[PDF] Towards Another Summer Janet Frame

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**Towards Another Summer** - Janet Frame 2010-10-08
Self-styled writer Grace Cleave has writers block, and her anxiety is only augmented by her chronic aversion to leaving her home, to be "among people, even for five or ten minutes." And so it is with trepidation that she accepts an invitation to spend a weekend away from London in the north of England. Once there, she feels more and more like a migratory bird, as the pull of her native New Zealand makes life away from it seem transitory. Grace longs to find her place in the world, but first she must learn to be comfortable in her own skin, feathers and all. From the author of *An Angel at My Table* comes an exquisitely written novel of exile and return, homesickness and belonging. Written in 1963 when Janet Frame was living in London, this is a novel she considered too personal to be published while she was alive.

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**Owls Do Cry** - Janet Frame 2016-11-21
First published in New Zealand in 1957, *Owls Do Cry*, was Janet Frame's second book and the first of her thirteen novels. Now approaching its 60th anniversary, it is securely a landmark in Frame's catalog and indeed a landmark of modernist literature. The novel spans twenty years in the Withers family, tracing Daphne's coming of age into a post-war New Zealand too narrow to know what to make of her. She is deemed mad, institutionalized, and made to undergo a risky lobotomy. Margaret Drabble calls *Owls Do Cry* "a song of survival"—it is Daphne's song of survival but also the author's: Frame was herself misdiagnosed with schizophrenia and scheduled for brain surgery. She was famously saved only when she won New Zealand's premier fiction prize. Frame was among the first major writers of the twentieth century to confront life in mental institutions and *Owls Do Cry* is important for this perspective. But it is equally valuable for its poetry, its incisive satire, and its acute social observations. A sensitively rendered portrait of childhood and adolescence and a testament to the power of imagination, this early novel is a first-rate example of Frame's powerful, lyric, and original prose.

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**Towards Another Summer** - Janet Frame 2012-09-01
Suffused with beauty and tenderness and shot through with self-deprecating humour and frailty. Grace is taking a break from writing a long novel and seems to be losing her grip on daily life in London. She feels more and more like a migratory bird as the pull of her native New Zealand makes life in England seem transitory. Towards Another Summer is a meditation on the themes of exile and return, homesickness and not knowing where home really is. Frame's observational prowess is here in the vivid, heartbreaking passages about children and childhood, in Grace’s growing awareness of the deep-rooted nuances of social convention, and the very honest illumination of just how demanding and exhausting it can be to try to fulfill the expectations of others. Janet Frame wrote this small and exquisite novel in 1963 while taking a break from her longest novel, *The Adaptable Man*. It is a precursor to *An Angel at My Table*.
My Table, the autobiography Janet Frame wrote 20 years later (inspiring Jane Campion's memorable film adaptation). It's a highly personal work that she did not want published until after her death.

Janet Frame in Her Own Words-Janet Frame 2011-10-31 'It is the desire really to make myself a first person. For many years I was a third person - as children are, 'they', 'she', and as probably oppressed minorities become, 'they'. - Janet Frame, radio interview about writing her autobiography (1983) For the first time ever, this collection brings together Janet Frame's published short non-fiction in one collected volume, as well as material never seen before. Letters spanning 50 years of Frame's life are published alongside essays, reviews, speeches and extracts from interviews. This startling collection provides an unprecedented range of factual writings about herself, her life and her work. It reveals many aspects Janet Frame's character that will challenge some long-standing myths and preconceptions about New Zealand's most famous author.

Between My Father and the King-Janet Frame 2013-05-01 This brand new collection of 28 short stories spans the length of Frame's career and contains some of the best she wrote. None of these stories have been published in a collection before, and more than half are published for the first time in Between My Father and the King. The piece 'Gorse is Not People' caused Frame a setback in 1954, when Charles Brasch rejected it for publication in Landfall and, along with others for one reason or other, deliberately remained unpublished during her lifetime. Previously published pieces have appeared in Harper's Bazaar, the NZ Listener, the New Zealand School Journal, Landfall and The New Yorker over the years, and one otherwise unpublished piece, 'The Gravy Boat', was read aloud by Frame for a radio broadcast in 1953. In these stories readers will recognize familiar themes, scenes, characters and locations from Frame's writing and life, and each offers a fresh fictional transformation that will captivate and absorb.

The Edge of the Alphabet-Janet Frame 2011-07-01

The Rings of Saturn-W. G. Sebald 2016-11-08 "The book is like a dream you want to last forever" (Roberta Silman, The New York Times Book Review), now with a gorgeous new cover by the famed designer Peter Mendelsund The Rings of Saturn—with its curious archive of photographs—records a walking tour of the eastern coast of England. A few of the things which cross the path and mind of its narrator (who both is and is not Sebald) are lonely eccentrics, Sir Thomas Browne's skull, a matchstick model of the Temple of Jerusalem, recession-hit seaside towns, wooded hills, Joseph Conrad, Rembrandt's "Anatomy Lesson," the natural history of the herring, the massive bombings of WWII, the dowager Empress Tzu Hsi, and the silk industry in Norwich. W.G. Sebald's The Emigrants (New Directions, 1996) was hailed by Susan Sontag as an "astonishing masterpiece perfect while being unlike any book one has ever read." It was "one of the great books of the last few years," noted Michael Ondaatje, who now acclaims The Rings of Saturn "an even more inventive work than its predecessor, The Emigrants."

The Goose Bath-Janet Frame 2008 This is the last great masterwork by a writer nominated three times for the Nobel Prize for Literature. A selection of over 100 poems that illustrate the shape of her life: her childhood and the subsequent difficult years in mental hospitals; her travels around the world; her life as a writer, growing older and facing illness and death.

The Carpathians-Janet Frame 2005 What happens when the town of Puamahara begins to profit from its legend and the astronomers discovering the Gravity Star predict an unthinkable future? Mattina Brecon, a New Yorker, arrives in Kowhai Street, Puamahara, where her painstaking study of her neighbours is interrupted by a new kind of cataclysmic event. Mattina finds herself in possession of a Kowhai Street that is without people, language or memory. This novel won the 1989 Commonwealth Writers Prize and the Ansett New Zealand Book Award. It was Janet Frame's last novel.

Daughter Buffalo-Janet Frame 1993
**The Daylight And The Dust: Selected Short Stories**-Janet Frame
2015-02-05 I’m a short story addict, both reading and writing them, and I always keep hoping for the perfect story.’ (Janet Frame to Tim Curnow, January 1984) THE DAYLIGHT AND THE DUST is the most comprehensive selection of Janet Frame's stories ever published, taken from the four different collections released during her lifetime and featuring many of her best stories. Written over four decades, they come from her classic prize-winning collection THE LAGOON AND OTHER STORIES, first published in 1952, right up to the volume YOU ARE NOW ENTERING THE HUMAN HEART, published in the 1980s. This new selection also includes five works that have not been collected before. Janet Frame's versatility dazzles. Her themes range from childhood to old age to death and beyond. Within the pages of one book the reader is transported from small town New Zealand to inner-city London, and from realism to fantasy. This volume offers the most comprehensive collection of Janet Frame's unique and powerful writing.

**The Mijo Tree**-Janet Frame 2013-10-23 'But the mijo seed had other ideas for herself. She wanted so much immediately to live a life of ease and power.' The Mijo Tree is a never-before published novella from New Zealand literary great, Janet Frame. It was written between 1956 and 1957 during Frame's time in Ibiza and has remained in the Hocken Library archive since 1970. The Mijo Tree is a darkly beautiful fable from a writer of vast imaginative power.

**Living in the Maniototo**-Janet Frame 2008 Through the eyes of a woman of myriad personalities - ventriloquist, gossip and writer - Janet Frame playfully explores the process of writing fiction: the avoidances, interruptions and irrelevancies, as well as a teasing blurring between fact and fiction. The landscape of the Maniototo becomes 'the bloody plain' of the imagination, as the narrator tells us about her marriages and children, her friends (real and imagined), her travels (between New Zealand and the United States) and her stay in the house left in her care by friends travelling in Italy. She must face the reality of death as well as probe the authenticity of the modern world.

**Intensive Care**-Janet Frame 2008 Extending from World War I to an imagined twenty-first century, INTENSIVE CARE (first published in 1970) highlights the appalling treatment of the physically and mentally sick. Tom Livingstone, young and wounded in the trenches of Flanders, must learn the value of life and subsequently the value of death. In a futuristic world, the autistic Milly Galbraith has been deemed substandard and faces elimination. In this hypnotic novel, Janet Frame explores the harshness of humankind and makes a plea for us to restore humanity. Having touched on the reality of death in INTENSIVE CARE, Frame's next novel, DAUGHTER BUFFALO (published in 1972), gives the theme centre-stage. Dr Talbot Edelman is obsessed with it, making his speciality Death Studies and experimenting on his pet dog. In the streets of New York, he meets up with an old poet, Turnlung, who fearlessly contemplates his own death. Visiting Central Park Zoo together, they see a baby buffalo, a daughter Turnlung is keen to adopt. This exploration of death becomes a fascinating and funny novel that revels in the linked mysteries of language and life.

**Living In The Maniototo**-Janet Frame 2015-02-05 All I had experienced, all the stories I had read or dreamed came to me the moment I, a stranger, turned the key in the lock of the unknown house.' In a sweltering basement in downtown Baltimore, Mavis Halleton, writer, ventriloquist and gossip, is struggling to write her novel when an unexpected invitation arrives. The Garretts, a couple Mavis has never heard of but who admire her work, are to spend time in Italy, and offer the use of their airy home in the Berkeley hills. During her stay, an earthquake hits northern Italy, and Mavis, to her surprise, inherits the house. But, surrounded by museum replicas and tasteful imitations, she finds reality itself is on shaky ground. In this highly inventive novel, reality, fiction and dreams are woven together as Janet Frame playfully explores the process of writing fiction.

**An Angel at My Table**-Janet Frame 2016-12-01 The autobiography of New
Zealand’s most significant writer New Zealand's preeminent writer Janet Frame brings the skill of an extraordinary novelist and poet to these vivid and haunting recollections, gathered here for the first time in a single volume. From a childhood and adolescence spent in a poor but intellectually intense railway family, through life as a student, and years of incarceration in mental hospitals, eventually followed by her entry into the saving world of writers and the "Mirror City" that sustains them, we are given not only a record of the events of a life, but also "the transformation of ordinary facts and ideas into a shining palace of mirrors." Frame's journey of self-discovery, from New Zealand to London, to Paris and Barcelona, and then home again, is a heartfelt and courageous account of a writer's beginnings as well as one woman's personal struggle to survive. This book contains selections from the long out-of-print collection entitled Janet Frame: An Autobiography (George Brazillier, 1991), which itself was originally published in three volumes: To the Is-land, An Angel at My Table, and The Envoy from Mirror City.

Yellow Flowers in the Antipodean Room - Janet Frame 1994 When a man who is believed dead revives in the mortuary and returns home, he is forced to re-examine his relationships with his family and others.

Wrestling With the Angel - Michael King 2001-06-04 Janet Frame, born in 1924, is New Zealand's most celebrated and least public author. Her early life in small South Island towns seemed, at times, engulfed in a tide of doom: one brother still-born, another epileptic; two sisters dead of heart failure while swimming; Frame herself committed to mental hospitals for the best part of a decade. Later, her surviving sister was temporarily felled in adulthood by a stroke, an uncle cut his throat and a cousin shot his lover, his lover's parents and then himself. This, then, is an inspiring biography of a woman who climbed out of an abyss of unhappiness to take control of her life and become one of the great writers of her time. And to enable her biographer to write this book scrupulously and honestly, Janet Frame spoke for the first time about her whole life. She also made available her personal papers and directed her family and friends to be equally communicative. The result is a biography of astonishing intimacy and frankness.

Out of India - Ruth Prawer Jhabvala 2016-04-01 Chosen by The New York Times Book Review as one of the best books of 1986, this volume of stories, selected by the author from her own early work, represents the essence of her Indian experience. Bearing Jhabvala's hallmark of balance, subtlety, wry humor, and beauty, these stories present characters that prove to be as vulnerable to the contradictions and oppressions of the human heart as to those of India itself.

Gorse is Not People - Janet Frame 2012-07-25 'Frame... is a master... All [stories] overflow with dazzling observation and unforgettable metaphor... A powerful collection.' —Kirkus 'This is a gem of a book, or rather a string of gems, each uniquely coloured, cut and crafted.' —Landfall This brand new collection of 28 short stories by Janet Frame spans the length of her career and contains some of the best she wrote. None of these stories has been published in a collection before, and more than half are published for the first time in Gorse is Not People. The title story caused Frame a setback in 1954, when Charles Brasch rejected it for publication in Landfall and, along with others for one reason or other, deliberately remained unpublished during her lifetime. Previously published pieces have appeared in Harper's Bazaar, the NZ Listener, the New Zealand School Journal, Landfall and The New Yorker over the years, and one otherwise unpublished piece, 'The Gravy Boat', was read aloud by Frame for a radio broadcast in 1953. In these stories readers will recognise familiar themes, scenes, characters and locations from Frame's writing and life, and each offers a fresh fictional transformation that will captivate and absorb.

Faces In The Water - Janet Frame 2015-02-05 'Janet Frame's luminous words are the more precious because they were snatched from the jaws of the disaster of her early life... and yet to read her is no more difficult than breathing' Hilary Mantel When Janet Frame's doctor suggested that she write about her traumatic experiences in mental institutions in order to free herself from them, the result was Faces in the Water, a powerful and poignant novel. Istina Mavet descends through increasingly desolate wards, with the threat of leucotomy ever present. As she observes her fellow
patients, long dismissed by hospital staff, with humour and compassion, she reveals her original and questing mind. This riveting novel became an international classic, translated into nine languages, and has also been used as a medical school text. Books included in the VMC 40th anniversary series include: Frost in May by Antonia White; The Collected Stories of Grace Paley; Fire from Heaven by Mary Renault; The Magic Toyshop by Angela Carter; The Weather in the Streets by Rosamond Lehmann; Deep Water by Patricia Highsmith; The Return of the Soldier by Rebecca West; Their Eyes Were Watching God by Zora Neale Hurston; Heartburn by Nora Ephron; The Dud Avocado by Elaine Dundy; Memento Mori by Muriel Spark; A View of the Harbour by Elizabeth Taylor; and Faces in the Water by Janet Frame.

Mona Minim and the Smell of the Sun-Janet Frame 2005 Mona Minim is a house ant about to make her first journey out of the nest. But her excitement at smelling new things, especially the sunlight, turns to terror when one false step plunges her into a quite unexpected adventure. Befriended by Barbara, a garden ant, Mona spends time in the outside world before returning home to her own nest a wiser, braver ant. A captivating story that will delight young and old alike.

Storms Will Tell-Janet Frame 2008 "Janet Frame (1924-2004) was one of New Zealand's foremost modern writers, best-known for her prizewinning novels and for the three-volume autobiography later adapted by Jane Campion into her film An Angel." "She published only one collection in her lifetime, The Pocket Mirror in 1967, but she never stopped writing poetry, allowing the manuscripts to accumulate in an old fibreglass bowl she'd originally used as a bath for her geese. Her second, posthumous collection The Goose Bath (2006) was compiled from this treasure trove, but not published outside New Zealand. Storms Will Tell is a comprehensive selection of her beautiful and thought-provoking poems drawn from both those books." "Her poems illustrate the shape of Janet Frame's life: her childhood and later years in mental hospitals blighted by misdiagnosis of schizophrenia; her travels around the world, including her time in England; her life as a writer and return to New Zealand and her sense of place in the world. There are love poems, meditations on mortality, flashes of humour and startling imagery. And always she celebrates the power of the human imagination."--BOOK JACKET.

As the Earth Turns Silver-Alison Wong 2011-05-26 From the late nineteenth century to the 1920's, from Kwangtung, China to Wellington and Dunedin and the Battlefields of the Western Front?A story of two families. Yung faces a new land that does not welcome the Chinese?Alone, Katherine struggles to raise her children and find her place in the world. In a climate of hostility towards the foreign newcomers, Katherine and Yung embark on a poignant and far-reaching love affair . . . . Alison's debut novel, As the Earth Turns Silver, was over a decade in the making. The novel achieved instant success overseas, with international rights and foreign language editions being sold in the UK, Australia, and parts of Europe and Asia. At home, it was shortlisted for the 2010 Nielsen BookData Booksellers' Choice Award, and won the 2010 New Zealand Post Book Award for Fiction, establishing Alison as a major new voice in contemporary New Zealand fiction. . . .

The Adaptable Man-Janet Frame 1965 "Beneath the seemingly tranquil surface of an old English village lie murder, incest, and mystery. Alwyn Maude, a handsome young man, commits a senseless murder - a horrifying fact that somehow seems quintessentially modern. Alwyn is contrasted against his antiquated father and uncle, revealing the tensions between past and present and the shortcomings of both."--BOOK JACKET.

Passage to Juneau-Jonathan Raban 2011-06-22 With the same rigorous observation (natural and social), invigorating stylishness, and encyclopedic learning that he brought to his National Book Award-winning Bad Land, Jonathan Raban conducts readers along the Inside Passage from Seattle to Juneau. The physical distance is 1,000 miles of difficult-and often treacherous-water, which Raban navigates solo in a 35-foot sailboat. But
Passage to Juneau also traverses a gulf of centuries and cultures: the immeasurable divide between the Northwest's Indians and its first European explorers—between its embattled fishermen and loggers and its pampered new class. Along the way, Raban offers captivating discourses on art, philosophy, and navigation and an unsparing narrative of personal loss.

**The Swimmer**

**Faces in the Water** Janet Frame 1961

**The Things They Carried** Tim O'Brien 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

**The Crystal World** J. G. Ballard 2012-06-28 From J. G. Ballard, author of 'Crash' and 'Cocaine Nights' comes his extraordinary vision of an African forest that turns all in its path to crystal.

**Showtime!** Judy Nunn 2021-09-28 'So, Will, are you going to come with me and my team of merry performers to the sunny climes of Australia, where the crowds are already queuing and the streets are paved with gold?' In the second half of the 19th century, Melbourne is a veritable boom town, as hopefuls from every corner of the globe flock to the gold fields of Victoria. And where people crave gold, they also crave entertainment. Enter stage right: brothers Will and Max Worthing and their wives Mabel and Gertie. The family arrives from England in the 1880s with little else but the masterful talents that will see them rise from simple travelling performers to sophisticated entrepreneurs. Enter stage left: their rivals, Carlo and Rube. Childhood friends since meeting in a London orphanage, the two men have literally fought their way to the top and are now producers of the bawdy but hugely popular 'Big Show Bonanza'. The fight for supremacy begins. Waiting in the wings: Comedy, tragedy, passion and betrayal; economic depression, the Black Death and the horrors of World War One...

**Gifted** Patrick Evans 2011-04-01 One day in 1955, the “father of New Zealand fiction” finds a young woman on his doorstep. A writer herself, she has recently emerged from a lengthy stay in the hospital for mental health problems and is seeking a safe place to live and write. The woman is Janet Frame, and the man who willingly takes her in is Frank Sargeson. Imaginative and intriguing, this novel explores two famous New Zealand personalities through a fictionalized account of the time they spent living together.

**Janet Frame, Stories & Poems** Janet Frame 2004-01-01 Janet Frame is regarded as one of New Zealand’s foremost writers. She wrote prize-winning novels and a three-volume autobiography, numerous short stories and outstanding poetry. An ideal entrance to her writing is through her first published book - The Lagoon and Other Stories - and the only collection of her poetry published during her lifetime: The Pocket Mirror. The Lagoon and Other Stories won the Hubert Church Award, saving her from an impending leucotomy and ensuring, as she recalled later in her autobiography, that she ‘was treated as a person of some worth, a human being’. Reissued here together to celebrate her life and work, both stories and poems show her playful explorations of language, vivid evocations of everyday life and consummate literary talents.
Wild Awake - Hilary T. Smith 2013-11-01
Things you earnestly believe will happen while your parents are away:
1. You will remember to water the azaleas.
2. You will take detailed, accurate messages.
3. You will call your older brother, Denny, if even the slightest thing goes wrong.
4. You and your best friend/bandmate Lukas will win Battle of the Bands.
5. Amid the thrill of victory, Lukas will finally realize you are the girl of his dreams.
Things that actually happen:
1. A stranger calls who says he knew your sister.
2. He says he has her stuff.
3. What stuff? Her stuff.
4. You tell him your parents won’t be able to—
5. Sukey died five years ago; can’t he—
6. You pick up a pen.
7. You scribble down the address.
8. You get on your bike and go.
9. Things . . . get a little crazy after that.*
*also, you fall in love, but not with Lukas. Both exhilarating and wrenching, Hilary T. Smith’s debut novel captures the messy glory of being alive, as seventeen-year-old Kiri Byrd discovers love, loss, chaos, and murder woven into a summer of music, madness, piercing heartbreak, and intoxicating joy.

Janet Frame's World of Books - Patricia Neville 2020-02-20
This study investigates how Janet Frame weaves together literary sources from her extensive reading to create a web of intertextual relationships. Patricia Neville traces Frame’s passion for books beginning with her childhood and earliest published work in the Otago Daily Times. Drawing on new research and through close readings of Frame’s novels, she discusses the effects of Frame's borrowings from the Bible and Shakespeare and from writing from New Zealand, Britain, France, and the United States. It is a fascinating read not only for scholars but for all admirers of Frame’s fiction.

Jay to Bee - Janet Frame 2016-05-01
In 1951, just days before her scheduled lobotomy after years in a mental hospital, New Zealand author Janet Frame’s first collection of short stories unexpectedly won the Hubert Church Memorial Award, one of the country's most prestigious honors. The procedure was cancelled, and Frame would go on to become one of the seminal authors of contemporary New Zealand literature. During her time at the MacDowell artist’s colony in New Hampshire, Frame met painter William Theophilus Brown, and their friendship resulted in a whimsical and artistic correspondence that lasted until Frame’s death in 2004. In Brown, Frame found an ideal listener who inspired her to take the art of letter writing to new creative heights; over the course of their correspondence, Frame included character sketches, personal disclosures, invented tales, and over 300 of her own doodles and collages. This compilation of letters and original illustrations has been published nowhere else in the world, including Frame's home country of New Zealand. This moving and enlightening correspondence opens up the hopes, fears, joys, and inner machinations of one of New Zealand’s most renowned authors, and offers a side of her dramatic personal history often ignored or misunderstood by the public. The closeness and intimacy of the two artists allows for unfettered wordplay, where Janet is merely "Jay", Bill merely "Bee", and granular, unprocessed creativity is allowed to flow freely; the result is a book that vividly captures the brilliantly unique wit that was Janet Frame.

Dance of the Happy Shades [text (large Print)] : Stories - Alice Munro 1995

Frameworks - Jan S. Cronin 2009-01
Janet Frame's work is notorious for the demands it makes on reader and critic. This collection of nine new essays by international Frame specialists draws on a range of critical frameworks to explore fresh ways of looking at Frame's fiction, poetry, and autobiography. At the same time, the essays plug into the energy of Frame's work to challenge our thinking within and beyond these frameworks. Frameworks offers a unique perspective on Frame studies today, showcasing its major concerns as well as heralding new Frame narratives for the decade ahead. Mindful of preceding Frame criticism, these essays use their contemporary vantage point to recast seminal questions about the relationship between Janet Frame's work and its critical contexts. Each of the essays makes a case for framing her work in a particular way, but all are characterized by self-reflexivity regarding their own critical practice and the relationship they assume between exegetical framework and Frame's work. Underlying this practice, and contained within the pun of the title, are the elementary-sounding yet fundamental questions of Frame studies: How does Frame's workwork? And how do we work with her work?
Sunset Village - Frank Sargeson 1976

Prizes - Janet Frame 2010-12-01 The most comprehensive selection of Janet Frame's stories ever published, this exceptional collection has been chosen from the four different volumes released during her lifetime. Featuring the best of her stories, the book includes pieces that were written over four decades, including stories from her debut collection, The Lagoon and Other Stories. First published in 1951, those stories were written while Frame was confined in a mental hospital. When the collection won the Hubert Church Award, a threatened brain operation (akin to a lobotomy) was averted. The stories in this new book also include selections from You Are Now Entering the Human Heart, published in the 1980s after a hiatus from writing. The last stories she published before her death, her writings from this time reveal Frame's unflinching ability to explore the drama of madness, isolation, and identity. This new book also includes five short stories that have not been collected before, completing a volume that testifies to the brilliance of Janet Frame's life and literary talent.