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Someplace to Be Flying-
Charles de Lint 2005-08
Searching for a half-animal, half-human race that is believed to haunt the city's most troubled urban areas, photojournalist Lily inadvertently teams up with downtown resident Hank and finds herself enmeshed in a brutal turf war in which nothing is as it appears. By the World Fantasy Award-winning author of The Onion Girl. Reprint. 17,500 first printing.

Memory and Dream-Charles de Lint 2007-02-20 From her mentor, Vincent Rushkin, Isabell Copley had learned to paint vivid images of creatures that literally come to life, a talent that had led to unexpected tragedy, but years after these creatures have ruined her life, Isabelle returns to painting, haunted
by memories, dreams, and the threat of her mentor's return.
Reprint. 17,500 first printing.

**The Onion Girl**-Charles de Lint 2002-08-03 2017 Aurora Awards Best of Decade Finalist In novel after novel, and story after story, Charles de Lint has brought an entire imaginary North American city to vivid life. Newford: where magic lights dark streets; where myths walk clothed in modern shapes; where a broad cast of extraordinary and affecting people work to keep the whole world turning. At the center of all the entwined lives in Newford stands a young artist named Jilly Coppercorn, with her tangled hair, her paint-splattered jeans, a smile perpetually on her lips--Jilly, whose paintings capture the hidden beings that dwell in the city's shadows. Now, at last, de Lint tells Jilly's own story...for behind the painter's fey charm lies a dark secret and a past she's labored to forget. And that past is coming to claim her now. "I'm the onion girl," Jilly Coppercorn says. "Pull back the layers of my life, and you won't find anything at the core. Just a broken child. A hollow girl."
She's very, very good at running. But life has just forced Jilly to stop. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Moonlight & Vines**-Charles de Lint 2007-04-01 Familiar to Charles de Lint's ever-growing audience as the setting of the novels Memory & Dream, Trader, and Someplace To Be Flying, Newford is the quintessential North American city, tough and streetwise on the surface and rich with hidden magic for those who can see. Now de Lint returns to this extraordinary city for a third volume of short stories set there, including several never before published in book form. Here is enchantment under a streetlamp: the landscape of urban North America as only Charles de Lint can show it. "Blending Lovecraft's imagery, Dunsany's poetry, Carroll's surrealism, and Alice Hoffman's small-town
strangeness," wrote Interzone on Dreams Underfoot, de Lint's Newford tales are "a haunting mixture of human warmth and cold inevitability, of lessons learned and prices to be paid." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Dreams Underfoot**-Charles de Lint 2003-08-02 Newford's citizens--fey folk, magicians, hustlers, painters, fiddlers, and ordinary people--stumble headfirst into enchanting adventures.

**Spirits in the Wires**-Charles de Lint 2007-04-01 Charles de Lint's Newford novels, loosely linked "tales" with overlapping characters set in an imaginary modern North American city, are tales of magic and myth afoot on today's city streets. But at the center of every de Lint story is the miracle of the human heart. And at the heart of Spirits in the Wires are Saskia Madding and Christiana Tree, both of whom are tied to perennial Newford character, the writer Christy Riddell. Are either Saskia or Christiana real? Christy's girlfriend, Saskia, believes she was born in a Web site, while Christiana is Christy's "shadow-self"--all the parts of him that he cast out when he was seven years old. At a popular Newford online research and library Web site called the Wordwood, a mysterious "crash" occurs. Everyone visiting the site at the moment of the crash vanishes from where they were sitting in front of their computers. Saskia disappears right before Christy's eyes, along with countless others. Now Christy and his companions must journey into Newford's otherworld, where the Wordwood, it transpires, has a physical presence of its own...to rescue their missing friends and loved ones and to set this viral spirit right before it causes further harm. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Trader**-Charles de Lint 2005-03 When Max Trader, a quiet, responsible guitar maker and Johnny Devlin, a
lady-killing, drunken, unemployed loser, inexplicably awaken in each other's bodies, Max must venture into the streets of Newford where he must confront Devlin and his own deepest fears. Reprint. 15,000 first printing.

Moonheart-Charles de Lint 1994-02-15
Sara Kendall and Kieran Foy become trapped in the midst of the eternal battle between good and evil, in a tale of magic and romance that moves from ancient Wales to modern Canada.

The Ivory and the Horn-Charles de Lint 2007-10-02
Set in the fantastic city of Newford, the locale of Widdershins, a collection of fifteen urban fantasy tales explores the nature of art, the souls of the poor, and the power of desire, in such works as "Our Lady of the Harbour," "Winter Was Hard," "Waifs and Strays," and "Bird Bones and Wood Ash." Reprint. 15,000 first printing.

Newford Stories-Charles de Lint 2015-04-21
"The Crow Girls and their kind, once seen, are impossible to forget. Wild, but curiously childlike; wise and yet playful; existing outside the confines of conventional morality, and yet bringing hope and clarity to everyone whose lives they touch." -Joanne Harris, author of Chocolat, from her introduction to this book. Charles de Lint's readers have been asking him to put together story collections featuring their favourite Newford characters. The crow girls are among his best-loved characters, so de Lint obliged by gathering their stories all under one roof, so to speak. Some other members of the Newford repertory company show up here, but at the forefront of each story are these two little wild girls with their big personalities. This book features an introduction by Joanne Harris and an afterword by the de Lint. Cover art by Tara Larsen Chang (www.taralarsenchang.com). These stories have all been published before. "Crow Girls" is also available in The Very Best of Charles de Lint and in...
Moonlight and Vines; "Twa Corbies" in Moonlight and Vines; "The Buffalo Man" in Tapping the Dream Tree; and "A Crow Girls' Christmas" in Muse and Reverie. "Make a Joyful Noise," published in a limited edition by Subterranean Press, has not appeared in any of his previous collections. "Nobody does urban fantasy better than Charles de Lint. He has a gift for creating engaging, fully realized characters, totally believable dialogue, and a feeling that magic is just around the corner... He can make you believe 'as many as six impossible things before breakfast.' " - Amazon.com Editorial Review

"De Lint's elegant prose and effective storytelling continue to transform the mundane into the magical at every turn. Highly recommended." - Library Journal, Copyright 1998 Reed Business Information, Inc. "In many hands, the urban fantasy plot involving strange beings just around the corner fails dismally. It does not in the hands of the reliable, the inimitable de Lint... -Booklist " de Lint...clearly has no equal as an urban fantasist and very few equals among fantasists as a folklorist." -Booklist

Charles de Lint is the modern master of urban fantasy. Folktale, myth, fairy tale, dreams, urban legend—all of it adds up to pure magic in de Lint's vivid, original world. No one does it better. - Alice Hoffman

Charles de Lint writes like a magician. He draws out the strange inside our own world, weaving stories that feel more real than we are when we read them. He is, simply put, the best. - Holly Black

Unlike most fantasy writers who deal with battles between ultimate good and evil, de Lint concentrates on smaller, very personal conflicts. Perhaps this is what makes him accessible to the non-fantasy audience as well as the hard-core fans. Perhaps it's just damned fine writing. - Quill & Quire

Svaha—Charles de Lint

2000-11-18 Venturing to the desolation beyond the Enclaves, Gahzee and Lisa, accompanied by their coyote, walk the line between the Dreamtime and the Realtime in hopes of recovering a lost
chip with information vital to their people and their magic heritage. Reprint. 15,000 first printing.

**Tapping the Dream Tree**

Charles de Lint 2007-04-01

World Fantasy Award-winning author of The Onion Girl A brand-new installment in the Newford saga, the World Fantasy Award-winning series of urban fantasy fiction by a master of the form. Charles de Lint's urban fantasies, including Moonheart, Forests of the Heart, and The Onion Girl, have earned him a devoted following and critical acclaim as a master of contemporary magical fiction. At the heart of his work is the ongoing Newford series, of which this is the latest volume. The city of Newford could be any contemporary North American city... except that magic lurks in its music, in its art, in the shadows of its grittiest streets, where mythic beings walk disguised. And its people are like you and me, each looking for a bit of magic to shape their lives and transform their fate. Now, in this latest volume, we meet a bluesman hiding from the devil; a Buffalo Man at the edge of death; a murderous ghost looking for revenge; a wolf man on his first blind date; and many more. We're reunited with Jilly, Geordie, Sophie, the Crow Girls, and other characters whose lives have become part of the great Newford myth. And De Lint takes us beyond Newford's streets to the pastoral hills north of the city, where magic and music have a flavor different but powerful still. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Widdershins**

Charles de Lint 2007-06-12

Jilly Coppercorn and Geordie Riddell. Since they were introduced in the first Newford story, "Timeskip," back in 1989, their friends and readers alike have been waiting for them to realize what everybody else already knows: that they belong together. But they’ve been more clueless about how they feel for each other than the characters in When Harry Met Sally. Now in Widdershins, a stand-alone
novel of fairy courts set in shopping malls and the Bohemian street scene of Newford's Crowsea area, Jilly and Geordie's story is finally being told. Before it's over, we'll find ourselves plunged into the rancorous and sometimes violent conflict between the magical North American "animal people" and the more newly-arrived fairy folk. We'll watch as Jilly is held captive in a sinister world based on her own worst memories—and Geordie, attempting to help, is sent someplace even worse. And we'll be captivated by the power of love and determination to redeem ancient hatreds and heal old magics gone sour. To walk "widdershins" is to walk counterclockwise or backwards around something. It's a classic pathway into the fairy realm. It's also the way people often back slowly into the relationships that matter, the real ones that make for a life. In Widdershins Charles de Lint has delivered one of his most accessible and moving works of his career. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Into the Green**-Charles de Lint 2001-10-05 Accepting a gift of a magical harp from Jacky Lantern's fey kin, Angharad follows the wandering ways of bardic life, using her music to awaken the Summerblood magic throughout the Kingdom of the Green Isles. Reprint. 15,000 first printing.

**Thief of Lives**-Barb Hendee 2004-01-01 Vampire hunter Magiere finds solace in the village of Miiska with her half-elf partner Leesil, until an influential councilman from the capital city of Bela hires her to slay a newly risen vampire in exchange for much-needed cash that could restore Miiska to its former glory. Original.

**The Blue Girl**-Charles De Lint 2008-05-09 After receiving warnings through her dreams that soul-eaters are threatening her life, Imogene enlists the help of her introverted friend Maxine...
and the ghost of a boy who haunts the school.

Ghosts I Have Been-Richard Peck 2001-04-23 Upon discovering that she has the gift of Second Sight, Blossom also learns that whether glimpsing the future or traveling into the past, one is powerless to alter history.

Muse and Reverie-Charles de Lint 2010-11-09 An anthology of tales set in the "Newford" universe finds the culture of an everyday North American city transformed by magical elements nested in between its people and places.

The Wednesday Wars-Gary D. Schmidt 2009-05-18 In this Newbery Honor-winning novel, Gary D. Schmidt tells the witty and compelling story of a teenage boy who feels that fate has it in for him, during the school year 1968-69. Seventh grader Holling Hoodhood isn’t happy. He is sure his new teacher, Mrs. Baker, hates his guts. Holling's domineering father is obsessed with his business image and disregards his family. Throughout the school year, Holling strives to get a handle on the Shakespeare plays Mrs. Baker assigns him to read on his own time, and to figure out the enigmatic Mrs. Baker. As the Vietnam War turns lives upside down, Holling comes to admire and respect both Shakespeare and Mrs. Baker, who have more to offer him than he imagined. And when his family is on the verge of coming apart, he also discovers his loyalty to his sister, and his ability to stand up to his father when it matters most.

The Mystery of Grace-Charles de Lint 2009-03-17 On the Day of the Dead, the Solona Music Hall is jumping. That's where Altagracia Quintero meets John Burns, just two weeks too late. Altagracia - her friends call her Grace - has a tattoo of Nuestra Señora de Altagracia on her shoulder, she's got a Ford Motor Company tattoo running down her leg, and she has grease worked so deep into her hands that it'll never
wash out. Grace works at Sanchez Motorworks, customizing hot rods. Finding the line in a classic car is her calling. Now Grace has to find the line in her own life. A few blocks around the Alverson Arms is all her world -- from the little grocery store where she buys beans, tamales, and cigarettes ("cigarettes can kill you," they tell her, but she smokes them anyway) to the record shop, to the library where Henry, a black man confined to a wheelchair, researches the mystery of life in death -- but she's got unfinished business keeping her close to home. Grace loves John, and John loves her, and that would be wonderful, except that John, like Grace, has unfinished business - he's haunted by the childhood death of his younger brother. He's never stopped feeling responsible. Like Grace in her way, John is an artist, and before their relationship can find its resolution, the two of them will have to teach each other about life and love, about hot rods and Elvis Presley, and about why it's necessary to let some things go. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Greenmantle**-Charles de Lint 1998-06-15 In an ancient wood just outside a modern city, a mysterious creature, half man and half stag, pursued by hunters and shadowed by a wild girl, wields a magical power over human dreams.

**Defending Scilly**-Mark Bowden 2015-04-01 The Isles of Scilly are renowned for their natural beauty, wild flowers and temperate climate, but there is another reason to visit these paradise islands. Since the 16th century they have been in the frontline of this country's military defences and successive generations of fortifications have survived in Scilly, unmatched in any other location around Britain. This unrivalled survival was due to the lack of pressure to develop the islands and happily because the feared enemy rarely attacked. However, there is another threat to this precious
heritage, the power of the sea. William Borlase in the mid-18th century recorded how much of the islands' history had succumbed to rising sea level, and today increasingly turbulent weather patterns may be accelerating the process of coastal erosion. This book celebrates the unique survival of military fortifications on the islands, but it also serves to illustrate the value and vulnerability of the whole country's coastal heritage. Like King Canute, we cannot turn back the sea, but we can celebrate these precious survivals from the colourful history of our island nation.

**Here Be Dragons**-Stefan Ekman 2013-02-19 Winner of the Mythopoeic Scholarship Award for Myth and Fantasy Studies (2016) Fantasy worlds are never mere backdrops. They are an integral part of the work, and refuse to remain separate from other elements. These worlds combine landscape with narrative logic by incorporating alternative rules about cause and effect or physical transformation. They become actors in the drama—interacting with the characters, offering assistance or hindrance, and making ethical demands. In Here Be Dragons, Stefan Ekman provides a wide-ranging survey of the ubiquitous fantasy map as the point of departure for an in-depth discussion of what such maps can tell us about what is important in the fictional worlds and the stories that take place there. With particular focus on J. R. R. Tolkien’s The Lord of the Rings, Ekman shows how fantasy settings deserve serious attention from both readers and critics. Includes insightful readings of works by Steven Brust, Garth Nix, Robert Holdstock, Terry Pratchett, Charles de Lint, China Miéville, Patricia McKillip, Tim Powers, Lisa Goldstein, Steven R. Donaldson, Robert Jordan, and Neil Gaiman and Charles Vess.

**The Wild Wood**-Charles De Lint 1994 A young artist returns to her cabin in the deep woods of Canada to concentrate on her work and...
finds that, somehow, strange and beautiful creatures are creeping into her art.

**The Wind in His Heart**
Charles de Lint 2017-09-16
When various lives collide in the Hierro Maderas Mountains, each must struggle to escape a messy past and find a way to carve a future. They don’t just have to learn how to survive. They have to learn how to fly.

**Read On-- Fantasy Fiction**
Neil Hollands 2007 Hundreds of popular fantasy fiction titles are described and categorized according to their underlying features, including coming of age stories, Arthurian romances, breaking of curses, and barbarian warriors.

**Principles of Economics in Context**
Neva Goodwin 2015-03-04 Principles of Economics in Context lays out the principles of micro- and macroeconomics in a manner that is thorough, up to date, and relevant to students, attuned to the economic realities of the world around them. It offers engaging treatment of important current topics such as new thinking in behavioral economics, financial instability and market bubbles, debt and deficits, and policy responses to the problems of unemployment, inequality, and environmental sustainability. This new, affordable edition combines the just-released new editions of Microeconomics in Context and Macroeconomics in Context to provide an integrated full-year text covering all aspects of both micro and macro analysis and application, with many up-to-date examples and extensive supporting web resources for instructors and students. Key features include: An eye-opening statistical portrait of the United States; Clear explanation of basic concepts and analytical tools, with advanced models presented in optional chapter appendices; Presentation of policy issues in historical, institutional, social, political, and ethical context--an approach that fosters critical evaluation of the standard microeconomic
models, such as welfare analysis, labor markets, and market competition; Issues of human well-being, both domestic and global, are given central importance, enriching the topics and analytical tools to which students are introduced; The theme of sustainability--financial, social, and ecological--is thoroughly integrated in the book, with chapters on alternatives to standard GDP measurement, the environment, common property, public goods, and growth and sustainability in the twenty-first century; Full complement of instructor and student support materials online, including test banks and grading through Canvas.

Mein Kampf-Adolf Hitler
2021-03-19 ‘MEIN KAMPF’ is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF’ was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany’s deepest humiliation, when Napoleonic has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The books narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the emprint of its own time. Moreover, Hitler has declared that his acts and ‘public statements’ constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler’s ideal, the Volkischer Staat, as the People’s State. The author has
tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

**Harp Of The Grey Rose**
Charles De Lint 2004-01-01
The Harp of the Grey Rose is one of Charles de Lint's rarest novels, originally published in trade paperback in 1985, and out of print in any edition for more than a decade. We're proud to be publishing the first hardcover edition of this rare fantasy, bound in full-cloth, with a full-color dustjacket.

**Edexcel GCSE (9-1) Business, Second Edition**
Ian Marcouse 2017-05-08
Exam Board: Edexcel Level: GCSE Subject: Business First Teaching: September 2017 First Exam: June 2019
Endorsed for Edexcel Let Ian Marcouse successfully steer you through the new specification with his proven and popular approach to Business; clear content coverage is enhanced by numerous real-life examples to create a course that engages, motivates and develops every student. - Breaks down the content of the 2017 specification into clear, accessible explanations of important concepts and theories - Helps students apply their knowledge to a range of real business examples, issues and contexts, supported by 'Talking Points' that encourage critical and commercial thinking - Improves quantitative, investigative, analytical and evaluation skills through end-of-chapter exercises - Builds students' confidence approaching their exams as they practise calculation, short answer and extended-writing questions with stimulus materials - Boosts students' vocabulary and supports revision with definitions of key terminology for each topic

**The Little Country**
Charles de Lint 2001-04-07 Captivated by the unpublished manuscript she has found in
her grandfather's cottage, folk musician Janey Little is transported to the world described in the manuscript and into a tale of a bewitched young woman's magical quest. Reprint. 17,500 first printing.

**The Demise of the Horse Fairy** - Laurie Loveman
2020-03-31 "THE CHARACTERS ARE STRONG PEOPLE BEING TESTED BY THE TIMES. THE DEPRESSION BACKDROP IS IMMEDIATE AND SEAMLESS. WE FEEL LIKE WE'RE THERE" --Writers Digest Self-Published Books--

Over the space of several weeks in the summer of 1935, 13 starving horses and ponies are left in Woodhill, Ohio. The people of Woodhill rally behind horse owner Laura Darvey and newly arrived Ramona Hernandez, to help restore the abused horses to health. The unknown person behind the arrival of the horses earns the nickname, The Horse Fairy, but The Horse Fairy is not out to save lives; he is Bobby Darvey, a gangster determined to harm Laura and Fire Chief Jake McCann to avenge his cousin's death by bringing in the abused horses to pass on a disease that will kill all of Laura's horses. He is also determined to see Jake publicly humiliated and forced out of his job. For this, Bobby uses two Woodhill residents who want to oust Jake from the chief's job for their own agenda. Among the victims in Bobby's scheme are Alex Carpenter and Nelson Dobos, who learn too late that Alex's son, Bill, is working for Bobby and could be a danger to them both. With advice from his father, New York City homicide detective J. P. McCann, and the help of Woodhill Police Chief, Matt Gardner, Jake teams up with Bobby's top man, Benjy Talbot, to stop Bobby from carrying out his plans for vengeance. "THIS WOODHILL, OHIO SERIES DEMONSTRATES AND DOCUMENTS LAURIE LOVEMAN AS A MASTER STORYTELLER WITH A SUPERB GRASP OF HER CRAFT." --James A. Cox, Editor-in-Chief, Midwest Book Review--

**It Can't Happen Here**
Sinclair Lewis 2014-01-07
“The novel that foreshadowed Donald Trump’s authoritarian appeal.”—Salon
It Can’t Happen Here is the only one of Sinclair Lewis’s later novels to match the power of Main Street, Babbitt, and Arrowsmith. A cautionary tale about the fragility of democracy, it is an alarming, eerily timeless look at how fascism could take hold in America. Written during the Great Depression, when the country was largely oblivious to Hitler’s aggression, it juxtaposes sharp political satire with the chillingly realistic rise of a president who becomes a dictator to save the nation from welfare cheats, sex, crime, and a liberal press. Called “a message to thinking Americans” by the Springfield Republican when it was published in 1935, It Can’t Happen Here is a shockingly prescient novel that remains as fresh and contemporary as today’s news. Includes an Introduction by Michael Meyer and an Afterword by Gary Scharnhorst

de Lint 2014-02-04 This full-color, illustrated companion novel to The Cats of Tanglewood Forest includes "beautiful bookmaking, lovely storytelling, and wondrous illustrations....Readers will be enchanted" (Kirkus Reviews, starred review). This captivating adventure from two masters of modern fantasy is a story of magic, family, and the power in believing in both. Sarah Jane has always wanted to meet a fairy, but she has no idea that the tiny wounded man she discovers in the Tanglewood Forest is about to ensnare her in a longtime war between rival magical clans. When her six sisters are kidnapped and split up by the opposing sides, she'll need the help of several friends--from the reclusive Aunt Lillian to the mysterious Apple Tree Man--to bring them home. But if they don't untangle themselves from the feud quickly, they could all be trapped in the fairy world forever. In a starred review, Publishers Weekly noted "the lyrical narrative blends a contemporary setting with a fairy tale that might have been plucked from a distinctly different time and place."
Juniper Wiles—Charles De Lint 2021-04-29

Juniper Wiles once starred as a plucky teen detective in the popular TV show, Nora Constantine. When the series ended seven years ago, Juniper made a decision to leave L.A. and return home to Newford where she joined friends at the artists' collective, Bramleyhaugh, the center of which is her pal, beloved faerie artist Jilly Coppercorn. Now, out of the blue, the fictional world of Nora Constantine is bleeding into Newford, starting with the inexplicable murder of a young man. Juniper may have wanted to leave her role as a detective behind, but when she's accosted by the ghost of that young man everything changes. To solve this crime will require all the skills she learned training for Nora Constantine. And the effervescent Jilly, always up for a new adventure, is ready to come along for the ride.

"Charles de Lint is the modern master of urban fantasy. Folktale, myth, fairy tale, dreams, urban legend—all of it adds up to pure magic in de Lint's vivid, original world. No one does it better."—Alice Hoffman

I can never recapture the feeling of first arriving in Newford and meeting the people and seeing the sights as a newcomer. However, part of the beauty of Newford is the sense that it has always been there, that de Lint is a reporter who occasionally files stories from a reality stranger and more beautiful than ours. De Lint also manages to keep each new Newford story fresh and captivating because he is so generous and loving in his depiction of the characters. Yes, there are a group of core characters whose stories recur most often, but a city like Newford has so many intriguing people in it, so many diverse stories to tell, so much pain and triumph to chronicle.—Challenging Destiny

"De Lint creates an entirely organic mythology that seems as real as the folklore from which it draws."—Publishers Weekly, starred review

"De Lint is a romantic; he believes in the great things, faith, hope, and charity (especially if love is included in that last), but he also believes in the power of
magic-or at least the magic of fiction-to open our eyes to a larger world." - Edmonton Journal

"It's hard not to feel encouraged to be a better person after reading a book by Ottawa's Charles de Lint." - Halifax Chronicle Herald

If Ottawa-area author Charles de Lint didn't create the contemporary fantasy, he certainly defined it. ...writer-musician-artist-folklorist de Lint has lifted our accepted reality and tipped it just enough sideways to show the possibilities that lie beneath the surface... Unlike most fantasy writers who deal with battles between ultimate good and evil, de Lint concentrates on smaller, very personal conflicts. Perhaps this is what makes him accessible to the non-fantasy audience as well as the hard-core fans. Perhaps it's just damned fine writing. - Quill & Quire

In de Lint's capable hands, modern fantasy becomes something other than escapism. It becomes folk song, the stuff of urban myth. — The Phoenix Gazette

Charles de Lint shows that, far from being escapism, contemporary fantasy can be the deep mythic literature of our time. — The Magazine of Fantasy & Science Fiction

maybe you find it hard to believe that the dirty, smelly, crowded modern-day city can have any sort of mystique or magic to it, but believe me, there's a lot more than what meets the eye. Legends stalk the slums, ghosts haunt the cobblestoned streets, goblins dwell in the buried part of the city, and nightmares share the roads. The city itself possesses character, spirit, and an identity. - Green Man Review

Forests of the Heart - Charles de Lint 2001-08-11 In the Old Country, they called them the Gentry: ancient spirits of the land, magical, amoral, and dangerous. When the Irish emigrated to North America, some of the Gentry followed...only to find that the New World already had spirits of its own, called manitou and other such names by the Native tribes. Now generations have passed, and the Irish have made homes in the new land, but the Gentry still wander homeless on the city streets. Gathering in the city shadows, they bide their
time and dream of power. As their dreams grow harder, darker, fiercer, so do the Gentry themselves--appearing, to those with the sight to see them, as hard and dangerous men, invariably dressed in black. Bettina can see the Gentry, and knows them for what they are. Part Indian, part Mexican, she was raised by her grandmother to understand the spirit world. Now she lives in Kellygnow, a massive old house run as an arts colony on the outskirts of Newford, a world away from the Southwestern desert of her youth. Outsider her nighttime window, she often spies the dark men, squatting in the snow, smoking, brooding, waiting. She calls them los lobos, the wolves, and stays clear of them--until the night one follows her to the woods, and takes her hand.... Ellie, an independent young sculptor, is another with magic in her blood, but she refuses to believe it, even though she, too, sees the dark men. A strange old woman has summoned Ellie to Kellygnow to create a mask for her based on an ancient Celtic artifact. It is the mask of the mythic Summer King--another thing Ellie does not believe in. Yet lack of belief won't dim the power of the mast, or its dreadful intent. Donal, Ellie's former lover, comes from an Irish family and knows the truth at the heart of the old myths. He thinks he can use the mask and the "hard men" for his own purposes. And Donal's sister, Miki, a punk accordion player, stands on the other side of the Gentry's battle with the Native spirits of the land. She knows that more than her brother's soul is at stake. All of Newford is threatened, human and mythic beings alike. Once again Charles de Lint weaves the mythic traditions of many cultures into a seamless cloth, bringing folklore, music, and unforgettable characters to life on modern city streets. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Greenmantle-Charles De Lint 1992

Mr Vertigo-Paul Auster
2010-11-25 'I was twelve
years old the first time I walked on water . . .' So begins Mr Vertigo, the story of Walt, an irrepressible orphan from the Mid-West. Under the tutelage of the mesmerising Master Yehudi, Walt is taken back to the mysterious house on the plains to prepare not only for the ability to fly, but also for the stardom that will accompany it. At the same time a delighted race through 1920s Americana and a richly allusive parable, Mr Vertigo is a compelling, magical novel - a work of true originality by a writer at the height of his powers. 'A virtuoso piece of storytelling by a master of the modern American fable.' The Independent

**The Cats of Tanglewood Forest** - Charles de Lint
2013-03-05 In this whimsical, original folktale, written and illustrated throughout in vibrant full color by two celebrated masters of modern fantasy, a young girl's journey becomes an enchanting coming-of-age story about magic, friendship, and the courage to shape one's own destiny. Lillian Kindred spends her days exploring the Tanglewood Forest, a magical, rolling wilderness that she imagines to be full of fairies. The trouble is, Lillian has never seen a wisp of magic in her hills--until the day the cats of the forest save her life by transforming her into a kitten. Now she must set out on a perilous adventure that will lead her through untamed lands of fabled creatures--from Old Mother Possum to the fearsome Bear People--to find a way to make things right.

**The Science of Hitting** - Ted Williams
1986-04-29

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