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Makers Of Indian Literature Jibanananda Das-Chidananda Das Gupta 2004

Selected Poems-Jibanananda Das 2006 Jibanananda Das' lyricism is unparalleled in Bengali literature. His early poems are vivid, eloquent celebrations of the beauty of Bengal; his later works, written in the 1940s and 50s, are darker, comments on political issues and current affairs like the Second World War, the Bengal Famine of '43 and Hindu - Muslim riots at the time of Partition. Born in 1899, Jibanananda belonged to a group of poets who tried to shake off Tagore's poetic influence. While he is best known for poetry that reveals a deep love for nature and rural landscapes, tradition and history, Jibanananda is also strikingly urban, and introspective, his work centring on themes of loneliness, depression and death. He was a master of word-images, and his unique poetic idiom drew on tradition but was startlingly new.

Jibanananda Das-Jibanananda Das 2001 Jibanananda Das was perhaps the most important Bengali poet after Tagore. However, the discovery of his unpublished manuscripts and their posthumous publication from the 1980s has gradually introduced a corpus of some eighty short stories and five novels that far exceeds in volume the original poetic canon, and has opened a new window on the literary career of Jibanananda. This volume offers the first ever translation of Jibanananda's early short stories, written between 1931-1933 but published only from the 1980s. Selected from the twelve volumes of Jibanananda Shamagra published so far, these stories are a representative sample of Jibanananda's distinctive and compelling style and his insistent concern with time, memory, loss, death, marital discord and unemployment.

The Scent of Sunlight-2017-09-21 This book contains 35 poems of Jibanananda Das, translated into English from the original Bangla by Clinton B. Seely. It also includes a long introduction by Seely. Jibanananda Das, born in 1899 in the small town of Barisal north of Sunderbans, is one of the most quoted poets in both Bangladesh and West Bengal. Early in his life, he went off to Calcutta, the literary and political hub of the Bengali world, first to attend college and then to teach English literature at Calcutta's City College. Eventually, in 1930s, Das returned to his beloved Barisal, reaching his creative peak and writing some of his best poems. He developed his own very idiomatic style, a style no one could ever imitate but one that is now recognized as the epitome of what is called post-Tagorian modernism.

Banalata Sen-Jibanananda Das 2012

Doe in Heat-Clinton B. Seely 1976

History of Indian Literature: 1911-1956, struggle for freedom ; triumph and tragedy-Sisir Kumar Das 2005 Presents the Indian literatures, not in isolation in one another, but as related components in a larger complex, conspicuous by the existence of age-old multilingualism and a variety of literary traditions. --


A Poet Apart-Clinton B. Seely 1990 An introduction to the work, artistic development, and literary world of Jibanananda Das, one of the most quoted poets in both Bangladesh and West Bengal. From the 1930s came the rhapsodic sonnet cycle posthumously published under the title of Bengal the Beautiful, and from the 1940s, poetry that reflected his struggle with the problems of a world at war.

Jibanananda-1999


Modern Indian Literature, an Anthology: Surveys and poems-K. M. George 1992 This Is The First Of Three-Volume Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature. This Volume Comprises Representative Specimens Of Poems From Different Languages In English Translation, Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975.

INDIAN POETRY IN ENGLISH : CRITICAL ESSAYS-ZINIA MITRA 2016-07-01 Indian poets who wrote in English—a small middle class minority—were divided from the regional language poets by more than language for long. The English poets had a selected readership, were known unto themselves, in academic circles if they were widely published, but were looked down upon with a kind of derision by regional writers. However, the scenario has changed now. From English being spurned as a colonizer's tongue that was nobody's language, it has now become everybody's language with English medium schools, English movies, ads, soaps and serials. For a generation living in a global village, genuine readership and appreciation of English poetry is no longer an encumbrance. This book, in its second edition, continues to educate the students with diverse and thought-provoking essays that vary from personal to argumentative to objectively discursive English literature and to those who are genuinely interested in Indian English poetry. The Fourteen poets selected in this anthology are Michael Madhusudan Dutt, Toru Dutt, Rabindranath Tagore, Aurobindo Ghosh, Sarojini Naidu, Jibanananda Das, Nissim Ezekiel, Jayanta Mahapatra, A.K. Ramanujan, Arun Kolatkar, Rajagopal Parthasarathy, Kamala Das, and Dipil Chitre. The poets included are all on the syllabi of major universities in India.

Jibanananda Das: Selected Poems With An Introduction, Chronology, And Glossary-Fakrul Alam 2003 Jibanananda Das (1899-1954) is One Of The Most Important Poets Of Bengali. This Selection Of Poems Is Designed
Indian Poetry in English - ZINIA MITRA 2012-04-03 Indian poetry in English began with the imitation of English Romantic poets but gradually Indo-Anglo poets began to write on Indian themes based on Indian contexts and Indian social scenario. Indo-Anglo poetry has received world recognition and some of the poets are held in high esteem. This anthology containing 35 essays is an attempt to represent the gamut of Indian poetry in English, both pre-Independence and post-Independence, from diverse critical perspectives. The thirteen poets covered in this anthology include Michael Madhusudan Dutt, Toru Dutt, Rabindranath Tagore, Sarojini Naidu, Nissim Ezekiel, A.K. Ramanujan, and Kamala Das. The essays in the book offer innovative perspectives and touch upon different aspects of Indian poetry in English. The tone of the essays varies from personal to argumentative to objectively discursive. The book, with diverse and thought-provoking essays, will be highly useful for undergraduate and postgraduate students of English Literature. Besides, those who are interested to know about Indian Poetry in English will find the book quite illuminating and interesting.

Critical Discourse in Bangla - Subha Chakraborty Dasqupta 2021-11-19 This volume forms a part of the Critical Discourses in South Asia series which deals with schools, movements and discursive practices in major South Asian languages. It offers crucial insights into the making of Bengali or Bangla literature and its critical tradition across a century. The book brings together English translation of major writings of influential figures dealing with literary criticism and theory, aesthetic and performative traditions and re-interpretations of primary concepts and categories in Bangla. It presents 32 key texts in literary and cultural studies from Bengal from the middle of the 19th to that of the 20th century, with most of them translated for the first time into English. These seminal essays cover interconnections with socio-historical events in the colonial and post-independence period in Bengal, including the background to the language movement in Bangladesh. They discuss themes such as integrative aesthetic visions; poetic and literary forms; modernism; imagination; power structures and social struggles; ideological values; cultural renovations; and humanism. Comprehensive and authoritative, this volume offers an overview of the history of critical thought in Bangla literature in South Asia. It will be essential for scholars and researchers of Bengali/Bangla language and literature, literary criticism, literary theory, comparative literature, Indian literature, cultural studies, art and aesthetics, performance studies, history, sociology, regional studies and South Asian studies. It will also interest the Bengali-speaking diaspora and those working on the intellectual history of Bengal and conservation of languages and culture.


Gleanings from Jibanananda Das - Jibanananda Das 2011

The Slaying of Meghanada - Michael Madhusudan Dutt 2004 Datte’s deft intermingling of western and eastern literary traditions brought about a sea change in South Asian literature. His masterpiece is now accessible to readers of English in this translation, complete with introduction, notes and a glossary.

Jibanananda Das Banalata Sen & Other Selected Poems

Calcutta Diary - Ashok Mitra 1977 First Published in 1977. Routledge is an imprint of Taylor & Francis, an informa company.


Doe in Heat - Clinton B. Seely 1976

Encyclopedia of World Poetry - R. Victoria Arana 2015-04-22 Provides a comprehensive introduction to 20th- and 21st-century world poets and their most famous, most distinctive, and most influential poems.


Speed of the Wind - Emily Anderson 2021-07-11 The mind wants to know the name of the magazine / book you gave the copy of. I like the idea of footnotes. I don’t really feel ’damaged’ in any story / novel / movie spoiler. If I did, I would not have read ’Tota Kahini’ a thousand times or ’Diamond Raja’s Land’ a hundred times. The one who has the power to push can hit even one hundred thousand times.

Grasshopper Kababs - Rebecca Diane Whittington 2013

Translation Reconsidered - Chandrani Chatterjee 2009-12-14 The present work is an interdisciplinary study cutting across the disciplines of translation studies, genre studies, literary history and cultural history. It primarily deals with a phase of transition in the socio-cultural history of Bengal but has implications for the study of Indian literature as a whole. It takes the view that “translation” does not merely relocate the text in the target language, but negotiates several sets of relationships between the two cultures involved, altering the nature of relations between them. The study considers the mediating and shaping agency of “genre” in this context. Not only are works translated but genres are translated too, and assume striking and unprecedented shapes in the linguistic culture of the target audience.

Bengali: A Comprehensive Grammar - Hanne-Ruth Thompson 2020-11-25 Bengal: A Comprehensive Grammar is a complete reference guide to Bengali grammar. It presents a fresh, accessible and thorough description of the language, concentrating on the real patterns of use in modern Bengali. The book moves from the sounds and script through morphology and word classes to a detailed analysis of sentence structures and semantic features such as aspect, tense, negation and reduplication. The Grammar is an essential reference source for the learner and user of Bengali, irrespective of level. It is ideal for use in schools, colleges, universities and adult classes of all types. With clear and simple explanations this book will remain the standard reference work for years to come for both learners and linguists alike. The volume is organized to promote a thorough understanding of Bengali grammar. It offers a stimulating analysis of the complexities of the language, and provides full and clear explanations. Throughout, the emphasis is on Bengali as used by present-day native speakers. An extensive index and numbered paragraphs provide readers with easy access to the information they require. Features include: detailed treatment of the common grammatical structures and parts of speech extensive exemplification particular attention to areas of confusion and difficulty Bengali-English parallels highlighted throughout the book.

**The Storyline**

**The Beaufort Bengali, Jibanananda Das** - Rupasi Bangla 1987-01-01

**I Have Seen the Bengal's Face** - Jibananada Das 1995

**Rabindranath Tagore** - Amrit Sen 2010-05-01

The present volume seeks to locate Tagore’s multifaceted genius within contemporary contexts. It offers new translations of Tagore and analysis of his encounters with various personalities, explores his ideas on nation, society, gender and aesthetics. The lists of contributors include individuals from all across the globe and various disciplines. The book reviews alert readers to recent research and publications on Tagore.

**Sibaji Bandyopadhyay Reader** - 2012

**Dictionary of Hindu Literature** - Kuśa Satyendra 2000

**The Mountain of the Moon** - Bibhutibhushan Bandopadhyay 2020-01-06

The mountain of the moon is a story about taking a chance dare which, with its wings of imagination, leads you to the silver lining after a storm. Shankar, an ordinary young boy from rural India, crosses many skies and seas to explore an altogether different world—africa. There, he joins a seasoned Portuguese Explorer, Diego alvarez on a daring mission. But is the destination worth the toil of the journey? Moreover, will Shankar get to the peak of his mountain of dreams? The Storyline, with a series of adventures, is a testimony to the eternal virtues of courage, curiosity and compassion. It gradually becomes a tantalizing tale of an unusual friendship that evolved in the spectacular but dangerous African forests and grasslands teeming with mysterious wildlife, people and their folklores. Experience this classic adventurous narrative in English that will lead you again to an era of picaro, when one dared to dream. This book has also been adapted into a popular Bengali movie.

**The Crises of Civilization** - Dipesh Chakrabarty 2018-09-10

The world created by the legacies of empire and colonialism now confronts some deep crises of civility, precipitated by globalization and climate change. In this volume, Dipesh Chakrabarty examines these distinct—but interrelated—issues side by side. Varied ideas of civilization and humanism have shaped notions of a global humanity in the lingering twilight of the European empires. Detailing these ideas, in the section titled ‘Global Worlds’, Chakrabarty outlines the conflicts and connections that arise from global encounters in our postcolonial age. The second section, ‘The Planetary Human’, on the other hand, explores the significance of planetary climate change for humanistic and postcolonial thought. Chakrabarty argues that such change demands not only critiques of capitalism and inequality, but also new thinking about the human species as a whole—our patterns of justice, writing of history, and relationship with nature in the age of the Anthropocene. The global is human-centric in construction; the planetary involves many other actors and thus includes the thorny question of how we go beyond the anthropocentric to discuss and conceptualize the agency of the non-human.

**The Invention of Private Life** - Sudipta Kaviraj 2015-03-17

The essays in this volume, which lie at the intersection of the study of literature, social theory, and intellectual history, locate serious reflections on modernity's complexities in the vibrant currents of modern Indian literature, particularly in the realms of fiction, poetry, and autobiography. Sudipta Kaviraj shows that Indian writers did more than adopt new literary trends in modern times. They deployed these innovations to interrogate fundamental philosophical questions of modernity. Issues central to modern European social theory grew into significant themes within Indian literary reflection, such as the influence of modernity on the nature of the self, the nature of historicity, the problem of evil, the character of power under the conditions of modern history, and the experience of power as felt by an individual subject of the modern state. How does modern politics affect the personality of a sensitive individual? Is love possible between intensely self-conscious people, and how do individuals cope with the transience of affections or the fragility of social ties? Kaviraj argues that these inquiries inform the heart of modern Indian literary tradition and that writers, such as Bankimchandra Chattopadhyay, Rabindranath Tagore, and Sibnath Sastri, performed immeasurably important work helping readers to think through the predicament of modern times.