . . As whimsical as Martel’s magic realism can be, grief informs every step of the book’s three journeys. In the course of the novel we burrow ever further into the heart of an ape, pure and threatening at once, our precursor, ourselves.”—NPR “Refreshing, surprising and filled with sparkling moments of humor and insight.”—The Dallas Morning News “We’re fortunate to have brilliant writers using their fiction to meditate on a paradox we need urgently to consider—the unbridgeable gap and the unbreakable bond between human and animal, our impossible self-alienation from our world.”—Ursula K. Le Guin, The Guardian “[Martel packs] his inventive novel with beguiling ideas. What connects an inept curator to a haunted pathologist to a smitten politician across more than seventy-five years is the author’s ability to conjure up something uncanny at the end.”—The Boston Globe “A fine home, and story, in which to find oneself.”—Minneapolis Star Tribune

Infinitheatre Presents The Facts Behind the Helsinki Roccamatios,
by Yann Martel, Directed by Bruce M. Smith- 2007
**We Are All Shipwrecks** - Kelly Grey Carlisle 2017-09-05

AS SEEN ON DR. OZ "Moving and complex, this is an exquisitely written tale of perseverance and unconditional love. A worthwhile addition to any collection." —Library Journal, STARRED Review

A mother's murder. Her daughter's redemption. And the complicated past that belongs to them both. Kelly always knew her family was different. She knew that most children didn't live with their grandparents and that their grandparents didn't own porn stores. Her classmates didn't sleep on a boat in the L.A. harbor, and she knew their next-door neighbors probably weren't drug addicts and johns. She knew that most of her classmates knew more about their moms than their cause of death. What Kelly didn't know was if she would become part of the dysfunction that surrounded her. Would she end up selling adult videos and sinking into the depths of harbor life, or would she escape to live her own story somewhere else? As an adult, Kelly decides to discover how the place where she came from defined the person she ultimately became. To do this, she goes back to the beginning—to a mother she never knew, a thirty-year-old cold case, and two of Los Angeles's most notorious murderers. We Are All Shipwrecks is Kelly's story of redemption from tragedy, told with a tenderness toward her family that makes it as much about preserving the strings that anchor her as it is about breaking free.

**101 Letters to a Prime Minister** - Yann Martel 2012-10-30

From the mailbox of the Prime Minister's Office to your bookshelf, a list of more than 100 books that every Canadian should read. This largely one-sided correspondence from the "loneliest book club in the world" is a compendium for bibliophiles and those who follow the Canadian political scene. Smart, subversive, signed, sealed, and now available to you...even if your address is not 80 Wellington Street.

**Black Jesus** - Simone Felice 2011-08-02

The story of a young American war veteran returned to his hometown after being blinded in Iraq by a homemade bomb and the unexpected love he finds with a mysterious dancer who is fleeing darkness and violence of a different kind. An astonishing debut novel from one of the music world's rising stars.

**The Dirty Version** - Justin Heimberg 2010-03

This is the Would You Rather...? book for which audiences have been asking. The authors' trademark imagination and humor are on display in this no-holds-barred assortment of devilish dilemmas. The perfect icebreaker, Would You Rather...?: The Dirty Version captures the sexual, the seedy, the sardonic, and the silly in the unique tone that has made the Would You Rather...? series popular with readers of all ages.

**Life of Pi** - Marilyn Herbert 2005-11-01

The story of a boy, a boat, and a tiger promises an adventure which some may find hard to believe. However, with the Bookclub-in-a-Box discussion companion to Yann Martel's novel, Life of Pi, readers begin to consider how to believe the unbelievable. While Yann Martel takes readers on a voyage of discovery, Bookclub-in-a-Box interprets his exploration: can miracles exist? what is the power of faith? what guarantees successful survival? Let Bookclub-in-a-Box take readers into Pi's mind, the influences in his life, his physical struggle to survive at sea and his spiritual struggle to understand his own faith and his place in the world. There are a great many deep concepts to reflect upon in this small fictional narrative, and Bookclub-in-a-Box presents them for thoughtful consideration.

**Reindeer Reflections** - Jerry Haigh 2021-10

A fascinating look at the state and fate of caribou in North America, along with the millennia-long practice of reindeer herding in Finland, Russia, and Mongolia. Within a few days of his arrival from Kenya to the western Canadian prairie city of Saskatoon, Saskatchewan, wildlife veterinarian Jerry Haigh discovered that caribou and reindeer are one and the same species: wild caribou in North America, wild reindeer in Eurasia. In time, Jerry's interest and research into this dynamic species grew beyond the borders of the northern boreal forests of North American, and he became fascinated with the way they were tamed by ancient peoples and the folklore about the animals' origins, including that of the modern Christmas story about Rudolph and his red nose. Reindeer Reflections recounts Jerry Haigh's travels and research in the arctic tundra and northern forests of North America, working among the Sami of Finland,
and getting to know the nomadic Tsaatan herders in the foothills of the Sayan mountains of Mongolia. This decades-long journey to uncover how this unique species of deer has been woven into the lives of people scattered across the northern hemisphere examines the changes, mostly collapses, in population numbers of both wild and domestic caribou, along with the effects of climate change, poaching, and disease, from Alaska to Siberia, as well as the impact of COVID-19 on the lives of the people he has met along the way.

What Is My Dog Thinking?-Gwen Bailey 2014-07-25 Happy, angry, playful, distressed? There are probably times when you wish you knew what your dog was thinking. From tail wagging to growling, from play-bowing to lip licking, this fascinating book explains why your dog behaves the way he does. What is my Dog Thinking? covers six major aspects of dog behaviour: *Social behaviour *Life in a hierarchy *Food and fitness *Reproduction *Staying safe *Dogs and people

Like Never Before-Ehud Havazelet 1998 A collection of thematically linked short stories presents the story of a young boy forced to make a terrible choice between his own life and that of his brother in the face of Nazi occupation and the tale of a woman who discovers that a murder occurred across the street from her New York apartment. 12,500 first printing.

Beatrice and Virgil-Yann Martel 2010-04-13 BONUS: This edition contains a Beatrice and Virgil discussion guide. When Henry receives a letter from an elderly taxidermist, it poses a puzzle that he cannot resist. As he is pulled further into the world of this strange and calculating man, Henry becomes increasingly involved with the lives of a donkey and a howler monkey—named Beatrice and Virgil—and the epic journey they undertake together. With all the spirit and originality that made Life of Pi so beloved, this brilliant new novel takes the reader on a haunting odyssey. On the way Martel asks profound questions about life and art, truth and deception, responsibility and complicity.

Life of Pi-Yann Martel 2007-08-01 This lavishly produced edition features 40 of Tomislav Torjanaca's beautiful four-color illustrations, bringing "Life of Pi" by Yann Martel to splendid, eye-popping life. First published in 2002, the original work became an international bestseller and remains one of the most extraordinary and popular works of contemporary fiction.Harcourt Trade Publishers

Life Of Pi, Illustrated-Yann Martel 2012-07-19 After the tragic sinking of a cargo ship, one solitary lifeboat remains bobbing on the wild, blue Pacific. The only survivors from the wreck are a sixteen-year-old boy named Pi, a hyena, a zebra with a broken leg, a female orang-utan - and a 450-pound Royal Bengal tiger. Since it was first published in 2002, Life of Pi has entered mainstream consciousness and remains one of the most extraordinary works of fiction in recent years. In October 2005 Canongate launched a competition with The Times to find an artist to illustrate Yann Martel's international bestseller. Soon the competition expanded as the Globe and Mail and The Age newspapers also launched a search in Canada and Australia. From thousands of entries, Croatian artist Tomislav Torjanac was chosen as the illustrator for this new edition of Life of Pi. Now readers can enjoy this extraordinary tale with his glorious colour illustrations.

Why Translation Matters-Edith Grossman 2010-01-01 "Why Translation Matters argues for the cultural importance of translation and for a more encompassing and nuanced appreciation of the translator's role. As the acclaimed translator Edith Grossman writes in her introduction, "My intention is to stimulate a new consideration of an area of literature that is too often ignored, misunderstood, or misrepresented." For Grossman, translation has a transcendent importance: "Translation not only plays its important traditional role as the means that allows us access to literature originally written in one of the countless languages we cannot read, but it also represents a concrete literary presence with the crucial capacity to ease and make more meaningful our relationships to those with whom we may not have had a connection before. Translation always helps us to know, to see from a different angle, to attribute new value to what once may have
been unfamiliar. As nations and as individuals, we have a critical need for that kind of understanding and insight. The alternative is unthinkable".-- Jacket.

**How Starbucks Saved My Life**-Michael Gates Gill 2007-09-20 Now in paperback, the national bestselling riches-to-rags true story of an advertising executive who had it all, then lost it all—and was finally redeemed by his new job, and his twenty-eight-year-old boss, at Starbucks. In his fifties, Michael Gates Gill had it all: a mansion in the suburbs, a wife and loving children, a six-figure salary, and an Ivy League education. But in a few short years, he lost his job, got divorced, and was diagnosed with a brain tumor. With no money or health insurance, he was forced to get a job at Starbucks. Having gone from power lunches to scrubbing toilets, from being served to serving, Michael was a true fish out of water. But fate brings an unexpected teacher into his life who opens his eyes to what living well really looks like. The two seem to have nothing in common: She is a young African American, the daughter of a drug addict; he is used to being the boss but reports to her now. For the first time in his life he experiences being a member of a minority trying hard to survive in a challenging new job. He learns the value of hard work and humility, as well as what it truly means to respect another person. Behind the scenes at one of America’s most intriguing businesses, an inspiring friendship is born, a family begins to heal, and, thanks to his unlikely mentor, Michael Gill at last experiences a sense of self-worth and happiness he has never known before. Watch a QuickTime trailer for this book.

**The Devil and Daniel Silverman**-Theodore Roszak 2003 Danny Silverman, a gay Jewish novelist, is invited to give a speech on humanism at a church college in Minnesota, where he gets snowed in with a hostile audience of Christian fundamentalists.

**True Stories of Rescue and Survival**-Carolyn Matthews 2008-11-01 True Stories of Rescue and Survival features true stories from across the country, past and present. Its heroes are to be found in the RCMP, city police forces, the Canadian military, and among all the rescue workers and specialists of the Canadian Coast Guard.

**Life of Pi - CANCELED**-Yann Martel 2015-12-31 The son of a zookeeper, Pi Patel has an encyclopedic knowledge of animal behavior and a fervent love of stories. When Pi is sixteen, his family emigrates from India to North America aboard a Japanese cargo ship, along with their zoo animals bound for new homes. The ship sinks. Pi finds himself alone in a lifeboat, his only companions a hyena, an orangutan, a wounded zebra, and Richard Parker, a 450-pound Bengal tiger. Soon the tiger has dispatched all but Pi, whose fear, knowledge, and cunning allow him to coexist with Richard Parker for 227 days while lost at sea. When they finally reach the coast of Mexico, Richard Parker flees to the jungle, never to be seen again. The Japanese authorities who interrogate Pi refuse to believe his story and press him to tell them "the truth." After hours of coercion, Pi tells a second story, a story much less fantastical, much more conventional—but is it more true?

**Le Petit Chose**-Alphonse Daudet 1925

**Divine and Human and Other Stories**-graf Leo Tolstoy 2000 A collection of Leo Tolstoy's stories that center on the issue of faith, long-suppressed and being offered in an English translation for the first time, offers a chance to experience the spiritual insight of one of the world's great writers.

**Encyclopedia of Contemporary Writers and Their Works**-Geoff Hamilton 2010 Encyclopedia of Contemporary Writers and Their Work is an invaluable guide to the work of English-language fiction writers born since 1960. Coverage includes some of the most vital and appealing writers working today, such as Chang-rae Lee, Michael Chabon, Zadie Smith, and Dave Eggers. Containing more than 200 entries written by literary scholars, this resource provides a comprehensive overview of the best writers and works of the current English-Speaking literary world.
The Notebooks-Michelle Berry 2010-08-13 In the tradition of the Paris Review, The Notebooks is an exciting collection of original short fiction and in-depth interviews from Canada's most celebrated and innovative young writers. A provocative examination of the writer's life in the twenty-first century, The Notebooks charts a new direction in Canadian literature. It brings together a unique collection of accomplished fiction, ranging from the classic storytelling of Michael Redhill to the more experimental style of Lynn Crosbie. In his keenly observed story “Seratonin,” Russell Smith captures the sensuous pleasures and dizzying energy of the rave scene. “Big Trash Day,” a hybrid of fiction and poetry by Esta Spalding, is a devastating commentary on poverty and a striking portrait of the shorthand that develops within intimate relationships. In a sample from a novel-in-progress, Yann Martel shares the process through which rough sketches become realized characters, and disparate moments become fleshed-out scenes. The interviews, remarkable for their honesty and insight, bring us into the writer's world, revealing the passion and inspiration that motivates these young writers, as well as the hardships they endure in pursuit of their art. By asking thoughtful and probing questions, Michelle Berry and Natalee Caple elicit frank and intriguing details of how writers work, structure their days, and order their physical space to facilitate the act of writing. Many of the authors here explore the impact of technological innovation and mass culture on contemporary fiction, as well as the influence of various art forms on the way they imagine stories. The writers in The Notebooks speak candidly about their political engagement, their passion for writing, and their desire to produce art that will last. Contributors: Catherine Bush, Eliza Clark, Lynn Coady, Lynn Crosbie, Steven Heighton, Yann Martel, Derek McCormack, Hal Niedzviecki, Andrew Pyper, Michael Redhill, Eden Robinson, Russell Smith, Esta Spalding, Michael Turner, R.M. Vaughan, Michael Winter, Marnie Woodrow "These seventeen writers come from different backgrounds, different parts of the country, have different lifestyles, and write very different kinds of fiction, yet the connections between them are still plentiful. As a group they are highly engaged with the world around them, politically sophisticated, intelligent, modest about their potential success, and passionate about the act of writing. We hope that The Notebooks inspires an ongoing discussion with young writers at work and answers some of the silent questions that readers have longed to ask." -- From the Introduction

Stories of Writers and Artists-Henry James 1903

Max and the Cats-Moacyr Scliar 2003 Betrayed by his lover's husband, Max Schmidt, the son of a furrier, escapes from the Nazi authorities in his native Germany and boards a ship bound for Brazil, but when the ship sinks, he is stranded in a lifeboat with only a hungry jaguar for company. Reprint.

Life of Pi-Yann Martel 2012 After the sinking of a cargo ship, a solitary lifeboat remains bobbing on the wild blue Pacific. The only survivors from the wreck are a sixteen-year-old boy named Pi, a hyena, a wounded zebra, an orangutan, and a 450-pound Royal Bengal tiger

Life of Pi (Movie Tie-In Edition)-Yann Martel 2012-10-23 Pi Patel is an unusual boy. The son of a zookeeper, he has an encyclopedic knowledge of animal behavior, a fervent love of stories, and practices not only his native Hinduism, but also Christianity and Islam. When Pi is sixteen, his family emigrates from India to North America aboard a Japanese cargo ship, along with their zoo animals bound for new homes. The ship sinks. Pi finds himself alone in a lifeboat, his only companions a hyena, an orangutan, a wounded zebra, and Richard Parker, a 450-pound Bengal tiger. Soon the tiger has dispatched all but Pi, whose fear, knowledge, and cunning allow him to coexist with Richard Parker for 227 days lost at sea. When they finally reach the coast of Mexico, Richard Parker flees to the jungle, never to be seen again. The Japanese authorities who interrogate Pi refuse to believe his story and press him to tell them "the truth." After hours of coercion, Pi tells a second story, a story much less fantastical, much more conventional-but is it more true?

The Way the Crow Flies-Ann-Marie MacDonald 2011-07-27 “The sun came out after the war and our world went Technicolor. Everyone had the same idea. Let’s get married. Let’s have kids. Let’s be the ones who do it right.”
The Way the Crow Flies, the second novel by bestselling, award-winning author Ann-Marie MacDonald, is set on the Royal Canadian Air Force station of Centralia during the early sixties. It is a time of optimism—infused with the excitement of the space race but overshadowed by the menace of the Cold War—filtered through the rich imagination and quick humour of eight-year-old Madeleine McCarthy and the idealism of her father, Jack, a career officer. Ann-Marie MacDonald said in a discussion with Oprah Winfrey about her first book, “a happy ending is when someone can walk out of the rubble and tell the story.” Madeleine achieves her childhood dream of becoming a comedian, yet twenty years later she realises she cannot rest until she has renewed the quest for the truth, and confirmed how and why the child was murdered. Publishers Weekly, in a starred review, called The Way the Crow Flies “absorbing, psychologically rich...a chronicle of innocence betrayed”. With compassion and intelligence, and an unerrring eye for the absurd as well as the confusions of childhood, MacDonald evokes the confusion of being human and the necessity of coming to terms with our imperfections.

Postmodern Apocalypse-Richard Dellamora 1995 From accounts of the Holocaust, to representations of AIDS, to predictions of environmental disaster; from Hal Lindsey's fundamentalist 1970s bestseller The Late Great Planet Earth, to Francis Fukuyama's The End of History and the Last Man in 1992, the sense of apocalypse is very much with us. In Postmodern Apocalypse, Richard Dellamora and his contributors examine apocalypse in works by late twentieth-century writers, filmmakers, and critics.

Beatrice and Virgil-Yann Martel 2011-05-02 Destiny can take many shapes. For Henry, a writer struggling to finish a book about the Holocaust, it arrives in the form of a puzzling envelope from a stranger. The envelope takes him into a taxidermist’s workshop. Filled with lovingly preserved animals from all corners of the globe, this place is unlike anywhere he has ever been. Among the hundreds of stuffed animals are Beatrice and Virgil: a monkey and a donkey - they are also the characters in a play the taxidermist is writing. When taxidermist asks Henry for help with the play, he is drawn in. But what is this play actually about? What have the animals suffered at the hands of the author? Who is he? And what does he really want from Henry? With the imaginative reach and spirit that helped Life of Pi delight over seven million readers around the world, Beatrice and Virgil asks profound questions about violence, kindness, and the power of stories to change us.

Life of Pi-Yann Martel 2008-01-01

The English Patient-Michael Ondaatje 2004 Nurse Hana, thief Caravaggio and soldier Kip are brought together in an abandoned Italian villa at the end of World War II by a nameless and hideously burned English patient.

Self-Yann Martel 1998

All Is Forgotten, Nothing Is Lost: A Novel-Lan Samantha Chang 2011-09-12 Two students at a renowned writing school, Roman and Bernard, vie for the admiration of their charismatic and mysterious poet professor and forge a relationship that has lasting repercussions on their art and their lives.