When people go to bookstores, search online, or borrow books from their local library, they may face challenges such as limited availability or long waiting times to get their hands on the latest releases. To address these issues, online bookstores have emerged as a popular alternative. These platforms offer a vast selection of books, allowing readers to browse, purchase, and sometimes even borrow books instantly. However, the increased popularity of electronic books has also led to concerns about the impact on traditional bookstores and the long-term sustainability of the publishing industry. These concerns highlight the ongoing debate about the role of online bookstores in the future of the book industry.

The Tragedy of the Commons

The Tragedy of the Commons is a classic essay by Garrett Hardin, published in 1968, that explores the concept of collective action and its implications for resource management. The essay discusses the dilemma of shared resources and the need for individual responsibility in maintaining a sustainable environment. 

The Growth of Environmental Studies

The Growth of Environmental Studies is a comprehensive resource that provides an overview of the development of environmental studies as an academic discipline. It covers the historical context, key figures, and major debates in the field of environmental studies, offering insights into the interdisciplinary nature of the subject and its relevance to contemporary environmental challenges.

Environmental Ethics For Engineers

Environmental Ethics For Engineers is a book that explores the ethical considerations involved in engineering practice, focusing on the responsibilities of engineers to society and the environment. It discusses the principles of environmental ethics and their application in various engineering contexts, emphasizing the importance of sustainability and social responsibility.

The Handbook of Diasporas, Media, and Culture

The Handbook of Diasporas, Media, and Culture is a comprehensive resource that examines the role of diasporas in contemporary culture, media, and society. It covers a wide range of topics, from the experiences of diaspora communities to the impact of new media technologies on diasporic communities.

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The Question of the Commons

Bonnie J. McCay 1987

This collection of eighteen original essays evaluates the use and misuse of common-property resources, taking as its starting point ecologist Garret Hardin's assertion in "The Tragedy of the Commons" that common property is doomed to overexploitation in any society. This book represents the first cross-cultural test of Hardin's argument and argues that, while tragedies of the commons do occur under some circumstances, local institutions have proven resilient and responsive to the problems of communal resource use.

Regional Seas

2000

The Digital Commons: Tragedy Or Opportunity?

Frank Nagle 2018

On the 50th anniversary of Garrett Hardin's "The Tragedy of the Commons," this article considers the benefits and pernicious dimensions of the digital commons, which is exempted and after Hardin's seminal article. Unlike the physical world Hardin wrote about, the digital world is essentially infinitely abundant, which leads to a very different tragedy, and many new opportunities.

The Vietnam Veterans Memorial at Angel Fire

Steven Trout 2020-05-22

This book tells the story of a remarkable memorial to American Vietnam War veterans and the equally remarkable family that built it—without any assistance or recognition from the federal government.

The Lobster Gangs of Maine

James M. Acheson 2012-05-22

An anthropologist describes the working world of Maine lobstermen, focusing on the intricate personal network that sustains them.