Six Problems For Don Isidro Parodi Jorge Luis Borges

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The Book of Fantasy: Jorge Luis Borges 1990 Gatheres stories by Ballard, Bierce, Bradbury, Chesterton, Cortázar, Hawthorne, Joyce, Kafka, Kipling, de la Mare, de Maupassant, Poe, Saki, Shelley, Stapledon, Truen, Völtai, Wharton, and Wilde

Peripheral (post) Modernity-Ellen Kefala 2007 Are there such things as peripheral modernity and postmodernity? This groundbreaking book focuses on the notions of modernity and postmodernity in two countries that never before have been studied comparatively: Argentina and Greece. It examines theories of the postmodern and the problems involved in applying them to the hybrid and sui generis cultural phenomena of the ‘periphery’. Simultaneously it offers an exciting insight into the work of Jorge Luis Borges, Ricardo Piglia, Dimitris Kafytas and Achilleas Kyriakakis, whose syncratic aesthetics are symptomatic of the mixing up of different and often opposed aesthetic principles and traditions that occur in ‘peripheral’ locations. This book will be very useful to scholars and students of Latin American, Modern Greek and comparative literature as well as to those interested in Borges studies.

Jorge Luis Borges Jorge Luis Borges 1998 Borges expresses his contempt for Peron and assesses the tumultuous politics of Argentina. He speaks also of the imagination as a type of dreaming, about issues of collaboration and translation, about philosophy, and about time.

Encyclopedia of Latino Popular Culture-Cordelia Candela 2004 Contains entries that provide information about various aspects of Latino popular culture, covering people, celebrations, food, sports, events, literature and film, fashion, and other topics; arranged alphabetically from A to L.

Borges and the Literary Marketplace-Nora C. Benedict 2021-09-14 A fascinating history of Jorge Luis Borges’s efforts to revolutionize and revitalize literature in Latin America. Jorge Luis Borges (1899-1986) stands out as one of the most widely regarded and inventive authors in world literature. Yet the details of his employment throughout the early part of the twentieth century, which foreground his efforts to develop a worldwide reading public, have received scant critical attention. From librarian and catalogue editor to publisher, this writer emerges as entrenched in the physical minutiae and social implications of the international book world. Drawing on years of archival research coupled with bibliographical analysis, this book explains how Borges’s more general involvement in the publishing industry influenced not only his formation as a writer, but also global book markets and reading practices in world literature. In this way it tells the story of Borges’s profound efforts to revolutionize and revitalize literature in Latin America through his varying jobs in the publishing industry.

Seven Voices-Rita Guibert 2015-07-15 In-depth and personal interviews by Rita Guibert of Pablo Neruda, Jorge Luis Borges, Miguel Angel Asturias, Octavio Paz, Julio Cortázar, Gabriel García Márquez and Guillermo Cabrera Infante. The Nobel Prize in Literature was awarded to Pablo Neruda in 1971, Miguel Angel Asturias in 1967, Octavio Paz in 1990 and Gabriel García Márquez in 1982.

Encyclopedia of Contemporary Latin American and Caribbean Cultures-Daniel Balderston 2000-12-07 This vast three-volume Encyclopedia offers more than 4500 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean. Its coverage is unparalleled with more than 40 regions discussed and a time-span of 1920 to the present day. “Culture” is broadly defined to include food, sport, religion, television, transport, alongside architecture, dance, film, literature, music and sculpture. The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential, authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies. Key features include:* over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter, factual or biographical pieces* articles followed by bibliographic references which offer a starting point for further research * extensive cross-referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries * a comprehensive index provides further guidance.

The Cambridge Companion to Jorge Luis Borges-Ezra Weinmann 2013-12-05 Jorge Luis Borges (1899-1986) was one of the great writers of the twentieth century and the most influential author in the Spanish language of modern times. He had a seminal influence on Latin American literature and a lasting impact on literary fiction in many other languages. However, Borges has been accessible in English only through a number of anthologies drawn mainly from his work of the 1940s and 1950s. The primary aim of this Companion is to provide a more comprehensive account of Borges's oeuvre and the evolution of his writing. It offers critical assessments by leading scholars of the poetry of his youth and the later poetry and fiction, as well as of the ‘canonical’ volumes of the middle years. Other chapters focus on key themes and interests, and on his influence in literary theory and translation studies.

Serial Crime Fiction-Carolina Miranda 2016-02-12 Serial Crime Fiction is the first book to focus explicitly on the complexities of crime fiction seriality. Covering definitions and development of the serial form, implications of the setting, and marketing of the series, it studies authors such as Doyle, Sayres, Paretsky, Ellroy, Macklund, Camilleri, Borges, across print, film and television.

Queen's Quorum Ellory Queen 1969

Historical Dictionary of Latin American Literature and Theater-Richard Young 2010-12-18 The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single-volume reference tool covering Portuguese-speaking Brazil and the 16 Spanish-speaking countries of continental Latin America (Argentina, Bolivia, Chile, Columbia, Costa Rica, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay, and Venezuela). Entries for authors, from the early colonial period to the present, give succinct biographical data and an account of the author's literary productions, with particular attention to their most prominent works and where they belong in literary history.

Encyclopedia of Latin American Literature-Verty Smith 1997-03-26 A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the Encyclopedia of Latin American Literature includes over 450 entries written by experts in the field of Latin American studies. Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers. Outstanding Reference Source Outstanding Reference Book

Twentieth Century Crime & Mystery Writers-NA 2015-12-25

The Mystery to a Solution-John T. Irwin 1996 Irwin mirrors the aesthetic impact of the genre by creating in his study the dynamics of a detective story—the uncovering of mysteries, the accumulation of evidence, the tracing of clues, and the final solution that ties it all together.