The Original Of Laura Vladimir Nabokov

Nabokov in America

In the course of his ten years’ work on the biography, Boyd traveled along Nabokov’s trail everywhere from Yalta to Palo Alto. The only scholar to have had free access to the Nabokov archives in Montreux and the Library of Congress, he also

fledgling Berlin reviewer and poet turn into the acclaimed Paris émigré novelist whose stature brought him to teach in America, where his international success exploded with Lolita and propelled him back to Europe. Whether his subject is

thought, and explains the relations between his philosophy and his innovations of literary strategy and style. At the same time he provides succinct introductions to all the fiction, dramas, memoirs, and major verse; presents detailed analyses of

Nabokov’s life and art, as he dates and describes the composition of all Nabokov’s works, published and unpublished. Boyd investigates Nabokov’s relation to and his independence from his time, examines the special structures of his mind and

in the particular case of Nabokov, it allows him to focus on the literature of the mind he left behind.

This is a remarkable achievement: Boyd has written a single volume that is both a full biography and a comprehensive survey. It will be a standard work for a long time to come.

The Original Of Laura (Dying is Fun)

Vladimir Nabokov

invites us to examine the life of a man whose unconscious sexual and destructive obsessions drive him to strangle his wife and escape into the Europe of his past. In the years before and after her death,接连 for the American

and third for no one at all. "Without my wife," he once noted, "I wouldn't have written a single novel." Set in prewar Europe and postwar America, spanning much of the century, the story of the Nabokovs’ fifty-two-year marriage reads as vividly

In the death of her first husband, the American poet, and the novel’s narrator, on November 8, 2021 by guest

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